

In the Time of the Butterflies

Lighting Design by
Benjo Verge



Saturation Concepts

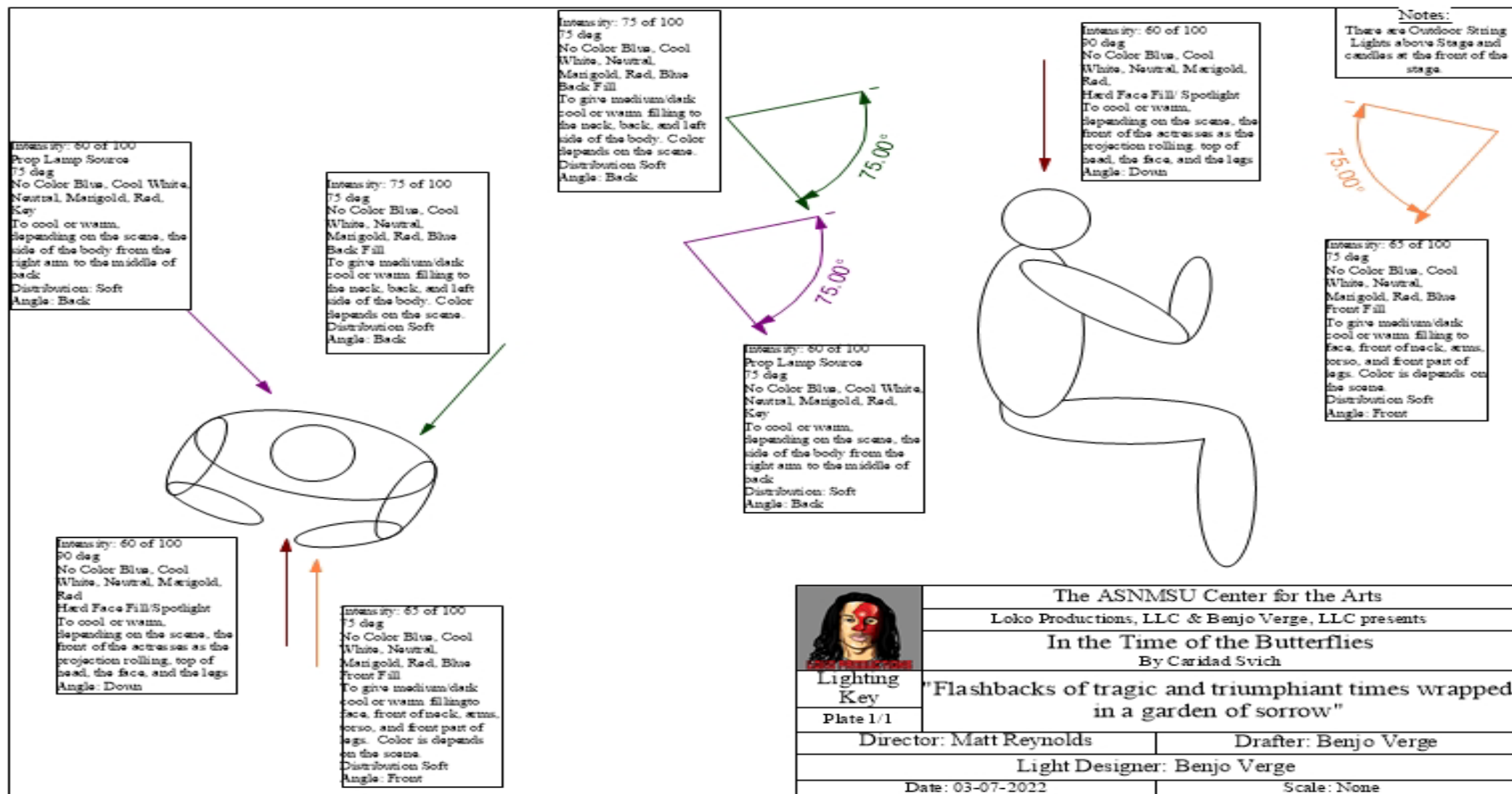
Present Saturation



Past Saturation

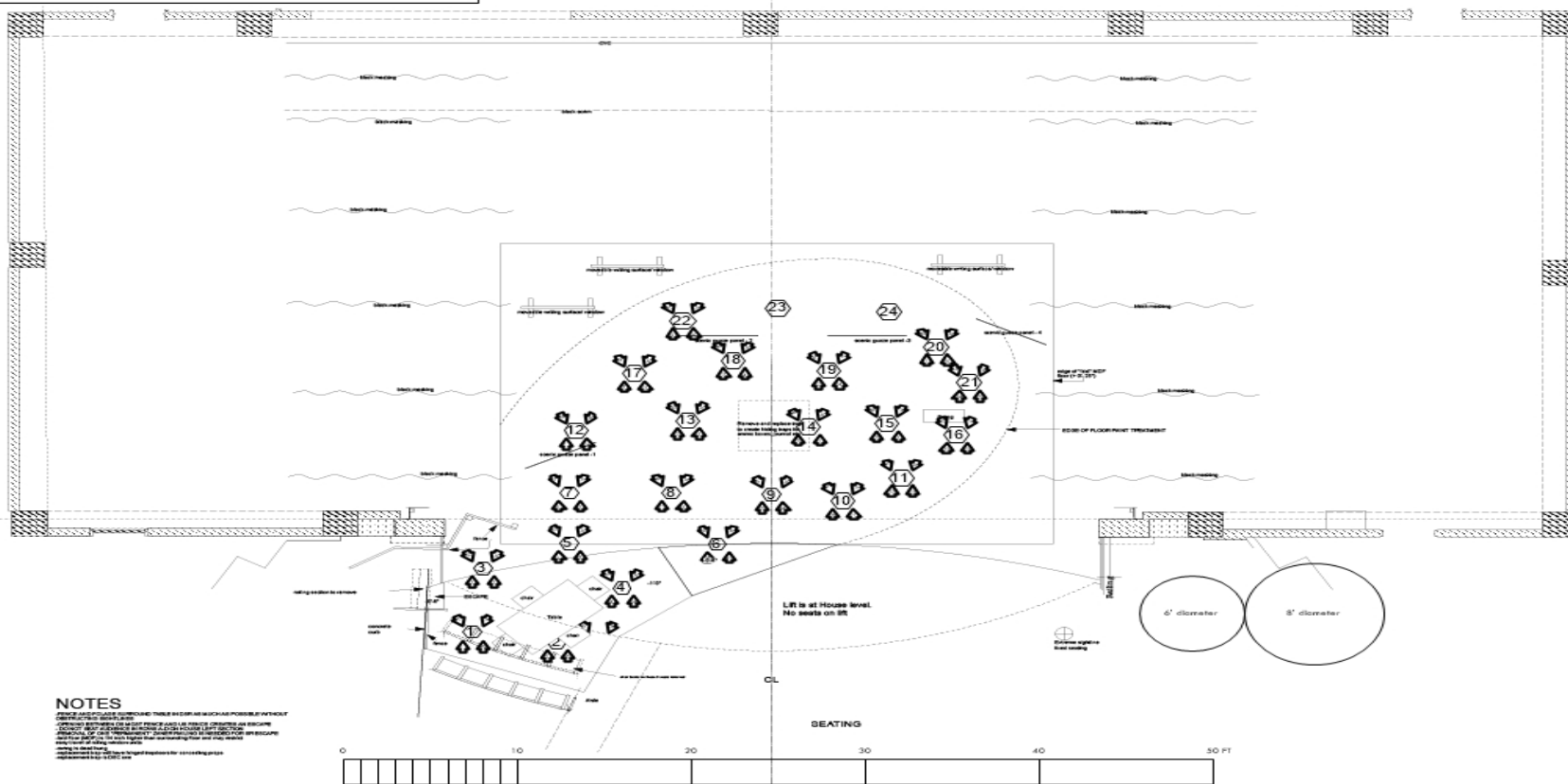


Lighting Key



Magic Sheet

Areas1-24, G1-24
Ch1-9, 11-19, 21-24 LED Down
Ch31-35, 41-44, 51-52, 61-65, 71-75 Soft Front Fill
Ch81-89, 91-99, 101-102, 111-112 Soft Back Key
Ch121-129, 131-39, 141-142, 151-152 Soft Back Fill



