

# MINIMUM - Program

## Toronto Fringe 2026

A HILARIOUS COMEDY

**What would happen if the Ontario Premier lived on minimum wage?**

An absurdist, political comedy.

Buckle up.



### **Brandon James Sim**

SIMON DEVEREAUX, Producer

Brandon James Sim obtained a BFA in Drama from the University of Guelph and has been acting ever since. Brandon's first feature film *Homages* (2013), earned him the Best Actor award at the 2014 Hamilton Film Festival, along with Best Screenplay and Best Feature Film for the production.

Brandon continued his winning streak with back-to-back Best Actor wins at the Toronto 48 Hour Film Project in 2016 and 2017, and then won Best Ensemble in 2018 with the short film *The Antagonist*. Notable film and television roles include *The Cocksure Lads* (2014), *Jigsaw* (2017), *Mrs. America* (2020) and *Reacher* (2023). Brandon most recently appeared opposite Nick Frost in the indie horror *Whistle*. Brandon has produced short films and theatre shows including 2024 Hamilton Fringe favourite *It's Always Hazy in Hamilton*, and the hit new play *Minimum*. Next, Brandon will be leading the Bruce County Playhouse's production of *Murder at Akerton Manor* in South Hampton.

While not at home creating art or performing in front of crowds, Brandon loves to escape to the backwoods where he canoes, camps and enjoys time off grid.



### **Christa-Marie Waugh**

GRACE

Christa-Marie is a Canadian actor enjoying the smallness and specificity of film but is always relieved to get back to her theatre roots. A graduate of York University's Acting Conservatory, she is finally understanding all the bizarre things she learned and continues to feed her never ending hunger for knowledge and skill. Christa-Marie is also a proficient classical pianist, a far less proficient strings and sax player, and quite the singer. She plans to only get bigger, louder, and weirder.



### **Victoria Sullivan**

HELEN DEVEREAUX, Playwright, Producer

Victoria Sullivan is an actress, writer and producer with a BAH in Theatre Studies from the University of Guelph, and an MFA in Scriptwriting and Story Design from Toronto Metropolitan University. She is the writer of the 2023 Toronto Fringe hit *Danielle Tea's Infernal Latte*, which saw Britney Spears re-trace Dante's journey through hell. She is co-founder of The Intergalactic Federation of Space Beers, and the founder of Be Victorious Productions.

Victoria script coordinated the International Emmy-nominated series *My Dead Mom* on Crave and won the 2025 Toronto 48 Hour Film Project with her short film *Brain Dead*, along with frequent collaborators Sim and Cheslea. She loves writing work that makes a commentary on present-day culture, and really hates it when politicians destroy the environment.



### **TJ Cheslea**

Director

TJ Cheslea is an award-winning Toronto-based director and filmmaker whose work spans theatre and film. His directing approach combines truthful performances with expressive staging, movement, and visual storytelling to reveal the emotional lives of his characters. TJ directed *It's Always Hazy in Hamilton* at the 2024 Hamilton Fringe Festival, earning a Broadway World Toronto Theatre Award nomination for Best Director while the production also received multiple nominations. His films have won Best Film twice at the Toronto 48 Hour Film Project, including *Brain Dead* (2025), while *Transfusion Parallax* (2024) earned both Best Film and Best Director.

Whether on stage or screen, TJ is drawn to stories that balance sharp comedy with emotional honesty, exploring what happens when the identities we build can no longer withstand the truth. He is thrilled to bring *Minimum* to the Toronto Fringe Festival.



### **Peter Mazzucco**

Stage Manager

Peter is thrilled to be stage managing *MINIMUM* at Toronto Fringe, where he finally gets to work with the talented writing and production team of Be Victorious Productions and The Intergalactic Federation of Space Beers.

BE VICTORIOUS PRODUCTIONS  
&  
THE INTERGALACTIC FEDERATION OF SPACE BEERS  
PRESENT

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FACTORY THEATRE MAINSPACE