



Loko Productions, LLC Department of Theatre and Film presents	
Bedtime Story for my (Future) Daughter	
by Caity-Shea Violette	
Director: Matt Reynolds	Sound Design: Sam Marchitto
Set Design: Madison Grant	Lighting Design: Benjo Verge
Costume Design: Libby Zamiska	Props: Teila Vochatzer
Stage Manager: Shaina Pierce	Tech Director: Jake Goodman

Light Cue Descriptions

4/9/2021

Cue	Page	Time	GO!	Description	Notes
A	N/A	3		Ready for house open	Preshow: "Twinkle Twinkle Little Star Instrumental"
B	N/A	3		Ready for Act 1	Fade out preshow music
D	N/A	3		Preshow music complete	With houselights fade out
1	1	5		Top of Scene/(<i>STORYTELLER enters carrying a large but simple storybook. They speak to the audience</i>)	Blue and neutral colors from windows lights to show the darkness of the night and brightness of the full moon fade in
2	1	0		Storyteller sits down	Insert Spotlight to cover the whole body of the sitting Storyteller and his chair Spotlight gets on Storyteller immediately after sitting down
3	1	5		(<i>The CHORUS enters and acts out the story like a pop-up traveling children's theatre.</i>)	The amber/ red lights that gives off a warm, cozy feeling within the living room fade in Lights cover the stage and the moat where the chorus is standing.
4	1	3		(It is our window into the pages of the book.)	Moat lights fade out Amber/red lights that cover the outer part of the stage are faded. Keep window and stage lights.
5	4	3		(<i>The CHORUS follows, all speaking the same love letter.</i>)	The chorus's/moat lights fade in
6	4	3		"A future you will make brighter and better than I ever could."	Fade out all amber/red lights
7	4	3		"...for someone else's."	Fade in Texture(Stars) gobo
E	N/A	3		"...for someone else's."	Fade in "Twinkle Twinkle Little Star Instrumental"
8	4	15		stars when you do. "	Long Fade to blackout Fade out blue/neutral, amber/red, and texture lights
F	N/A	3		stars when you do. "	Fade out "Twinkle Twinkle Little Star Instrumental"
9	N/A			Bows	Even stage lighting