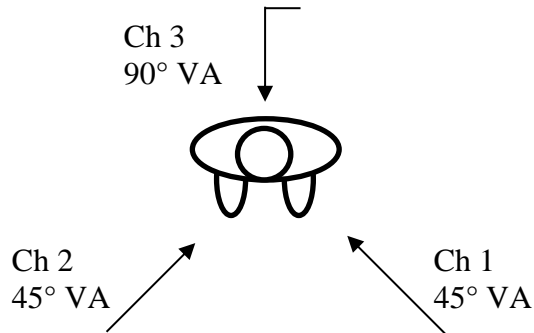


TASK-Gel Swatches

Gather gels to create 5 different light looks based on the key below. The goal of this assignment is to experiment with color and intensity to execute the desired look. Gel choices due in class on 4/4.



Constraints:

- I will give each of you a different list of light looks to execute. Do not share your prompt with others as they will try to guess your prompt from your look.
- You will complete the attached table and turn it in at the due date.
- You will be able to adjust the intensity of your three directions of light as necessary.
- You may not use the same color twice.
- You can use a 0 intensity once.
- You may experiment in the given light lab when it is available.

| Look | Channel 1 | | Channel 2 | | Channel 3 | |
|--|-----------|-----------|-----------|-----------|-----------|-----------|
| | Color | Intensity | Color | Intensity | Color | Intensity |
| 1 Streets of London, grey, and dismal. The sign glows with a slightly sinister light. | R312 | 60% | R83 | 80% | R382 | 60% |
| 2 Cabin, late afternoon, snowy outside, empty | R2008 | 80% | R377 | 70% | R16 | 60% |
| 3 Formal. stoic, rigid | R357 | 80% | R80 | 80% | R321 | 70% |
| 4 Noir | R2009 | 80% | R383 | 80% | R06 | 90% |
| 5 Go on and kiss the girl. Sex it up. Twinkle lights in | R385 | 60% | R27 | 90% | R26 | 80% |

R312- Canary
 R2008- Storato Indigo
 R2009- Storato Violet
 R357- Royal Lavender
 R80- Primary Blue
 R321- Soft Golden Amber
 R98- Medium Grey
 R27- Medium Red
 R385- Royal Blue
 R26- Light Red
 R382- Congo Blue
 R377- Iris Purple
 R16- Light Amber
 R383- Sapphire Blue
 R83- Medium Blue
 R06- No color straw

Benjo Verge