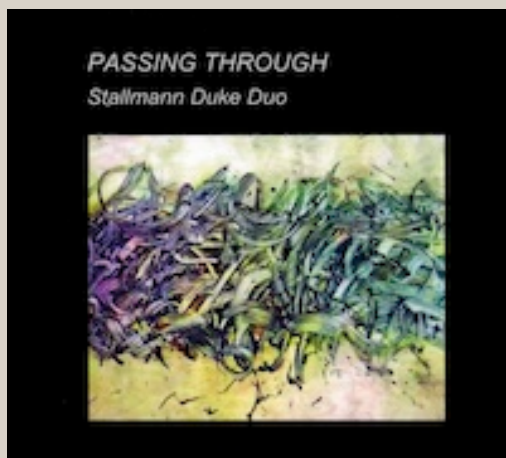




Pianist/composer Kurt Stallmann and saxophonist Steve Duke began their 15-year collaboration with the computer music composition "Changing Course." Their work as composer/performer led to a free improvisational piano/saxophone duo that borrowed from their experiences in computer music, new music, and jazz, resulting in more than 500 recorded improvisations (unreleased) and the CD album *Passing Through*..



Passing Through, review

"... freely combined, unself-conscious and unapologetic."

James Kalyn, *The Saxophone Symposium*

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