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Benjo Verge
Lighting Design



IN THE TIME OF THE BUTTERFLIES

By Caridad Suen

.....Directed by.....
Ashley White

NMSU Theatre Arts
the ASNMSU Center of the Arts

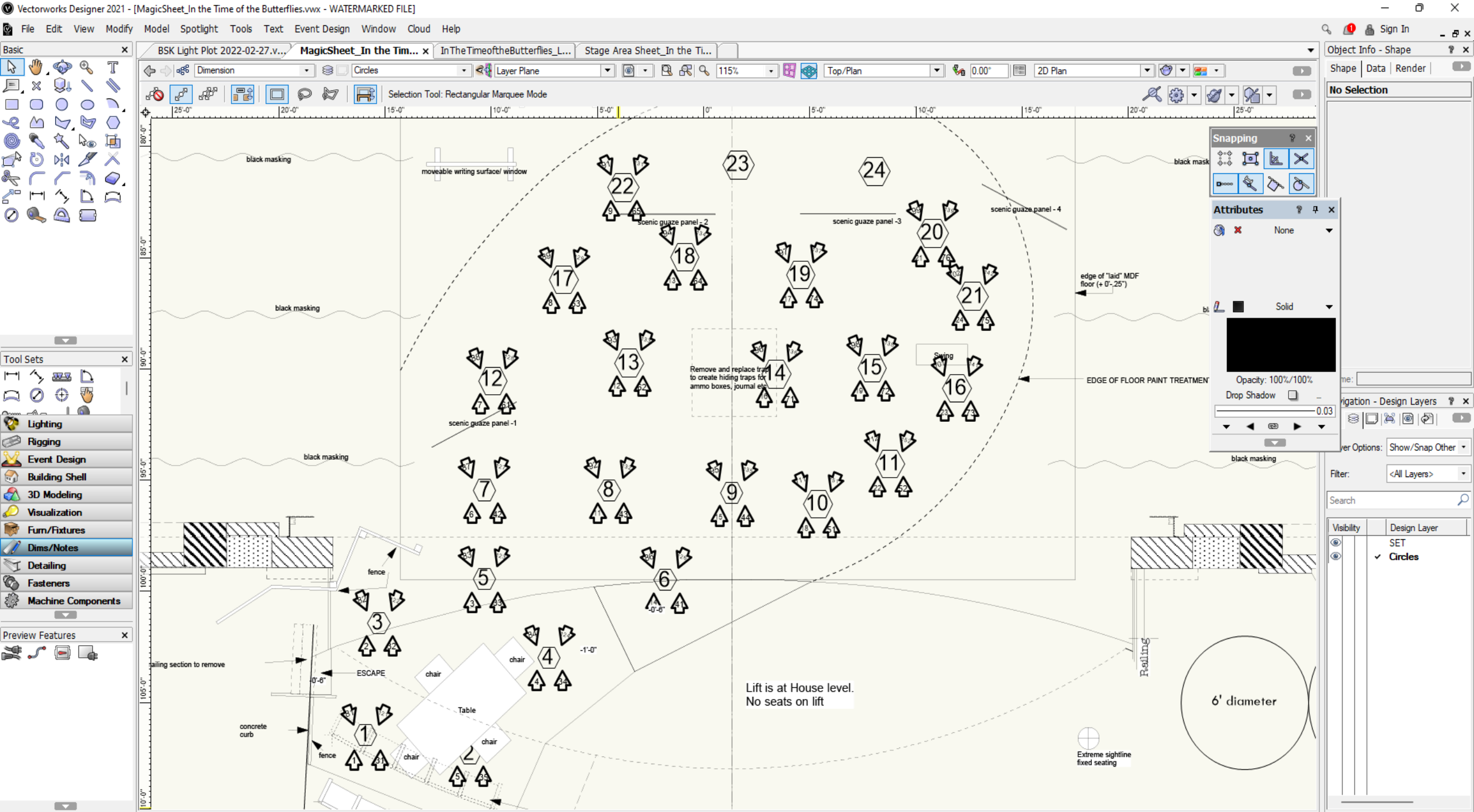
Production/Bookman	Scene Change
Libby Zerkow	Neil Simon
Scene Design	Prop/Set List
Helen Galt	John Houseman
Scene Design	Stage Manager
Neil Caplan	Norman Corbin
Technical Director	Costume Designer
Charles Smith	James Scharer

