



Light Cue Sheet



The University of Alabama's Theatre and Dance Department presents
in the Dance Theatre

Dance Alabama!

"Confluence"

Choreography: Thomas Swayze

Lighting Design: Benjo Verge

Sound Design: Thomas Swayze

Stage Manager: Alexander Chen

11/04/2022

Cue	Fade	Time	Dance Description	Light Description	Notes
N/A	N/A	N/A	Ready for channel check	Call "GOING DIM!" and switch off the worklights (houcelights can stay on). Type 1 AT 8 S5(ChanCheck) ENTER. Check that Ch 1 is on and working. Use the NEXT and LAST buttons to move through all the channels.	
170	3	00:00-00:16	Dancers come on stage from SR across diagonally	Blues, Green Blue Cyc Lights, and haze Silhouette Vibe	Start music and lights at the same time. Have haze going before the piece starts.
171	3	00:16-00:27	New Dancers enter from Upstage SL	Blue, Green Blue Cyc Lights, Teal Down Lights SR DS, Blue and Lav Front Lights, Sage (Off white, green color) SL US	
172	3	00:27-00:42	Dancers come together MS & DS	Fade out everything but Cyc "Alaska Northern Lights" (Blue, purple, green) USR & MSR	



173	3	00:42-01:00	Dancers begin duets diagonally on stage	Light everything but SL US corner & SR DS corner. Lights will be a blend of Greens and blues	Lights goes from SL DS to SR US
174	3	01 :00-00:000	Dancers transition to US SR & MS SR	Fade out everything but Cyc “Alaska Northern Lights” (Blue, purple, green) USR & MSR	
185	3	00:00-00:00	Dancers transition to with cartwheels	Light up whole stage except in front of the proscenium with “Alaska Northern Lights”	
186	3	00:00-00:00	Dancers transition from being on the floor to on their feet with spins	Dim Blue and Lav front lights with Blue, Green Blue Cyc Lights	
187	2 secs	00:00-00:00	End of Piece	Fade to black	
188	2	00:00	Bows	Light up whole stage except in front of the proscenium with “Alaska Northern Lights”	Same as Cue 184 but brighter
189	2 secs	N/A	Fade to black	Fade to black	