

Senior Citizens Music Appreciation Program

Date: November 17, 2025

Time: 10:30-noon

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Music of the American Revolution: A Global Perspective

I. Announcements

- A. Blawenburg Band Holiday Concert: Dec. 7, 2025 at 3 pm. College of New Jersey <https://blawenburgband.org/performance-schedule>
- B. NJ Symphony Concert: Recommend concert of March 15, 2026 at State Theatre, New Brunswick (Bartok and Chopin)

II. Setting the Scene

- A. The Countries/Nations Involved in the War Against Great Britain (1764-1783)
 - 1. Great Britain
 - 2. The Colonies of Great Britain in North America (excluding Canada)
 - 3. France
 - 4. Spain
 - 5. Native American Nations
 - 6. Selected German States (who sent mercenaries to fight for the UK)
- B. With the end of the Seven Years War (1756-63), Great Britain was now the most powerful colonial power in North America, with France having ceded most of its North American colonies to the UK
- C. The Spanish empire in the Western Hemisphere was far larger than that of the UK, France or any other European power. After the end of the Seven Years War, the UK was concerned that both France and Spain would rearm and seek to limit British power in the Western Hemisphere.
- D. By the time of the increasing rupture between settlers in the colonies and the British government (1770-1775), a truly global economy was operating that encompassed the international slave trade, the production of raw materials and their shipment across the seas from North America and the Caribbean to Europe and the importing of both finished goods and raw materials by British colonists in North America from Europe, Asia, Central and South America and the Caribbean.
- E. These global links between the British colonies of North America and the rest of the world also included cultural exchanges: music, dance, visual arts, literature

and crafts. Today's musical selections present a cross-section of what you might have heard during the period of the American Revolution.

F. Musical Selections

1. British Military Marches: The British Grenadiers and Rule Britannia
2. Henry Playford's "English Country Dancing Master", Selected Dances
3. Patriotic Songs of the Colonists
4. Andre Gretry: Ballet Music from Operas (18th Century France)
5. Johann George Albrechtsberger: Trombone Concerto
6. Franz Josef Haydn: Symphony No. 60, "Il Distratto"
7. Luigi Boccherini: Cello Concerto in B Flat Major
8. Mozart: Harmoniemusik, The Abduction from the Seraglio
9. Bailar Cantando: Music from the Codex Trujillo, Colonial Peru
10. William Schuman: New England Triptych (Based on works by William Billings)

III. Today's Recordings

Regimental Marches of the British Army, Vol. 1	Chandos CHAN 6563
The Waverly Consort: An American Journey	Angel D 112466
Gretry: Ballet Music	Decca Eloquence 480 2373
An Evening from the 18 th Century	Boston Brass BB1007CD
Haydn—The Symphonies	London 448 531-2
Yo Yo Ma Plays Bach and Boccherini	Sony 190758163222
Mozart Die Entführung aus dem Serail	
For winds	Calliope CAL 5361
Bailar Cantando Fiesta Mestiza en El Peru	Alia Vox AVSA9927
William Schuman, Symphony No. 6,	
Prayer in Time of War, New England Triptych	Naxos 8.559625

IV. Sources

Wilfrid Mellers, *Music in a New Found Land*. Rev. ed. New York: Oxford University Press, 1987.

V. YouTube Films

Thomas Arne, Rule Britannia

<https://youtu.be/Sgd9nYqVz2s?si=KpHyrqOgHF2DcnD3>

The British Grenadiers, <https://youtu.be/vElNSk2grl8?si=sUSH0SqtFiijnBtA>

United States Marine Band, William Schuman, New England Triptych, “Chester”
<https://youtu.be/oyq4c4jdEPA?si=iyWAEP8CdKrDBxKK>

Gretry, Ballet Suite from Cephase et Procris,
<https://youtu.be/5kUZt50sxaw?si=Wk5tNcpH5RLMMHXd>

Albrechtsberger, Concerto for Alto Trombone
https://youtu.be/oKzwZqfB4e4?si=cvOlVwPCx_ORYful

Haydn, Symphony No. 60, “Il Distratto” (On original instruments)
<https://youtu.be/lKafJzGgEA8?si=ffc2yv5foP00ha0M>

Boccherini, Concerto for Cello in B Flat Major
<https://youtu.be/IUSnRLPbZGk?si=RduiDCNMt7mR4er->

Mozart, Harmoniemusik, The Abduction from the Seraglio, arr. Wendt
<https://youtu.be/feCVU0ejtx8?si=ElhQ93Jorw2lw3qC>

Codex Trujillo en el Peru, Compania Danza Barroca de Buenos Aires
<https://youtu.be/DnHpm7ctp3U?si=GCP8d9EiDd7h-pPi>

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