



## **BENJO VERGE**

*Multimedia Specialist*

(615) 482-6675

Huntsville, AL 35824

[benjoverge@gmail.com](mailto:benjoverge@gmail.com)

[benjoverge.com](http://benjoverge.com)

### **EDUCATION**

University of Alabama, Tuscaloosa, AL  
Masters – Journalism & Creative Media, 2025

University of Alabama, Tuscaloosa, AL  
Masters – Fine Arts in Technical Theatre & Design, 2023

### **WORK EXPERIENCE**

**Loko Productions, LLC.**, Montgomery, AL – May 2017–Present

*Photographer/Videographer*

- Provide photography services to clients for individuals, family, events, weddings, and graduation portraits.
- Running power cables neatly and efficiently.
- Oversaw all aspects of post-production, from editing pictures and using software to manipulate final picture to resizing/cropping pictures and editing tape footage.
- Process photos, edit and retouch images and restore photos using Adobe Photo programs.
- Technically proficient in camera equipment, film, lenses, filters, and lighting.
- Responsible for setting up and breaking down studio equipment and lighting.
- Undertake contracts for photography jobs and coordinate with clients.
- Recorded, edited, and posted interviews and videos for public consumption.
- Managing all exclusive video content for YouTube page.
- Implemented creative control in the overall interviewing style and process.
- Coordination of planning and scouting for shoot locations.

**Benjo Verge LLC**, Tuscaloosa, AL – January 2022-Present

*Independent Contractor*

- Lifting boxes, lumber, metal, sound equipment, or lighting equipment, etc.
- Move equipment around the event location.
- Setting up the soundboard, playback equipment, lightboard, etc.
- Running power cables proficiently.
- Using a screw gun or crescent wrench repetitively on the floor or overhead.
- Load and unload trucks with lighting and other materials as needed.
- Organize and maintain lighting equipment, lighting storage areas, and setup.
- Cut gel and replace lamps as needed.
- Hang, circuit, focus and troubleshoot theatrical lighting equipment including conventional LED, and automated fixtures.

- Maintain a clean, safe, and efficient work environment by putting away tools and equipment after use and other related tasks.
- Assistant in the strike process for each event.

## **INTERNSHIPS**

### **Alabama Adaptive Athletics, Tuscaloosa, AL – November 2024-March 2025**

#### *Producer/Statistician*

- Oversee the entire production process of basketball-related media content.
- Manage all aspects of filming, editing, and distribution, while ensuring engaging storytelling that captures the excitement of the game.
- Ability to consult with other reporters, editors, media partners, camera operators, and assistants on how scenes should be shot.
- Accurately record all relevant statistical actions during a basketball game, including points scored, rebounds, assists, steals, turnovers, fouls, and other pertinent details.
- Provide a box score to coaches, league officials, and media at the conclusion of each game.
- Aid with choosing, assembling, and setting up equipment.
- Planning, preparing, and responding quickly to directions.
- Following camera scripts while creatively framing and capturing action.

### **Alabama Adaptive Athletics, Tuscaloosa, AL - January 2024-March 2024**

#### *Camera Operator Intern*

- Ability to consult with other reporters, editors, media partners, camera operators, and assistants on how scenes should be shot.
- Aid with recording/producing interviews.
- Aid with choosing, assembling, and setting up equipment.
- Planning, preparing, and responding quickly to directions.
- Following camera scripts while creatively framing and capturing action.

### **WVUA-23 News, Tuscaloosa, AL - January 2023-May 2023**

#### *Production Intern*

- Ability to work in a demanding environment, juggling multiple projects and deadlines.
- Collaborate with other reporters, editors, and media partners.
- Strong familiarity with and enthusiasm for the entertainment world.
- Duties may include assisting with recording/producing interviews, audio mixing, and teleprompter operating.
- Aid with special projects and other office duties as assigned.

### **Alabama State University Athletics (Football), Montgomery, AL - August 2017-May 2019**

#### *Photography Intern*

- Ability to work in a demanding environment, juggling multiple projects and deadlines.
- Digitize, edit, organize, and maintain an extensive database of photos.
- Be initiative-taking in identifying good shots as they happen.
- Establish and maintain effective and cooperative working relationships with athletic department supervisors, coaches, student athletes, and the public.
- Ability to use programs and platforms used to build video and photo galleries, slide shows, and other multi-media storytelling elements.
- Ability to take live fast-action photos at outdoor and indoor sporting events; photographs of individual athletes, game/stadium action, fans, practices, and community events.
- Provides fast turnaround of images for web, social media, and news media requests.
- Travels to various games and events to capture shots and video footage.

