

CAST



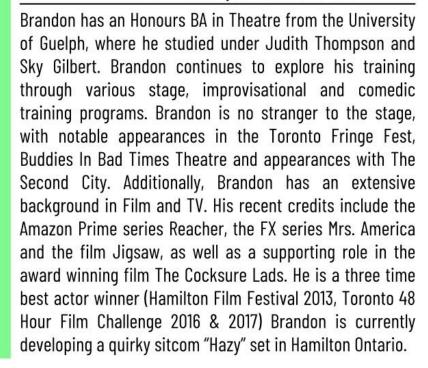
BRITNEY SPEARS, CREATOR, PRODUCER, WRITER

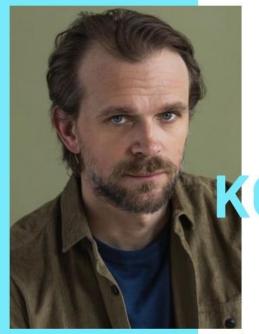
Victoria is a Canadian Actor, Writer and Producer. She graduated from the University of Guelph with an honours degree in Theatre Studies; studied the Meisner Technique in Toronto; writing at the University of Toronto; and improv at The Second City. She is currently completing an MFA at Toronto Metropolitan University (formerly Ryerson). Her 2018 short film "The Antagonist" won the Best Short Screenplay Award from the Chang Film Festival and won the Best Acting Ensemble Award from the Toronto 48 Hour Film Project. Victoria was nominated for the Best Actress Award at the Los Angeles Web Series Festival for her role as Julia in the 2013 web series "Asset", and won the 2020 Best Actress Award at the 48 Hour Film Project for her short film "Covid Couple". She has had roles in the animated series "Blue's Clues & You" and "Frankie Drake Mysteries" on CBC. Victoria lives in Toronto and is currently working on the dark comedy "Serial" and the animated series "Solar". She is so grateful to all the amazing cast and crew who came on this journey into, well... Hell.



BRANDON JAMES SIM

THE DEVIL, PRODUCER





RYAN KOTACK

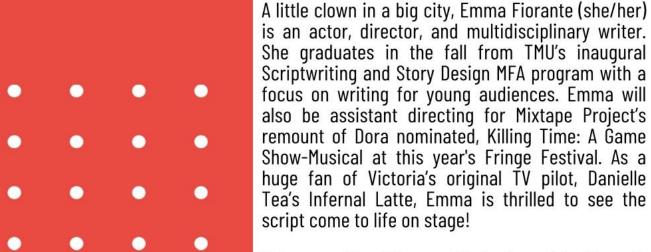
VLAD

Ryan Kotack is beyond excited to be apart of this show, bringing his 15+ years experience acting in theatre, film and television to this all star production. Ryan would like to thank his partner in crime, Becca, his cat Walter, his friends, family, RAW Actors Studio, and agent for all their love and support. You can catch Ryan on the new crime drama ALERT (FOX), his comedy Youtube channel (@ryankotack), and running along Queens Quay perfecting his dad bod.



EMMA FIORANTE



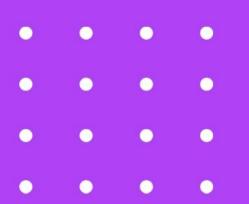


Select credits: Theatre: Moth, Lovesick (Panoply Collective), Winifred, L.I.T (Mixtape Projects) and Hamlet, Hamlet (TMU). Film: Reacher, Don't Sell My Baby, By Faith, Dennis, and Why Am I?



RISTA-MARIE WAUGH

DANIELLE TEA



Christa-Marie is a theatre trained actress recently graduated from York University's Acting Conservatory. She has since been happily playing in short films and passion projects and is thrilled for her first adventure in comedy. She is also a multi-instrument musician currently reviving her first love, the piano. Christa-Marie is dedicated to enjoying the heck out of this silly little life.



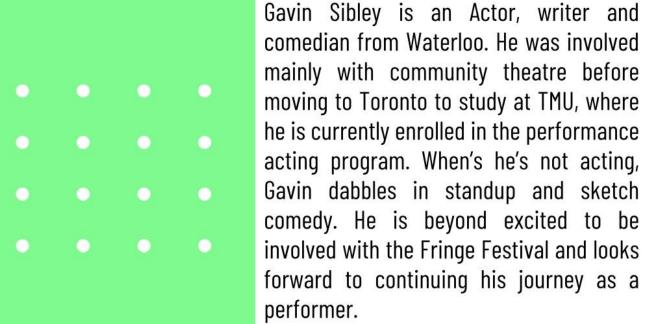
JOAN OF ARC, PRODUCER

KATIE

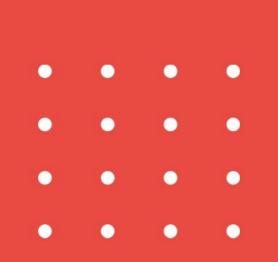
Katie is a recovering ballet dancer, published academic, and unapologetic storyteller from Toronto. She completed her Honours BA at the University of King's College and Dalhousie University, where she received the University Medal in European Studies for her thesis about the role of intimacy in survival during the Holocaust. A graduate of Claude Watson School for the Arts and Earl Haig's Claude Watson Drama Program, Katie further explored her love of acting throughout her undergraduate career. With her theatre company, Bad Ideas, she produced and performed various shows, including The Laramie Project, which raised money for the Matthew Shepard fund and participated in the Halifax Fringe Festival. Katie is finishing her MFA in Scriptwriting and Story Design at Toronto Metropolitan University. Her thesis, advised by Atom Egoyan, picks up from where her undergraduate research left off, with an unconventional love story in an extraordinary time.



