



Sound Cue Sheet

03/26/2022

The University of Alabama Department of Theatre and Dance  
presents in the Allen Bales Theatre

## Baskerville: A Sherlock Holmes Mystery

By Ken Ludwig

Director: Ashley White      Sound Design: Benjo Verge  
Set Design: Matt Stratton      Lighting Design: Matt Reynolds  
Costume Design: Leena Summer      Props: Teila Vochatzer  
Stage Manager: Marissa Councill      Tech Director: Connor Profit

Cue	Scene #	Location	Page #	Time	GO!	Description	Speaker
STEST	N/A	N/A	N/A	1:00	Ready for sound check	Call out "TESTING SOUND" and run cue STEST. Music will play in all speakers, then pan to main left, main right, rear left, rear right, then all, then out. Confirm that sound is clear and undistorted. If popping, disconnect and reconnect USB/Firewire connection from control computer to sound card and restart QLab.	ALL
A.1	N/A	N/A	N/A	3	Ready for house open	Preshow: Classical music playlist 40 mins	ALL
A.2	N/A	N/A	N/A	3	Ready for Story	Fade out preshow music w/ house to half	ALL



A.3	N/A	N/A	N/A	3	Preshow music complete	Fade in Curtain Call Speech	ALL
<b>P</b>	<b>R</b>	<b>O</b>	<b>L</b>	<b>O</b>	<b>G</b>	<b>U</b>	<b>E</b>
A.4	Prologue	The Yew Alley at Baskerville Hall	13	1	Begins Prologue ( <i>breathing sounds of danger</i> )	Fade in smoke/mist sounds in the background sound effects	ALL
A.5	Prologue	The Yew Alley at Baskerville Hall	13	3	Begins with lights up	Fade in (CLARO DE LUNA (Moonlight Sonata)	ALL
A.7	Prologue	The Yew Alley at Baskerville Hall	13	2	* Stage Manger Cue *	Fade in Louder breathing sound effect	MR &RR
A.8	Prologue	The Yew Alley at Baskerville Hall	13	6	* Stage Manager Cue *	Fade in Dog Growling sound effect	MR &RR
A.9	Prologue	The Yew Alley at Baskerville Hall	13	0	* Stage Manager Cue *	Fade out Dog Growling sound effect	MR &RR
B.2	Prologue	The Yew Alley at Baskerville Hall	14	0	* Stage Manager Cue *	Roar of a beast sound effect	MR &RR
	<b>A</b>	<b>C</b>	<b>T</b>		<b>O</b>	<b>N</b>	<b>E</b>
B.3	Scene 1	221B Baker Street, the Residence of Mr. Sherlock Holmes	14	3	* Stage Manager Cue *	Fade out (CLARO DE LUNA (Moonlight Sonata)	ALL
B.4	Scene 1	221B Baker Street, the Residence of Mr. Sherlock Holmes	16	0	“...and there is the ring of its owner.”	Fade in Cocker Spaniel barking sound effect	MR

B.45	Scene 1	221B Baker Street, the Residence of Mr. Sherlock Holmes	16	0	* Stage Manager Cue *	Fade out Cocker Spaniel barking sound effect	MR
B.5	Scene 1	221B Baker Street, the Residence of Mr. Sherlock Holmes	16	2	“...doorstep now,” <i>(Ring)!</i>	Doorbell sound effect	MR
B.6	Scene 1	221B Baker Street, the Residence of Mr. Sherlock Holmes	18	0	* Stage Manager Cue *	Fade in Antonin Dvorak’s “Symphony No. 9 in E Minor, Op. 95, B.178	ALL
B.7	Scene 1	221B Baker Street, the Residence of Mr. Sherlock Holmes	18	4	* Stage Manager Cue *	Thunder sound effect	MR & ML
B.8	Scene 1	221B Baker Street, the Residence of Mr. Sherlock Holmes	19	1	“...Powers of Evil”	Thunder sound effect with light rain effect	MR
B.9	Scene 1	221B Baker Street, the Residence of Mr. Sherlock Holmes	19	0	“Now saddle my mare...”	Horse neighing sound effect	MR
F.3	Scene 1	221B Baker Street, the Residence of Mr. Sherlock Holmes	19	3	“...ever mortal eye has rested upon”	Fade out Antonin Dvorak’s “Symphony No. 9 in E Minor, Op. 95, B.178	ALL
F.4	Scene 1	221B Baker Street, the Residence of Mr. Sherlock Holmes	19	0	Immediately after the Fade out Storytelling/Eerie music	Snarling sounds of a huge beast sound effect	ALL
F.5	Scene 1	221B Baker Street, the Residence of Mr. Sherlock Holmes	20	3	* Stage Manager Cue *	Fade in Moonlight Sonata	ALL

