

## Design Statement

### **Lights, Camera, Click**

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The cold, weary, depressing, yet modern play gives you insight in the mind of an artist suffering from mental instability. The set gives you the impression that you are in a modern photography studio suited for the artist, client, and space for people waiting to sit there out of the way of the session. Everything in this world contains things needed to shoot and edit pictures. Also, it gives you comfortability and a quiet, calm time so that the shoot can move smoothly. The main focal point of the set is the cantilever standing above the backdrop. It contains a box representing his brain. The character within the box represents the voice in his head who talks and paces back and forth nonstop. This is representing the difficulty the artist has controlling and slowing down his thoughts in order to concentrate on his craft. This is not a part of the studio, but it gives the audience a sight to focus on when the scene is focused on what the artist is thinking about in his mind. The dark colors from the set correlate to the darkness looming inside the artist mind who is enslaved by the nature of his nonstop firing neurons and his fight to through and break the shackles of the war he has within himself.