





Crimson Stage presents in the Marian Galloway Theatre

## Blood At The Root

By Dominique Morisseau

Director: Trinity Ross Sound Design: Benjo Verge Lighting Design: Julia McDaniel Stage Manager: Kai Dixon

| Cue | Scene # | Page | Time | GO!                          | Description   | Speaker |  |
|-----|---------|------|------|------------------------------|---|---------|--|
| A.1 | N/A     | N/A  | 3    | Ready for house open         | Pre-Show: 2000s Hip Hop playlist 40 mins              | ALL     |  |
| A.2 | N/A     | N/A  | 3    | Ready for Story              | Fade out Pre-Show music w/ house to half              | ALL     |  |
| A.3 | N/A     | N/A  | 0    | Pre-Show music complete      | Auto Follow Curtain Call Speech                       | ALL     |  |
|     | ACT ONE |      |      |                              |   |         |  |
| A.4 | Scene 1 | 7    | 0    | Top of Scene 1               | Intro Music   | ALL     |  |
| A.5 | Scene 2 | 12   | 1    | *Stage Manager Cue*          | Mechanical Gears Sound Effect                         | ALL     |  |
| A.6 | Scene 3 | 18   | 0    | "Rule break number two"      | 2000s School Bell Sound Effect                        | ALL     |  |
| A.7 | Scene 5 | 27   | 0    | "I'm Colin. See you"         | Flick Tree Music                                      | ALL     |  |
| A.8 | Scene 6 | 29   | 0    | "what the story is."         | Fade out Afrocentric Music                            | ALL     |  |
| A.9 | Scene 6 | 31   | 0    | "And don't fuckin forget it' | Mechanical Gears Sound Effect                         | ALL     |  |
| B.1 | Scene 7 | 33   | 0    | *Stage Manager Cue*          | High Tension, pot boiling Hip-<br>Hop/Trap Beat Music | ALL     |  |

| B.2 | Scene 7 | 36 | 0 | *Stage Manager Cue* | Fade out High Tension, pot boiling Hip-<br>Hop/Trap Beat Music | ALL |
|-----|---------|----|---|---------------------|--|-----|
| B.3 | Scene 7 | 36 | 0 | "Let's go D."       | Mechanical Gears Sound Effect                                  | ALL |
| B.4 | Scene 8 | 37 | 0 | *Stage Manager Cue* | Mechanical Gears Sound Effect                                  | ALL |
| B.5 | Scene 8 | 38 | 0 | *Stage Manager Cue* | Principal Miller Voiceover 1                                   | ALL |
| B.6 | Scene 8 | 38 | 0 | *Stage Manager Cue* | DA Voiceover 1   | ALL |
| B.7 | Scene 8 | 38 | 0 | *Stage Manager Cue* | Principal Miller Voiceover 2                                   | ALL |
| B.8 | Scene 8 | 38 | 0 | *Stage Manager Cue* | DA Voiceover 2   | ALL |
| B.9 | Scene 8 | 39 | 0 | *Stage Manager Cue* | Principal Miller Voiceover 3                                   | ALL |
| F.1 | Scene 8 | 39 | 0 | *Stage Manager Cue* | DA Voiceover 3   | ALL |
| F.2 | Scene 8 | 39 | 0 | *Stage Manager Cue* | Principal Miller Voiceover 4                                   | ALL |
| F.3 | Scene 8 | 39 | 0 | *Stage Manager Cue* | DA Voiceover 4   | ALL |
| F.4 | Scene 8 | 39 | 0 | *Stage Manager Cue* | Principal Miller Voiceover 5                                   | ALL |
| F.5 | Scene 8 | 39 | 0 | *Stage Manager Cue* | DA Voiceover 5   | ALL |
| F.6 | Scene 8 | 39 | 0 | *Stage Manager Cue* | DA Voiceover 6   | ALL |
| F.7 | Scene 8 | 39 | 0 | *Stage Manager Cue* | DA Voiceover 7   | ALL |
| F.8 | Scene 8 | 39 | 0 | *Stage Manager Cue* | DA Voiceover 8   | ALL |
| F.9 | Scene 8 | 39 | 0 | *Stage Manager Cue* | DA Voiceover 9   | ALL |
| J.1 | Scene 8 | 40 | 0 | *Stage Manager Cue* | DA Voiceover 10  | ALL |
| J.2 | Scene 8 | 40 | 0 | *Stage Manager Cue* | DA Voiceover 11  | ALL |
| J.3 | Scene 8 | 40 | 0 | *Stage Manager Cue* | DA Voiceover 12  | ALL |