F.8	Scene 1	221B Baker Street, the Residence of Mr. Sherlock Holmes	21	3	“Mr. Holmes, they were...”	Fade out Moonlight Sonata	ALL
J.3	Scene 1	221B Baker Street, the Residence of Mr. Sherlock Holmes	22	4	* Stage Manager Cue *	Fade in Tosca	ALL
J.4	Scene 3	A Box at the Royal Opera House, Covent Garden	24	3	* Stage Manager Cue *	Fade out Tosca	ALL
J.5	Scene 3	A Box at the Royal Opera House, Covent Garden	24	3	* Stage Manager Cue *	Doorbell sound effect	MR
J.6	Scene 4	221B Baker Street, The Next Morning	27	2	After “Into the street!”	Fade in Pouring rain & Thunder sound effect	ALL
J.7	Scene 5	Through the London Streets	28	3	End of Scene 5	Fade out Pouring rain & Thunder sound effect	ALL
J.8	Scene 6	A District Messenger Office	32	3	“He’s a Castilian”	Fade in Spanish Guitar music	ALL
J.85	Scene 6	A District Messenger	32	3	* Stage Manager Cue *	Fade out Spanish Guitar	ALL
J.9	Scene 7	The Lobby of the Northumberland Hotel	33	2	“...have children here!”	Baby whining sound effect	ML
L.1	Scene 7	The Lobby of the Northumberland Hotel	33	1	“Ayeee!”	Baby whining sound effect	ML
L.3	Scene 9	The Platform at Paddington Station	39	3	“All aboard!”	Fade in Chopin’s Nocturne in E-Flat Major	ALL

L.4	Scene 9	The Train to Baskerville/Baskerville Station	40	3	"...there was danger ahead."	Fade out Chopin's Nocturne in E-Flat Major	ALL
L.5	Scene 9	The Train to Baskerville/Baskerville Station	40	1	"...forbidding glory:"	Fade in Bach's "Tocatta and Fugue in D Minor, BWV 565: I. Toccata."	ALL
L.7	Scene 10	Baskerville Hall	41	3	"Baskerville Hall"	Fade out Bach's "Tocatta and Fugue in D Minor, BWV 565: I. Toccata."	ALL
R.1	Scene 10	Baskerville Hall	41	0	After "I'll ring the bell"	Doorbell sound *spooky doorbell*	MR
R.5	Scene 12	Watson's Bedroom	43	1	"...can shoot?"	Awkward cricket sound effect	MR & ML
R.6	Scene 12	Watson's Bedroom	43	2	"...tomorrow morning"	Fade in Pizzicato Polka (32 secs)	ALL
R.9	Scene 13	A Path Along the Moors	47	0	"...here havin' a good—..."	Love harp sound effect	MR & ML
S.1	Scene 13	A Path Along the Moors	48	1	*Immediately after the love harp sound effect*	Fade in The Blue Danube	ALL
S.2	Scene 13	A Path Along the Moors	48	3	"...I became distressed."	Fade out The Blue Danube	ALL
S.3	Scene 13	A Path Along the Moors	49	2	"...momentary feelings of—"	Fade Growl of a hound *deep, almost satanic roar* sound effect	ALL