Stage Acting Areas & Magic Sheet

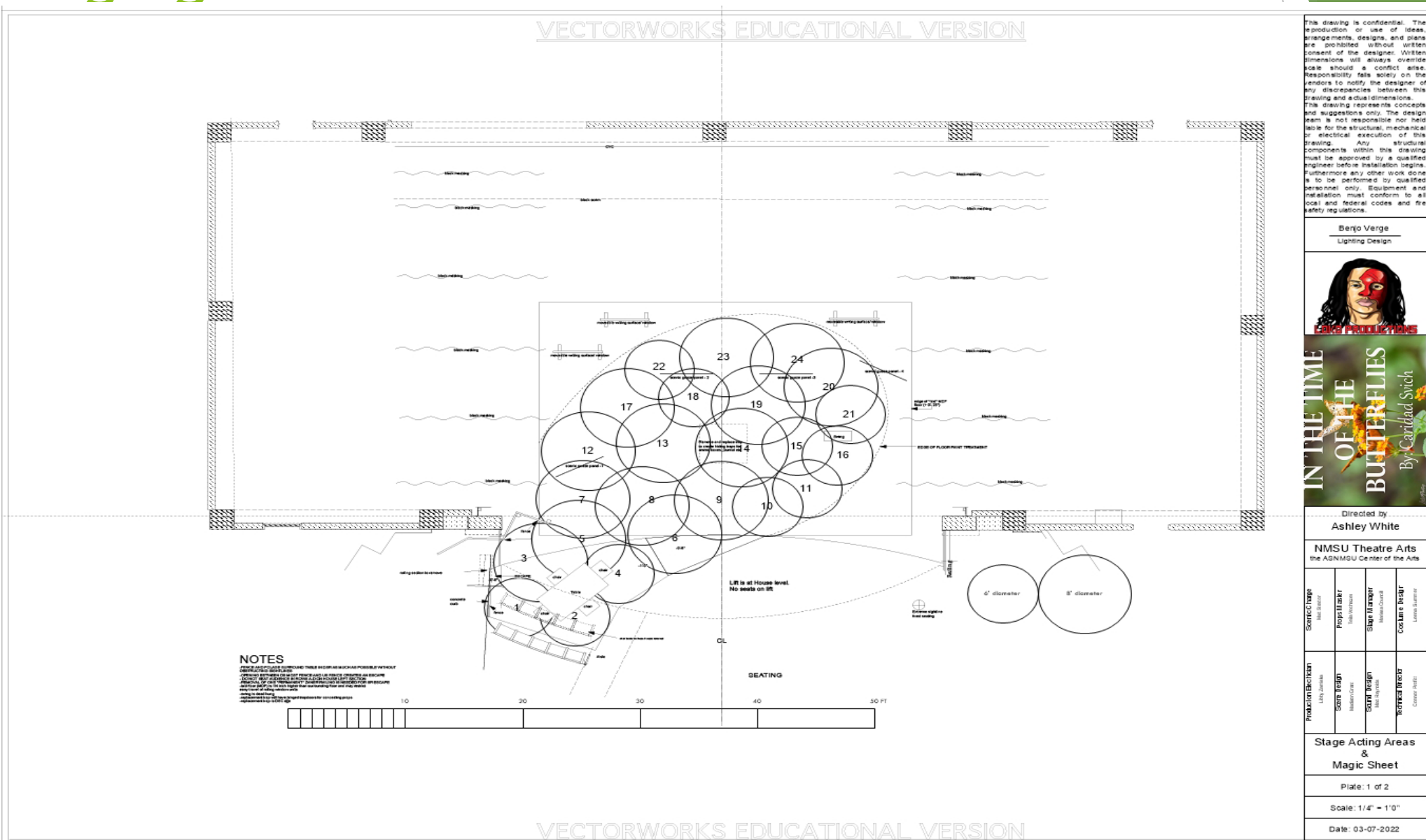
