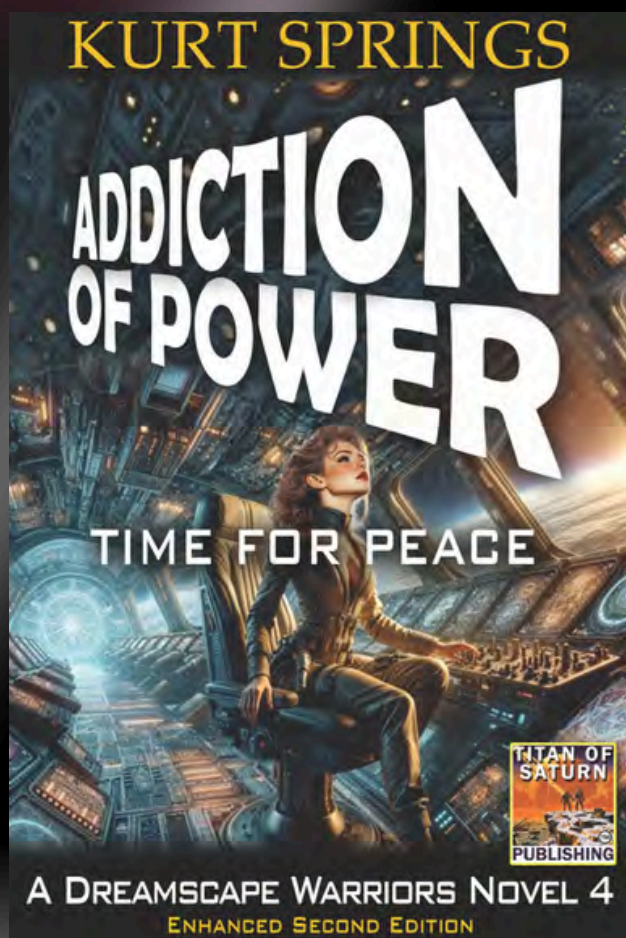
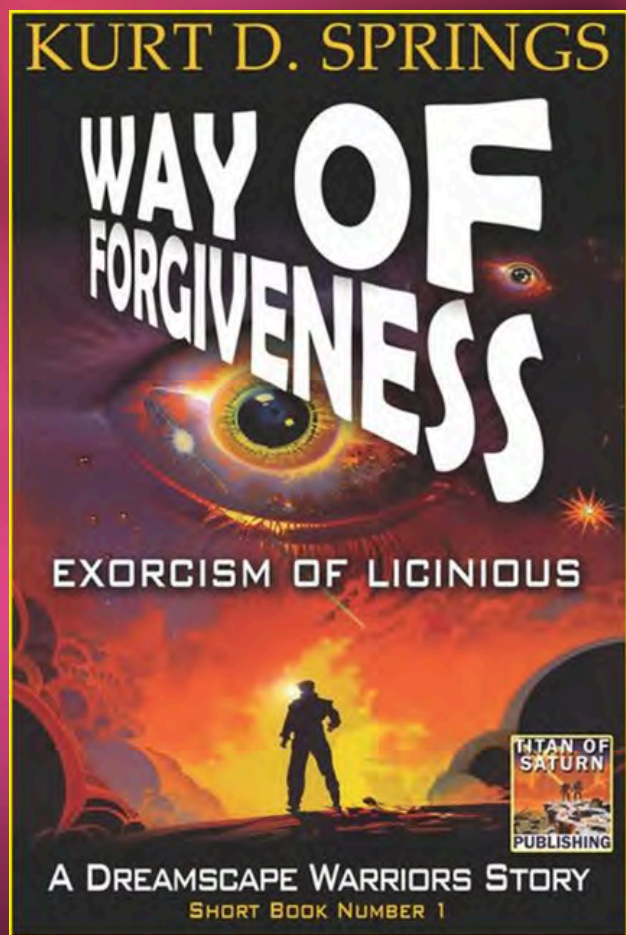


A man with a beard and mustache, wearing a brown leather hat and a dark leather jacket over a suit and tie, is holding a coiled lasso. The background is dark. A bright pink starburst graphic is in the top right corner.