S.4	Scene 13	A Path Along the Moors	49	0	"...the hound."	Growl of a hound *deep, almost satanic roar* sound effect	ALL
S.5	Scene 13	A Path Along the Moors	49	0	"...but death!"	Growl of a hound *deep, almost satanic roar* sound effect	ALL
S.6	Scene 13	A Path Along the Moors	49	0	"...be killed!"	Growl of a hound *deep, almost satanic roar* sound effect	ALL
S.7	Scene 13	A Path Along the Moors	49	2	*Right after the howl*	Fade in "Vivaldi's "Violin Concerto No 2 in G Minor"	ALL
S.8	Scene 14	221B Baker Street	49	2	"Cartwright! Milkner"	Fade out "Vivaldi's "Violin Concerto No 2 in G Minor"	ALL
S.9	Scene 14	221B Baker Street	50	2	"...first place"	Dramatic Sound effect	MR & ML
X.1	Scene 14	221B Baker Street	51	2	"...stalk of summer"	Dramatic Sound effect	MR & ML
X.2	Scene 14	221B Baker Street	52	5	"...passing my room"	Fade in Mozart's "Fantasia in D Minor, K. 397"	ALL
X.3	Scene 15	The Upstairs Rooms of Baskerville Hall	53	1	"Barrymore!"	Fade out Mozart's "Fantasia in D Minor, K. 397"	ALL
X.6	Scene 16	The Moors at Night	55	2	"I agree!"	Fade in Wind blowing sound effect	ALL
X.7	Scene 16	The Moors at Night	55	1	"Ha!"	Howl of hound sound effect	MR & RL

X.8	Scene 16	The Moors at Night	55	1	“...to be.”	Howl of hound sound effect	ALL
X.85	Scene 16	The Moors at Night	56		* Stage Manager Cue *	Fade out Wind blowing sound effect	ALL
X.9	Scene 16	The Moors at Night	56	3	“We must be close”	Fade in Giuseppe Verdi’s “Dies Irae”	ALL
Y.1	Scene 16	The Moors at Night	56	1	* Stage Manager Cue *	Fade in Giuseppe Verdi’s “Dies Irae”	ALL
Y.2	Scene 16	The Moors at Night	56	3	“Doctor Watson is dead!”	Fade out Giuseppe Verdi’s “Dies Irae”	ALL
	<b>IN</b>	<b>TE</b>	<b>RM</b>	<b>IS</b>	<b>SI</b>	<b>ON</b>	
Y.3	N/A	N/A		2	* Stage Manager Cue *	Fade in Intermission Music	ALL
Y.4	N/A	N/A		2	* Stage Manager Cue *	Fade out Intermission Music	ALL
Y.45	N/A	N/A		0	Auto follow Intermission Music	Intermission Speech	ALL
	<b>A</b>	<b>C</b>	<b>T</b>		<b>T</b>	<b>W</b>	<b>O</b>
Y.5	Scene 1	The Moors then the Sitting Room at Baskerville Hall	57	3	Beginning of Scene 1	Fade in Giuseppe Verdi’s “Dies Irae”	ALL
Y.7	Scene 1	The Moors then the Sitting Room at Baskerville Hall	57	3	“Doctor Watson is dead!”	Fade out Giuseppe Verdi’s “Dies Irae”	ALL
Y.8	Scene 1	The Moors then the Sitting Room at Baskerville Hall	59	2	“On the one hand...”	Fade in Beethoven’s “Rage Over a Lost Penny”	ALL

