



BENJO VERGE

Sound Designer

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benjoverge.com

SELECTED ARTISTIC ACHIEVEMENTS

Symphony Q Academy of Dance

December 2024

Independent Contractor

- Sound Designer – *The NutCracker* – Artistic Directed by LaQuangela Lester – 2024

Birmingham Festival Theatre

August 2024–Present

Independent Contractor

- Sound Designer – *Topdog/Underdog* – Directed by Carlton Bell II – 2024

Fringe Festival (SETC 2024)

March 2024

Operations Team Member

- Sound Engineer – *Why Goodbye?* – Directed by Keith Franklin – 2024
- Sound Engineer – *Journey* – Directed by Jeneen Hammond – 2024

Virginia Samford Theatre

October 2023–Present

Independent Contractor

- Sound Designer – *The Addams Family* – Directed by Jenna Bellamy – 2023

Birmingham Children's Theatre

September 2023–Present

Independent Contractor

- Sound Designer – *Peter Pan* – Directed by Ashley Woods – 2023
- Sound Designer – *Mr. Chickee's Funny Money*– Directed by Aija Penix – 2024

Samford University

August 2023–Present

Adjunct Professor

- Sound Supervisor – *The Lion, The Witch, and The Wardrobe* – Directed by Laura S. Byland – 2023

Birmingham Black Repertory Theatre Collective

August 2023

Independent Contractor

- Sound Designer – *The Modern Green Book* – Directed by Aija Penix – 2023

R.F. Bumpus Middle School (Drama Daze Summer Camp)

June 2023-Present

Independent Contractor

- Sound Designer – *Double Double* – Directed by Diana Rowe – 2023
- Sound Designer – *The Audition* – Directed by Diana Rowe – 2024

Tuscaloosa Community Dancers

March 2023

Independent Contractor

- Sound Engineer – *Spring Concert* – Artistic Directed by Aldon Phillips McShan – 2023

Pace Academy

March 2023

Independent Contractor

- Sound Designer – *Something Rotten* – Directed by Sean Bryan – 2023

Georgia Ensemble Theatre

March 2023

Independent Contractor

- Sound Designer – *Bright Star* – Directed by Thomas W. Jones II – 2023

Five Horizons Heath Services

December 2022

Independent Contractor

- Sound Designer – *Greater Giving* – Produced by Alpha Psi Omega (Gamma Gamma) – 2022

Nashville Children's Theatre

November 2022–Present

Independent Contractor

- Sound Designer – *Wizard of OZ the Musical* – Directed by Ernie Nolan – 2022

The Alabama State Council of the Arts

September 2022

Independent Contractor

- Sound Designer – *Hattie Mae's Juke Joint* – Directed by Aija Penix – 2022

Birmingham Opera

May 2022–Present

Independent Contractor

- Technical Assistant – *Opera Shot* – Directed by Opera Birmingham – 2022
- Sound Designer – *Little Red's Most Unusual Day* – Directed by Kristin Kenning – 2022
- Sound Engineer – *Opera Shot* – Directed by Opera Birmingham – 2023

Theatre of Tuscaloosa

November 2021–Present

Independent Contractor

- Sound Designer – *Mamalogues* – Directed by YaYa Browne – 2022

The University of Alabama

August 2020–Present

Design/ Tech MFA Candidate (Sound and Lighting Design Emphasis)

- Assistant Sound Designer – *Merchant of Venice* – Directed by Reid Watson – 2020
- Sound Designer – *Shooting Star* – Directed by Seth Panitch – 2020
- Sound Designer – *Antigone* – Directed by Matt Davis – 2021
- Assistant Sound Designer – *Spring Awakening* – Directed by Stacy Alley – 2021
- Assistant Sound Designer – *Pippin* - Directed by Matt Davis – 2021
- Sound Designer – *Baskerville* – Directed by Ashley White – 2022
- Assistant Sound Engineer – *Legally Blonde* – Directed by Stacy Alley
- Sound Designer – *Dai'sla-Hello Friend* – Directed by LaBorn Brown & Margaret Carr – 2022
- Sound Designer – *The Flick* – Directed by Caitlin Hicks – 2022
- Sound Designer– *Imaginary Invalid* – Directed by Kelley Schoger – 2022
- Sound Designer – *Blood at The Root* – Directed by Trinity Ross – 2022
- Sound Designer – *Murder Ballad* – Directed by Ashley White – 2023
- Sound Designer – *Dance Alabama! Spring 2023* – Produced by UA Theatre & Dance Department – 2023

Leila Barlow Theatre

March 2017

Independent Contractor

- Assistant Sound Designer – *Streetcar Named Desire* – Directed by Nathan Jacobs – 2017

Alabama State University

August 2013–May 2016

Design/ Tech Undergraduate (Minor)Student (Technical Production Emphasis)

- Assistant Sound Designer – *Medea* – Directed by Dr. Wendy R. Coleman – 2016
- Sound Designer – *The Mountaintop* – Directed by Alexandra Davis – 2016
- Sound Designer – *Gray Matter* – Directed by Muriel Purnell – 2016

SKILLS

Live Audio Mixing	Basic Adobe Premiere	Adobe Audition
Adobe Acrobat DC	Vectorworks	SFX
U.S. Passport	Q Lab	Show Cue Systems

ORGANIZATIONS

- United States Institute for Theatre Technology (USITT)
- International Alliance of Theatrical Stage Employees (IATSE): Local 78
- Theatrical Sound Designers & Composers (TSDCA)