

Loko Productions, LLC Department of Theatre and Film presents

A Raisin in the Sun by Lorraine Hansberry

Director: Matt Reynolds Sound Design: Benjo Verge
Set Design: Madison Grant Lighting Design: Sam Marchitto
Costume Design: Libby Zamiska Props: Teila Vochatzer
Stage Manager: Shaina Pierce Tech Director: Jake Goodman

Sound Cue Descriptions 12/11/2020

Cue	Page	Time	GO!	Description	Notes
STEST	N/A	1:00	Ready for sound check	Call out "TESTING SOUND" and run cue STEST. Music	
				will play in all speakers, then pan left, right, center,	
				rear left, rear right, then all, then out. Confirm that	
				sound is clear and undistorted. If popping,	
				disconnect and reconnect USB/Firewire connection	
				from control computer to sound card and restart	
				QLab.	
Α	N/A	3	Ready for house open	Preshow: "What'd I Say, Pt. 1 & 2" by Ray Charles	
				and then "I've Got a Woman" by Ray Charles	
B	N/A	3	Ready for Act I, Scene I	Fade out preshow music	
F	N/A	3	Preshow music complete	With houselights fade out	
Н	530	6	With lights up	lights fade in, Ruth begins speaking	
J	531		"Not scrambled. [Ruth starts	Egg scrambling sound	
			scramble.]		
K	532	3	"people at eight o'clock in the	Egg scrambling sound fades out	
			morning."		
Р	541	3	where the sound of the vacuum	Vacuum cleaner sound	
			cleaner has started up.]		
R	541		"[Mama and Ruth look up with the	Vacuum cleaner sound complete	
			same expression.]"		
S	544	6	Ready for Scene II	Fade in "Sax Shack Boogie" by Amos Milburn	
Χ	545	3/1	[The phone rings.]	Phone Ringing sound	

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Υ	545	3	[The phone rings.]	Fades out "Sax Shack Boogie"	
AA	550		[The bell sounds suddenly]	Doorbell Sound	
BB	6		"Somebody go get my hat"	With lights fade out	
FF	554	6/6	Ready for Act II, Scene I	Fades in "Mannish Boy" by Muddy Waters.	
НН	554	10		Houselights fade in, Ruth begins speaking	
JJ	554	3	[turns off the good loud blues that	Fades out "Mannish Boy"	
			is playing.]		
KK	554		Then, with a shout]"O COMOGOSIAY	Fades in (a song to call African Ancestors)	
RR	556		"stop acting like a fool"	Fades out (a song to call African Ancestors)	
SS	564		[The phone rings. Ruth answers.]	Phone Ringing sound	
XX	565	3	[He turns on the radio on and a]	Fades in "Hit the Road Jack" by Ray Charles	
YY	565	3	Travis enters for bed.]	Fades out "Hit the Road Jack"	
AB	568	3	on the record player. As the	Fades in "Try Me" by James Brown	
			music]		
AF	568		happily. The bell sounds.]	Doorbell Sound	
АН	568	3	happily. The bell sounds.]	Fades out "Try Me"	
AJ	576	6	"Strength!"	With lights fades out	
AK	576	6	Ready for Act III, Scene I	lights fade in, Beneatha is sitting at the table	
AR	576		Presently the bell rings	Doorbell Sound	