

NOTES:
LEDs with the same channel and address do not need the same circuit.
Ganged instruments (in red) need to be twofered into the same circuit.
All grid Jr.Zooms need tophats.
All fresnels need tophats (if we have enough) or barndoors.
All LED and LED ERSs should be profiled to Direct, Regulated, Strobe, Fan Auto (9 address footprint).
Gobos have been pulled, see LD.

A.B. THEATRE CIRCUIT PLAN-LOWER
Drafted by Therrin Eber, Amanda Harris, Matt Reynolds
2018-1-8

A.B. THEATRE CIRCUIT PLAN-UPPER
Drafted by Therrin Eber, Amanda Harris, Matt Reynolds
2018-1-8

Edison Outlet
Light Switch
Work Light
3-pin Twist (Dimmer)
Three Phase
Audio

Symbol Key

Light

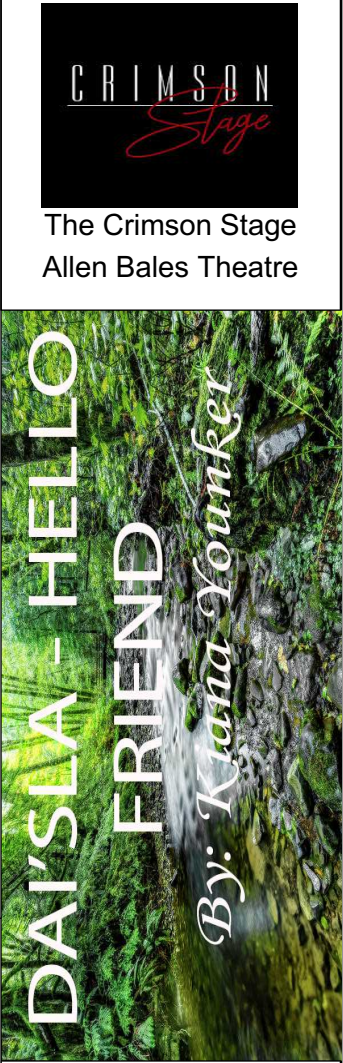
Altman 6in Fres @ 500w	8 / 55
ETC D60 Lustr SELR45 @ 161w	14 / 15
ETC Source4 Jr Zoom @ 575w	42 / 46
ETC Source4 LEDLS 36deg @ 117w	5 / 10

Typical

Purpose Color
Gobos
Unit Number
Channel

Color Summary

Color	Size	Count
LED	8 7/8"	14
LED	6.25"	5
N/C	6.25"	23
N/C	7.5in	3
R11	6.25"	8
R60	7.5in	5
R60	6.25"	8
R88	6.25"	3



Directed by LaBorn Brown		
Scene Design Alexander Chen	Asst. Director Margaret Carr	Stage Manager Alexander Chen
Sound Design Benjo Verge	Costume Design Kiana Younker	Technical Director Benjo Verge
Light Plot		
Plate: 2/2		
Scale: 1/4"=1'-0"		
Date: 04-22-2022		