



The University of Alabama Department of Theatre and Dance presents
in the Allen Bales Theatre

Antigone by Sophocles

Director: Matt Davis Sound Design: Benjo Verge
Set Design: Madison Grant Lighting Design: Libby Zamiska
Costume Design: Jennifer Raineri Props: Teila Vochatzer
Stage Manager: Rachel Bagley Tech Director: Sam Marchitto

Sound Cue Descriptions

2/22/2021

Cue	Line	Time	GO!	Description	Notes
STEST	N/A	1:00	Ready for sound check	Call out "TESTING SOUND" and run cue STEST. Music will play in all speakers, then pan left, right, center, rear left, rear right, then all, then out. Confirm that sound is clear and undistorted. If popping, disconnect and reconnect USB/Firewire connection from control computer to sound card and restart QLab.	✓
A	N/A	3	Ready for house open	Preshow: "Stand by Me" by Ben E. King	✓
B	N/A	3	Ready for Prologue	Fade out preshow music, with houselights fading out	✓
C	N/A	3	Begin Prologue	With houselights fade out, Antigone and Ismene enter to begin Prologue.	✓
	N/A		[ANTIGONE and ISMENE enter...]	*humming a tune*	ACTORS PERFORM
D	84	3	"...who love you."	Fade in "Great is Thy Faithfulness hymn"	✓
E	N/A	3	Ready for PARODOS	Fade out "Great is Thy Faithfulness hymn"	✓
	134		[Enter CREON into the Palace, C.]	*humming a tune*	ACTORS PERFORM
	208		Gone...[Long pause. CREON finally...]	*humming a tune*	ACTORS PERFORM
F	235	6	"King: can it be that the gods have done this?"	Fade in "rain sound effect"	✓
G	237	0	"...wreck!"	Thunder sound effect	Immediately After "wreck!"
H	274	3	[Enter CREON into the Palace]	Fade out "rain and thunder sound effects"	✓
J	464	3	"...they see Death coming."	Fade in "This Bitter Earth" by Dinah Washington	✓
K	489	5	"...is the spring of sorrow."	Fade out "This Bitter Earth" by Dinah Washington	✓

	640		[Exit CREON]	*humming a tune*	ACTORS PERFORM
L	N/A	0	Begin ODE III	"Radio knob click" effect	✓
M	656	3	"Love, conquerable"	"Hurt so bad" by Little Anthony and the Imperials	"Auto-Continue"
P		3	[Antigone turns the knob to cut off radio]	"Radio knob click" effect	When the "Radio knob click" effect is played, the "Hurt so bad" by Little Anthony and the Imperials is automatically turned off as well.
	736		[Exit ANTIGONE, L., guarded.]	*humming a tune*	ACTORS PERFORM
	736		[...realistic lines of CREON.]	*humming a tune*	ACTORS PERFORM
R	881	3	[Exit CREON.]	Fade in a distorted, "Amazing Grace"	✓
S	900	0	"..lo lacche!"	End a distorted, "Amazing Grace" immediately	✓
T	N/A	6	CURTAIN CALL	Fade in "A Change is Gonna Come" by Sam Cooke	✓
X	N/A	3	END OF CREDITS	Fade out "A Change is Gonna Come" by Sam Cooke	✓