| J.4 | Scene 8      | 40  | 0 | *Stage Manager Cue*  | DA Voiceover 13                     | ALL |  |  |  |
|-----|--------------|-----|---|----------------------|-------------------------------------|-----|--|--|--|
| J.5 | Scene 8      | 40  | 0 | *Stage Manager Cue*  | DA Voiceover 14                     | ALL |  |  |  |
| J.6 | Scene 8      | 40  | 0 | *Stage Manager Cue*  | DA Voiceover 15                     | ALL |  |  |  |
| J.7 | Scene 8      | 40  | 0 | *Stage Manager Cue*  | DA Voiceover 16                     | ALL |  |  |  |
| J.8 | Scene 8      | 40  | 0 | *Stage Manager Cue*  | DA Voiceover 17                     | ALL |  |  |  |
| J.9 | Scene 8      | 40  | 0 | *Stage Manager Cue*  | Principal Miller Voiceover 6        | ALL |  |  |  |
| L.1 | Scene 8      | 40  | 0 | *Stage Manager Cue*  | DA Voiceover 18                     | ALL |  |  |  |
| L.2 | Scene 8      | 41  | 0 | *Stage Manager Cue*  | Principal Miller DA Voiceover 7     | ALL |  |  |  |
| L.3 | Scene 8      | 41  | 0 | *Stage Manager Cue*  | Mechanical Gears Sound Effect       | ALL |  |  |  |
|     | Intermission |     |   |                      |                                     |     |  |  |  |
| L.4 | N/A          | N/A | 0 | *Stage Manager Cue*  | Fade in Intermission Music 20 mins  | ALL |  |  |  |
| L.5 | N/A          | N/A | 3 | *Stage Manager Cue*  | Fade out Intermission Music 20 mins | ALL |  |  |  |
|     |              | ,   |   | ACT T                | WO                                  |     |  |  |  |
| L.6 | Scene 9      | 42  | 0 | Top of Scene         | Intro Music                         | ALL |  |  |  |
| L.7 | Scene 9      | 42  | 0 | *Stage Manager Cue*  | Principal Miller DA Voiceover 8     | ALL |  |  |  |
| L.8 | Scene 9      | 42  | 0 | *Stage Manager Cue*  | Mechanical Gears Sound Effect       | ALL |  |  |  |
| L.9 | Scene 10     | 47  | 0 | *Stage Manager Cue*  | Mechanical Gears Sound Effect       | ALL |  |  |  |
| R.1 | Scene 11     | 49  | 0 | "got to jump on it!" | Fade in 2000s Hip Hop Instrumental  | ALL |  |  |  |
| R.2 | Scene 11     | 53  | 2 | *Stage Manager Cue*  | Fade out 2000s Hip Hop Instrumental | ALL |  |  |  |

| R.3 | Scene 14 | 57  | 0 | *Stage Manager Cue*      | Page 57 beat                       | ALL |  |  |
|-----|----------|-----|---|--------------------------|------------------------------------|-----|--|--|
| R.4 | Scene 15 | 59  | 2 | Top of Scene 15          | Fade out Page 57 beat              | ALL |  |  |
| R.5 | Scene 15 | 62  | 0 | "on my own."             | Fade in Afrobeat Music             | ALL |  |  |
| R.6 | Scene 16 | 63  | 2 | *Stage Manager Cue*      | Fade out Afrobeat Music            | ALL |  |  |
| R.7 | Scene 16 | 67  | 0 | "in the color."          | Mechanical Gears Sound Effect      | ALL |  |  |
| R.8 | Scene 17 | 72  | 0 | "comin' back from that." | Mechanical Gears Sound Effect      | ALL |  |  |
| R.9 | Scene 19 | 75  | 3 | Top of Scene 19          | Triumphant Rap Beat Music          | ALL |  |  |
| S.1 | Scene 19 | 77  | 3 | "Yep. Tomorrow."         | Fade out Triumphant Rap Beat Music | ALL |  |  |
|     |          | •   |   | BOW                      | 'S                                 |     |  |  |
| S.2 | N/A      | N/A | 2 | *Stage Manager Cue*      | Fade in Bow Music                  | ALL |  |  |
| S.3 | N/A      | N/A | 2 | *Stage Manager Cue*      | Fade out Bow Music                 | ALL |  |  |
|     | ENDSHOW  |     |   |                          |                                    |     |  |  |
| S.4 | N/A      | N/A | 2 | End of show              | Fade in Post Show music            | ALL |  |  |
| ESC | N/A      | N/A | 0 | End of Show              | Fade out Post Show music           | ALL |  |  |