MALPHAS







VOICE: POPE BENEDICT XV / GOD

Andrew is thrilled to be collaborating with his fellow Guelph Grads again. Since graduating from UoG with many of the talented folks involved in this production, some of the things Andrew has gone on to do include: understudying at The Second City Toronto, voicing characters in numerous cartoons, and working in TV on shows like "The Porter" (BET+).

CREW



DIRECTOR

Isabelle Ellis (she/her) is a queer actor,

Collective. Isabelle loves telling tall tales,

knitting sweaters, and scary stories.





STAGE MANAGER

Morgan is very excited to be apart of this hilarious show! They are a student at TMU, studying Performance Production. This is their first Fringe show, and it's been a Hell of a time! A big big thank you to everyone who has contributed, and worked around the clock to make this a reality!



DAVID BOSAH

PRODUCER

At the age of 15, David moved to Toronto from Nigeria and has been set on making an impact in the world of make believe and storytelling as an actor, writer and producer. His passion for stories is derived from the ability to help us express our emotions while as creating a medium in which we could use to interpret and understand the world around us. He is a recent graduate from the Toronto Metropolitan University where he studied under the Creative Industries. David's goal is to produce stories that create emotional impacts on its audience, from laughter, to tears, fear and inspiration helping us explore and process our own emotions, providing catharsis and helping us make sense of our own lives.



ASSISTANT STAGE MANAGER



Tina is currently a 3rd year Performance Production student at TMU (previously known as Ryerson). She enjoys participating in theatre beyond the scenes (i.e. paperwork, excel sheets and professional emails). When not in the theatre world, Tina is a Food and Nutrition Supervisor at a hospital. Ask her about Olab or kidneys (She doesn't know anything about Olabs or kidneys).



LIGHTING DESIGNER, SOUND DESIGNER

Greg Wicinski is a second year Performance Production student at TMU. This is his first fringe show and hopes the audience has as much fun watching it as he had working on it. Greg would like the audience to know that he's been listening exclusively to Britney Spears since beginning work on this show and regrets nothing. Thank you all for coming to see the show.



RENDAN WONG

SOUND DESIGNER

Having just finished his first year of Performance: Production at Toronto Metropolitan University, Brendan is jazzed to be joining the Creative Team of what he likes to call an "insane, absurdist pop star frenzy." Past credits include: Director, Writer, Digital Media Designer (Simulation Theory, NTS DramaFest 2022), Actor (Cohost, 10 Ways to Survive Life in a Quarantine, 2021), Director, Actor (Samantha, Bench Warrant, 2020), Lighting Technician (Parapendra, NTS DramaFest 2020), Lighting Technician (Mas(c)k, NTS DramaFest 2019). Brendan would like to let the audience know that the best Britney Spears song is Toxic and that any other answer is simply invalid.



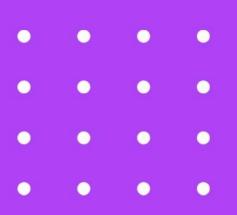
LIGHTING DESIGNER





STEPH DE SOUSA

PRODUCER, SOUND DESIGNER



Stephanie transitioned from a path in biological and computer sciences to the media industry, driven by her love for storytelling, and has since directed 'Voices of the Greenbelt,' a documentary that premiered at COP15, illuminating her intuitive interest in sustainability. Her multifaceted experience spans from an internship at CuriousCast, to producing content for small businesses, to script development work at marblemedia. As she refines her skills and deepens her passion for storytelling, Stephanie hopes to continue to carve out her niche as a creative producer, spinning off-beat and unique stories that deepen our connection to nature, while providing high entertainment value for top streaming platforms and TV networks.



POSTER ART

multi-dimensional Ryan Sim is а comedy performer who does stand-up, stage, screen and live event hosting. He's a diabolical genius who chose good over evil, thanks mostly to the influence of his young son, Alek. In his spare time Ryan hosts the YouTube Comedy Channel Chowin' Down, now on Season 3 @cedar_sim in instagram. He is also the two time Niagara Comedy Awards "Best Out of Towner" (2020, 2021).



COMMUNICATIONS & MARKETING LEAD

As a recent Professional Communication graduate at TMU, Jessica (she/her) is eager to expand upon her portfolio in project management and communications for community cultural events. A multidisciplinary creative, event planning wizard and self proclaimed fashionista, Jessica thrives on being a part of projects that provide opportunities for people to engage with local talent and art (and hopes to be a part of more in the future). When she is not working her 9-5 job, you can find her planning her next travel destination, playing sudoku or learning Spanish!



GRAPHIC DESIGNER

Alexandra has just completed her first year of university at Toronto Metropolitan University (formerly known as Ryerson), where she is studying Performance: Production. She is super excited to be doing the graphic design for Danielle Tea's Infernal Latte as it gives her a chance to show her work to Toronto. She has been doing graphic design for fun since the ninth grade, and has created a few pieces that were actually displayed in her home town of Uxbridge. She is so excited for this opportunity to take her work to the next level.

Special Credit: Avery Rose - Fight Choreographer, and Jasper Davison - Make-up Artist

Special Thanks: The Society of the Creative School, Alex Grozdanis, Mark Datuin, Al Sullivan, Bryan Nagle, Jonah Allison, Andy Hale, Jessica Toth, Jason White, Anthony Howell, Katharine Sullivan, Michael Coutanche, Audrey Persaud, Chris Lawrence, Shayna Ross-Kelly, Jon Chaters, Amy Slattery.



This is a Canadian Actors' Equity Association production under the Festival Policy.

FRINGE FESTIVAL