## **PROFESSIONAL SERVICES**

**Alabama A&M University (Department of Visual, Performance, and Communication Arts)**

*Assistant Advisor*

- Co-Advisor– *Communication Media Film Club* – Fall 2025

## **TEACHING EXPERIENCES**

**Alabama A&M University (Department of Visual, Performance, and Communication Arts)**

*Assistant Communication Media/Film Professor*

- Professor – *COMM 104 Theatre Appreciation* – Fall 2025
- Professor – *COMM 201 Intro to Mass Media* – Fall 2025
- Professor – *COMM 205 Public Speaking for the Communication Professional* – Fall 2025
- Professor – *COMM 214 Careers in Media Arts* – Fall 2025
- Professor – *COMM 402 Practicum II* – Fall 2025

## **SELECTED MULTIMEDIA ACHIEVEMENTS**

**Matt Mathews**

December 2025

*Independent Contractor*

- Camera Operator – *Boujee On A Budget Tour*– Produced by Live Nation Entertainment – 2025

**SkyChase Entertainment**

December 2025-Present

*Independent Contractor*

- Camera Operator – *Nextville Season 2* – Produced by SkyChase Entertainment– 2025
- Production Assistant – *Nextville Season 2* – Produced by SkyChase Entertainment– 2025

**Alabama A&M Athletic Department**

August 2025-Present

*Faculty Mentor*

- Photographer – *Social Media & Game Day Coverage*– Alabama A&M University Football Team – 2025

**Alabama Adapted Athletics**

January 2024-March 2025

*Intern*

- Camera Operator – *2023-2024 Season* – The University of Alabama Women's Basketball Team– 2024
- Camera Operator – *2023-2024 Season* – The University of Alabama Men's Basketball Team– 2024
- Producer – *2024-2025 Season* – The University of Alabama Men's Basketball Team– 2024
- Producer – *2024-2025 Season* – The University of Alabama Women's Basketball Team– 2024

**Woodlawn Entertainment**

January 2024-Present

*Independent Contractor*

- Camera Operator – *2023-2024 Baseball Conference Tournament*– Gulf South Conference – 2024
- Camera Operator – *2024 Black College World Series* – Black College Championships– 2024

**R.F. Bumpus Middle School (Drama Daze Summer Camp)**

June 2023-June 2024

*Independent Contractor*

- Photographer – *Double Double* – Directed by Diana Rowe – 2023
- Photographer – *The Audition* – Directed by Diana Rowe – 2024

## **Pace Academy**

March 2023

*Independent Contractor*

- Photography – *Something Rotten* – Directed by Sean Bryan– 2023

## **Theatre of Tuscaloosa**

November 2021-July 2022

*Independent Contractor*

- Photography – *Mamalogues* – Directed by YaYa Browne – 2022

## **The University of Alabama**

August 2020-May 2023

*Design/ Tech MFA Candidate (Sound and Lighting Design Emphasis)*

- Photographer – *Antigone* – Directed by Matt Davis – 2021
- Photographer – *Spring Awakening* – Directed by Stacy Alley – 2021
- Photographer – *Baskerville: A Sherlock Holmes Mystery* – Directed by Ashley White – 2022
- Photographer – *Legally Blonde* – Directed by Stacy Alley – 2022
- Photographer – *Dai'sla-Hello Friend* – Directed by LaBorn Brown & Margaret Carr – 2022
- Photographer – *The Flick* – Directed by Caitlin Hicks – 2022
- Photographer – *Imaginary Invalid* – Directed by Kelley Schoger – 2022
- Photographer – *Dance Alabama! Fall 2022*– Produced by UA Theatre & Dance Department – 2022
- Photographer – *Blood at The Root* – Directed by Trinity Ross – 2022
- Photographer – *Murder Ballad* – Directed by Ashley White – 2023
- Photographer – *Dance Alabama! Spring 2023* – Produced by UA Theatre & Dance Department – 2023

## **Alabama State University**

April 2019

*Independent Contractor*

- Photographer – *I'm Still Rocking* – Arranged by Brian Martin– 2019

## **Davis Theatre**

January 2019

*Independent Contractor*

- Photographer – *MLK Celebration* – Troy University, & Alabama State University – 2019

## **Alabama State University**

August 2013-May 2019

*Design/ Tech Undergraduate (Minor)Student (Technical Production Emphasis)*

- Photographer – *I'm Still Rocking* – Arranged by Brian Martin– 2019

## **CERTIFICATIONS**

- NorthStar Digital Literacy Certificate- Basic Computer Skills, Internet Basics, Using Email, Windows 10, Microsoft Word, Microsoft Excel, Microsoft PowerPoint, social media, Information Literacy, Career Search Skills: 2018
- Certificate in Data Analysis and Public Evaluation: 2019
- Reuters Digital Journalism Certification: 2022
- OSHA 10 – Entertainment Safety: 2023
- Adult and Pediatric First Aid/CPR/AED: 2024

## **SKILLS**

Basic Audio Mixing	Basic Adobe Premiere	Adobe Audition	Adobe After Effects
Adobe Lightroom	Adobe Photoshop	Adobe Acrobat DC	Collaboration
SFX	Vectorworks	U.S. Passport	Q Lab
Painting	Organization	Photography	Alabama Driver's License
Show Cue Systems	Microsoft Office	First Aid	Technician