Senior Citizens Music Appreciation Program Date: September 18, 2023

Time: 10:30-noon Bill Fernekes email: bill41@comcast.net

Topic: Unknown Music of Latin America

1. **Introductions and Announcements**
2. Interest in attending NJ Symphony in New Brunswick, 2023-24: Selection of concert for group attendance
3. Music Appreciation webpage: <https://williamrfernekes.com/music-appreciation-series>
4. **What do we mean by “Latin America?”**
5. Some definitions
6. Impact of European conquest on culture
7. Indigenous populations had their own musical traditions
8. European music transported to the Americas
9. Selections from Villancicos y Danzas Crioillas de la Iberia Antigua al Nuevo Mundo 1550-1750 (Jordi Savall and Hesperion XXI)
10. **The Development of “National” Music**
11. Manuel Ponce (Mexico): Chapultepec: Symphonic Sketches; Petite Suite in Ancient

Style

1. Carlos Chavez (Mexico): Sones Mariachi, La Paloma Azul, Xochipili-Macuilxochitl
2. Cesar Guerra-Peixe (Brasil): Symphonic Suite No. 1. “Paulista”
3. Alberto Ginastera (Argentina): Pampeano 3
4. **Old Wine in New Bottles**
5. Roberto Sierra (Puerto Rico): Fandangos

**Some Additional Resources**

Gustavo Dudamel conducts the Simon Bolivar Symphony Orchestra of Venezuela in Marquez’ Danzon #2.

<https://youtu.be/_1ynC1RB3kY?feature=shared>

Gustavo Dudamel conducts the Simon Bolivar Symphony Orchestra of Venezuela in the final dance of Ginastera’s ballet Estancia

<https://youtu.be/LbjGH2QtoI8?feature=shared>

Gustavo Dudamel conducts the Simon Bolivar Symphony Orchestra of Venezuela in Moncayo’s Huapango.

<https://youtu.be/GkwxtnjuA3s?feature=shared>

Leon Botstein conducts The Orchestra Now and pianist Gilles Vonsattel in Carlos Chavez’ Piano Concerto

<https://youtu.be/Z3qki3hZIPk?feature=shared>

Orquesta Sinfonica Naciional (Mexico): Program of Symphonic Mariachi Music

<https://youtu.be/qAtrmTmihw8?feature=shared>

Marin Alsop conducts the Sao Paulo Symphony Orchestra of Brasil at the 2021 BBC Proms

<https://youtu.be/x7CVEMnvql8?feature=shared>

Sao Paulo Symphony Orchestra Plays Uirapuru by Heitor Villa-Lobos

<https://youtu.be/72Pc-aamp0M?feature=shared>

University of Michigan Symphonic Band, Roberto Sierra, Symphony No. 3, movement “Tumbao”

<https://youtu.be/1J109bfU7r4?feature=shared>

Mexican tenor Ramon Vargas performs “Marchita el Alma” by Manuel Ponce at a Wigmore Hall recital in 2021 with pianist Mzia Bachtouridze

<https://youtu.be/Wxv9JP1ozLk?feature=shared>