Plate: 1 of 2

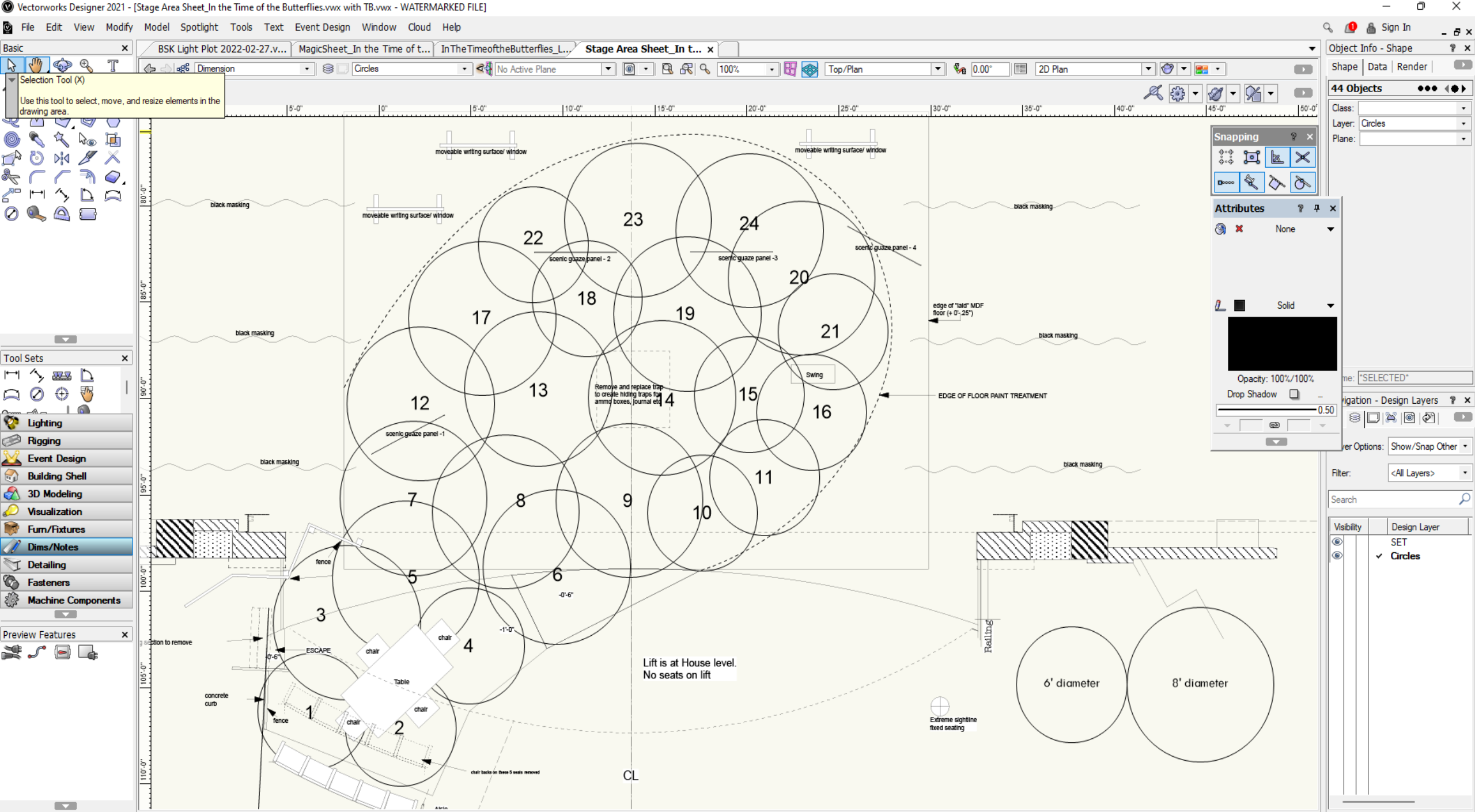
Scale: 1/4" = 1'0"