**The
Right Buzz
Magazine**
May 2026
**Highlighted
Article!**

KURT SPRINGS

**AWARD-WINNING SCI-FI
AUTHOR**



KURT SPRINGS

AWARD-WINNING SCI-FI
AUTHOR

Kurt Springs is a seasoned and accomplished, multiple **Award-Winning Sci-Fi Author of several book series in the Science Fiction and Fantasy genres**. His popular **Dreamscape Warriors Series** includes three novels, each one an award-winning book, with a fourth being released in 2026. A Science Fiction Short Book Series, which ties into the Dreamscape Warriors novels, is highlighted exclusively on Amazon in both Kindle and Paperback editions, with read-for-free on Kindle Unlimited.

As a College Professor specializing in the areas of **Anthropology & Archaeology** (just like **Indiana Jones**), throughout his novels and short books, Kurt takes his readers on an action-adventure journey interspersed with **dreamscape**, paranormal and romance sequences. They venture into a world of lucid dreaming, psionics & ESP, and communication between the living and the dead. Each book has non-stop action from the beginning to the end!

He also writes reviews on Kurt's Frontier, his Internet Book Review Site, where he helps to support authors in his genre, as well as those related, such as **Thriller**, **Horror**, and **Mystery**. Kurt is a graduate of several renowned universities both in the US and abroad, including State University of New York (**PhD in Anthropology**), National University of Ireland (**Master of Literature in Archaeology**) and Harvard University (**Master of Liberal Arts in Anthropology and Archaeology**). He currently lives in Manchester, New Hampshire, where he's known as the "**Sci-Fi Guy**" and a popular local author. As a **professor**, he currently teaches at the University of **New Hampshire, Manchester Community College**, and New Hampshire Technical Institute.

NOTE: The highly anticipated Second Editions of Kurt's three Dreamscape Warriors Novels will be released soon. These editions will be enhanced with character descriptions, places such as planets and moons, and the languages spoken on the different planets. Sci-Fi Tech, as well as the weapons used by various warring factions, are also highlighted. The most thrilling thing about these Second Editions is that they will include brand-new covers that will blow his "Super Fans" away! Find out more at his website: **KurtSprings.com**

KURT SPRINGS

AWARD-WINNING SCI-FI
AUTHOR



It's hard to be a Science Fiction author today without an interest in **Astronomy** and **Astrophysics**. Long before I started writing the **Dreamscape Warriors Book Series**, I began learning how the universe works through documentaries, books and articles. While completing my Bachelor's Dissertation in Mathematics, I wrote about black holes. My graduate work included **Archeoastronomy**, examining how solar and lunar alignments influenced **megalithic tomb construction**.

In addition to being a Science Fiction writer, I am an **Anthropologist** and **Archaeologist**. Learning about how cultures work is a big help in creating cultures on distant worlds. How would culture living on a world orbiting a red dwarf star develop, for instance? These stars are smaller and dimmer than our own sun. Just imagining biological and cultural evolution would produce a spacefaring species has its origins in "**Introduction to Anthropology**."

I just finished the spring semester at the college where I teach. I end on a lecture about Culture Change. I teach my students that one vector is when two or more cultures come together. What scholars call the "**World Systems**" approach which hypothesizes that change occurs not in the centers of culture, but where two cultures meet.

Their ideas are blended at the border and make their way back into the center. Take that off of Earth, and have groups of beings coming together to trade goods; they will also trade ideas.

Imagine the conversations these space traders would have:

"How does your faster-than-light drive work?"
"Oh, we use matter-antimatter annihilation."
"Cool, we use a stable singularity."

"I wonder if there is a way to combine the two engine designs."

