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Show Title & Authors:

*How Black Mothers Say I Love You*  
*By Trey Anthony*



Director: Matt Davis

Lighting Design: Benjo Verge

Scene Design: Madison Grant

Sound Design: Matt Reynolds

Costume Design: Libby Zamiska

Tech Director: Sam Marchitto

Stage Manager: Alexander Chen

Light Plot

Plate: 1/2

Scale: 1/4"=1'-0"

Date: 5/4/2022

THE UNIVERSITY OF ALABAMA

College of Arts & Sciences  
Department of Theatre and Dance

Box 870239  
115 Rowand Johnson Hall  
Tuscaloosa, AL 35487

- 25 —
- 24 —
- 23 —
- 22 —
- 21 —
- 20 —
- 19 —
- 18 —Blackout
- 17 —
- 16 —
- 15 —
- 14 —
- 13 —LX 4
- 12 —Border 4
- 11 —
- 10 —LX 3
- 9 —Border 3
- 8 —
- 7 —
- 6 —LX 2
- 5 —Border 2
- 4 —
- 3 —
- 2 —LX 1
- 1 —Border 1

Light

ETC Source4 Jr 36deg @ 575w

ETC Source4 LED 36deg @ 140w

Moving Light

Futurelight DMB-150 @ 195w

Other

Hologram Projection Machine

SFX

Practical-Chandelier

Typical

Purpose  
Color  
Globe 1  
Unit Number  
Use Address  
Chanel

Color Summary

Color	Size	Count
LED	6.25"	10
LED	N/A	6
R11	6.25"	5
R382	6.25"	3
R804	6.25"	5