Y.9	Scene 1	The Moors then the Sitting Room at Baskerville Hall	60	2	“Huh?”	Fade out Beethoven’s “Rage Over a Lost Penny”	ALL
AA.1	Scene 1	The Moors then the Sitting Room at Baskerville Hall	60	5	“None. But you know that Man of Mystery...”	Fade in Ominous music playing	ALL
AA.2	Scene 1	The Moors then the Sitting Room at Baskerville Hall	60	1	<i>“...I’m afraid.”</i>	Fade out Ominous music playing	ALL
AA.3	Scene 1	The Moors then the Sitting Room at Baskerville Hall	62	3	“Would you please ---”	Fade in Charlie Chaplin’s “Dance of the Rolls”	ALL
AA.4	Scene 2	A Path on the Moors	62	2	* Stage Manger Cue *	Fade out Charlie Chaplin’s “Dance of the Rolls”	ALL
AA.5	Scene 2	A Path on the Moors	62	0	“Beryl!”	Love harp sound effect	ALL
AA.6	Scene 2	A Path on the Moors	62	2	* As they hug *	Fade in String Quintet in E Major, Op. 11, No. 5, G. 275: III. Minuetto	ALL
AA.7	Scene 2	A Path on the Moors	62	2	“...talk now and then.”	Fade out String Quintet in E Major, Op. 11, No. 5, G. 275: III. Minuetto	ALL
AA.8	Scene 2	A Path on the Moors	63	3	“I want to marry you”	Fade in Mendelssohn's Wedding March	ALL
AA.9	Scene 2	A Path on the Moors	63	0	* When Stapleton enters *	Fade out Mendelssohn's Wedding March	ALL
AB.1	Scene 2	A Path on the Moors	63	0	“Beryl...”	Screeching noise sound effect	ALL



AB.2	Scene 2	A Path on the Moors	65	0	“Good-bye, Henry”	Thunder sound effect	MR & ML
AB.3	Scene 2	A Path on the Moors	65	3	“...by Mrs. Barrymore.”	Fade in thunder sound effect	MR & ML
AB.5	Scene 3	Baskerville Hall	67	2	“Let’s go!”	Fade in Flight of the bumblebee	ALL
AB.6	Scene 4	A Street in Coombe Tracy	68	3	“...someplace!”	Fade in Baby crying sound effect	ML
AB.7	Scene 4	A Street in Coombe Tracy	68	2	*Stage Manager Cue *	Fade out Baby crying sound effect	ML
AB.8	Scene 5	Dr. Mortimer’s House and Office	69	2	Beginning of Scene 5	Fade out Flight of the bumblebee	ALL
AB.9	Scene 5	Dr. Mortimer’s House and Office	70	2	“Let’s go!”	Fade in Wind blowing sound effect	ALL
AF.1	Scene 6	The Black Tor	70	3	*Stage Manager Cue *	Fade out Wind blowing sound effect ALL	ALL
AF.6	Scene 6	The Black Tor	74	2	“There, I think”	Howl of a hound *deep, almost satanic roar* sound effect	RL & RR
AF.9	Scene 6	The Black Tor	76	0	*When Miss Stapleton and Sir Henry lock eyes*	Love harp sound effect	ALL
AJ.6	Scene 9	Baskerville Hall: The Portrait Gallery	81	0	“...Desk Clerk.”	Fade in Spanish Guitar sound effect	ALL