Attention Kurt Springs' SCI-FI SUPER FANS!

Kurt Springs' Monthly Newsletter
MAY 2026 Issue
GET YOURS NOW!
www.KurtSprings.com



All three of my novels have won the Literary Titan Gold Book Awards, making the Dreamscape Warriors Series a trifecta.

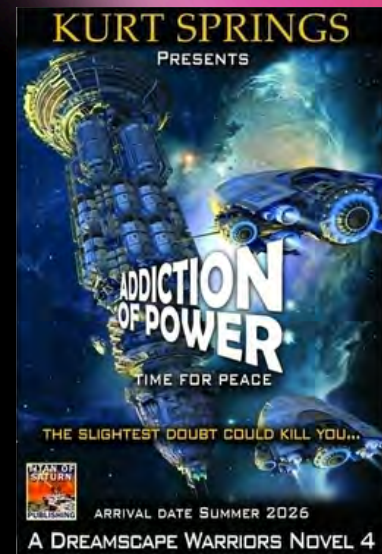
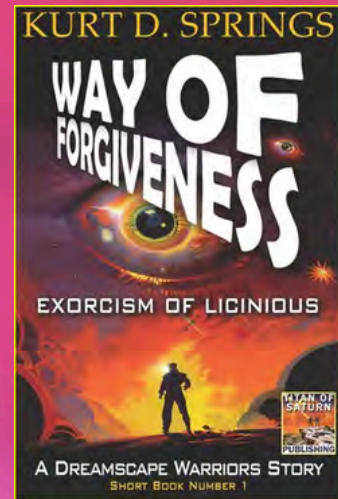
"It was in grade school that I first discovered my passion for storytelling. It was mostly school assignments. Being a **Star Trek** fan, I borrowed heavily from it, occasionally writing what we call today, "**Fan Fiction**." The most memorable time was in the fifth grade. My homeroom teacher, who taught much of everything else, including English, was on the surface very strict. However, she often complimented me on my storytelling.

After fifth grade, I continued to dabble in writing intermittently in high school and college. Like many young people, I became interested in **Dungeons & Dragons**. In the late 1980s and early 1990s, people started writing in the **D&D** world. **Dark elves** (or **Drow**) fascinated me, and I began writing about a young Drow warrior and his witch sister.

Soon after, I found an agent who lived a few towns over and had him read my first novel attempt. His feedback showed me a different style of creating a book. This revelation became the next step in my author journey. I was writing in an episodic fashion, and that was all I knew how to do at the time. This means my story was a series of short waypoints rather than a coherent plot. The agent felt that plotted stories were superior and helped me overcome this hurdle. He worked with me over the course of a few years, assisting me in creating a new story using the plot-driven method. I also attended his **bi-annual** writers' workshops, which were beneficial in establishing the writer I am today.

Over the years, I've learned the art of plotting. The story that would eventually become *Price of Vengeance* was conceived when I lived in Ireland. After finishing my **master's thesis** at the **University of Galway**, I came up with the idea of a soldier cut off from the city by monsters. At the time, I had not decided if it was Science Fiction or Fantasy. After returning to the States and before starting my doctorate degree, I started plotting a Sci-Fi story. I was forced to put it aside when I entered the **PhD** program. Finally, after graduation, I found the time to flesh out the plot and write the first novel of my **Dreamscape Warriors Series**.

There is a 4th book in the series currently in publication stages to be launched in late Summer of 2026 (refer to Poster at bottom of template). *Addiction of Power* is available for pre-order on Amazon. Follow Kurt's Amazon Central Page make your order, and be notified when it's released: <https://tinyurl.com/KurtSpringsAmazonPage>



"The author's greatest tool is the question 'What if...'"

"Characters drive the plot. The plot drives the story."

"Change occurs not in the centers of culture, but where cultures meet."

"Authorpreneurial success is achieved where dreams can meet reality."

KurtSprings.com