AJ.65	Scene 9	Baskerville Hall: The Portrait Gallery	81	0	* Stage Manager Cue *	Fade out Spanish Guitar sound effect	ALL
AJ.7	Scene 10	The Train Platform at Coombe Tracey	82	3	“Quickly!”	Fade in Spooky wind blowing sound effect	ALL
AK.1	Scene 11	The Moors	83	0	* Stage Manager Cue *	Key in a lock sound effect	MR
AK.2	Scene 11	The Moors	83	0	* Stage Manager Cue *	Door opening with a creak sound effect	MR
AK.3	Scene 11	The Moors	83	2	* Stage Manager Cue *	Hound barking and growling sound effect	ALL
AK.4	Scene 11	The Moors	84	0	* Stage Manager Cue *	Door shutting sound effect	MR
AK.5	Scene 11	The Moors	84	0	* Stage Manager Cue *	Key in a lock sound effect	MR
AK.6	Scene 11	The Moors	83	0	“...coming out.”	Door opening with a creak sound effect	MR
AK.8	Scene 11	The Moors	85	0	* Stage Manager Cue *	Fade in Mussorgsky's Night on Bald Mountain	ALL
BA.1	Scene 11	The Moors	85	0	* Stage Manager Cue *	Gun cocking sound effect	MR & ML
BA.2	Scene 11	The Moors	85	0	* Stage Manager Cue *	Hound Growl sound effect	ALL
BA.3	Scene 11	The Moors	85	3	* Stage Manager Cue *	Ferocious hound growl sound effect	ALL
BA.4	Scene 11	The Moors	85	0	* Stage Manager Cue *	Roar of a hound sound effect	ALL
BA.5	Scene 11	The Moors	85	2	* Stage Manager Cue *	Gunshot sound effect (2)	MR & ML
BA.6	Scene 11	The Moors	85	3	* Stage Manager Cue *	Fade out Mussorgsky's Night on Bald Mountain	ALL

BA.8	Scene 11	The Moors	85	3	* Stage Manager Cue *	Hound yelp sound effect	MR & ML
BA.9	Scene 11	The Moors	86	4	“Watson, quick! Into the house!”	Fade in “Beethoven’s Symphony No. 5 in C minor, Op. 67: 1. Allegro con brio”	ALL
AJ.8	Scene 11	The Moors	86	3	“...gets wise to us.”	Fade out Spooky wind blowing sound effect	ALL
BB.1	Scene 12	Merripit House	86	3	* Stage Manager Cue *	Fade out “Beethoven’s Symphony No. 5 in C minor, Op. 67: 1. Allegro con brio”	ALL
BB.2	Scene 12	Merripit House	87	0	* Stage Manager Cue *	Love harp sound effect	ALL
BB.7	Scene 13	221B Baker Street	89	2	“Oh Henry!”	Fade in Chopin’s Nocturne in E-Flat Major	ALL
BB.8	Scene 13	221B Baker Street	88	2	“...was unforgivable.”	Fade out Chopin’s Nocturne in E-Flat Major	ALL
BB.85	Scene 13	221B Baker Street	89	0	After “...the doorbell rang...”	Doorbell sound effect	MR
BB.9	Scene 13	221B Baker Street	89	3	“My box is free, and the opera is Falstaff.”	Fade in Tutto nel mondo e burla	ALL
BF.1	Scene 14	A Box at Covent Garden	89	0	* Stage Manager Cue *	Fade out Tutto nel mondo e burla	ALL
BF.2	Scene 14	A Box at Covent Garden	90	4	* Stage Manager Cue *	Huge explosion on a building sound effect	ALL

BF.3	Scene 14	A Box at Covent Garden	90	2	“...now it’s back to work.”	Fade in Eerie Music	ALL
BF.4	Scene 14	A Box at Covent Garden	90	6	* Stage Manager Cue *	Fade out Eerie Music	ALL
		<b>B</b>	<b>O</b>	<b>W</b>	<b>S</b>		
BF.5	N/A	N/A		2	* Stage Manager Cue *	Fade in Leornard Bernstein’s “Slava!”	ALL
BF.6	N/A	N/A		2	* Stage Manager Cue *	Fade out Leornard Bernstein’s “Slava!”	ALL
<b>E</b>	<b>N</b>	<b>D</b>		<b>S</b>	<b>H</b>	<b>O</b>	<b>W</b>
BF.7	N/A	N/A		2	End of show	Fade in Preshow music	ALL
BF.8	N/A	N/A		2	End of Show	Fade out Preshow music	ALL