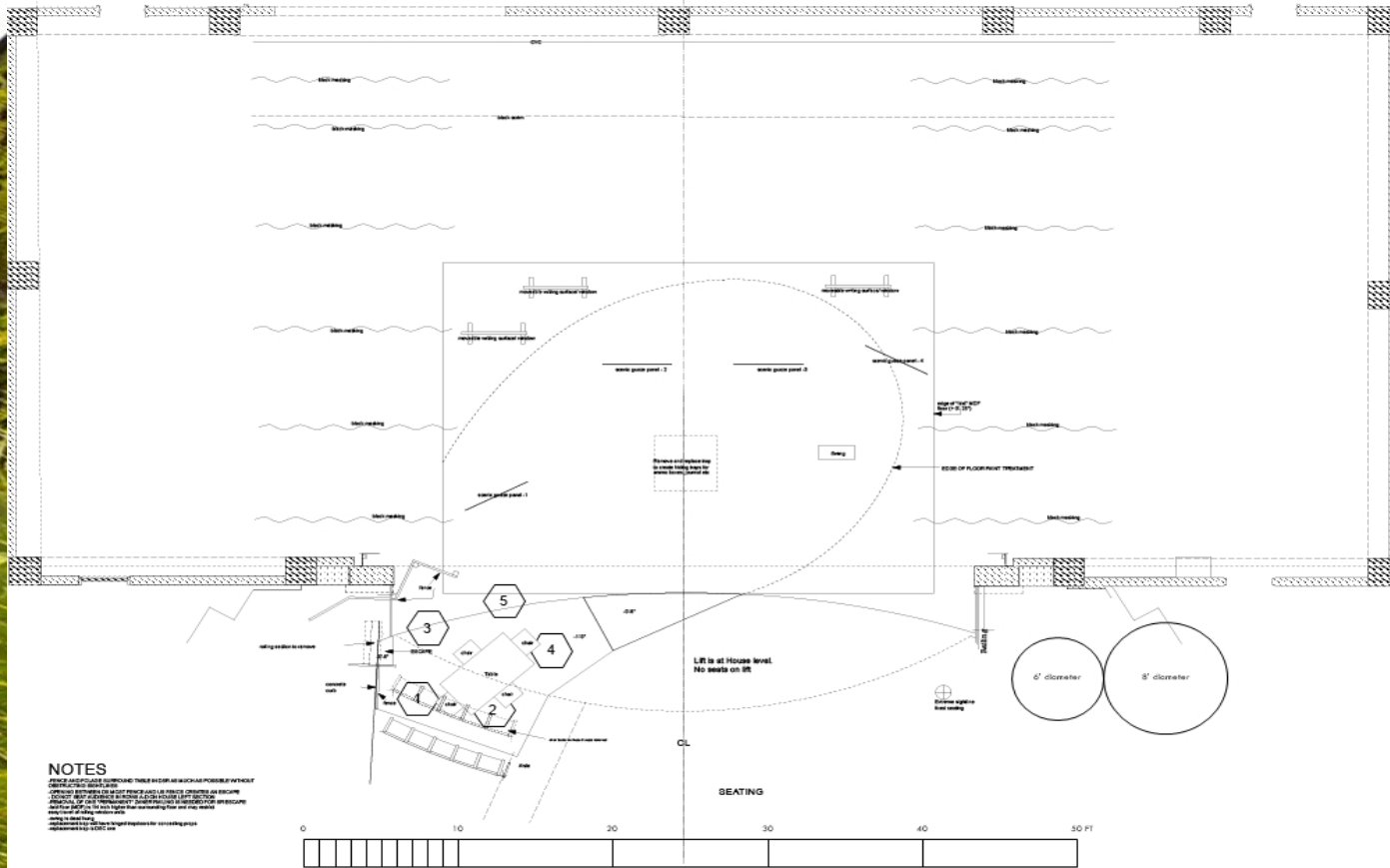
Date: 03-07-2022



Staging Area





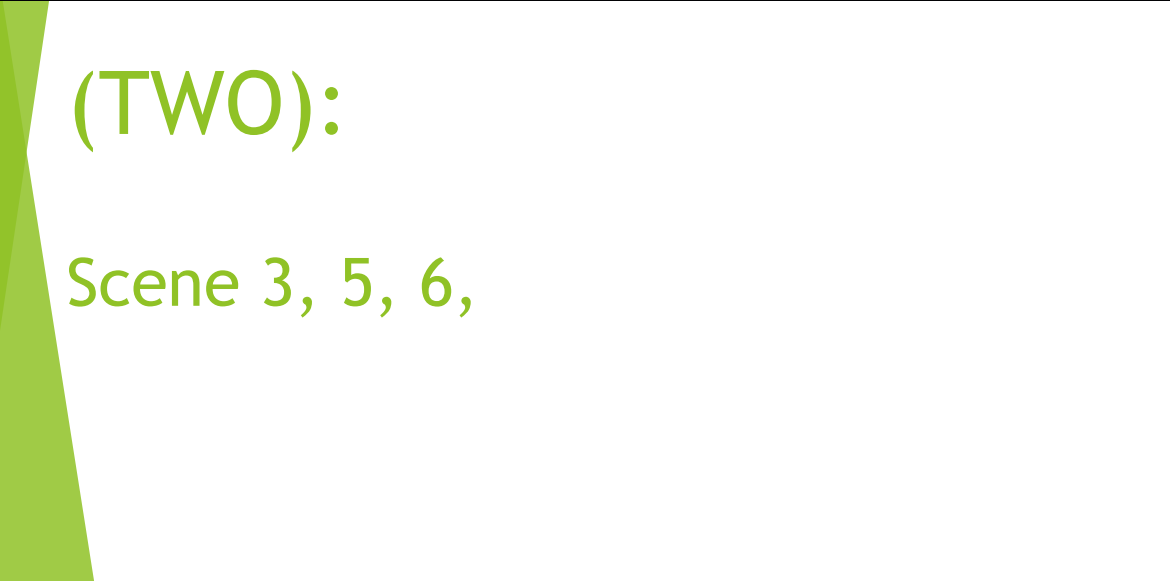


(ONE):

Scene 1, 2, 4, 8, 9, 14, 16, 20, 26

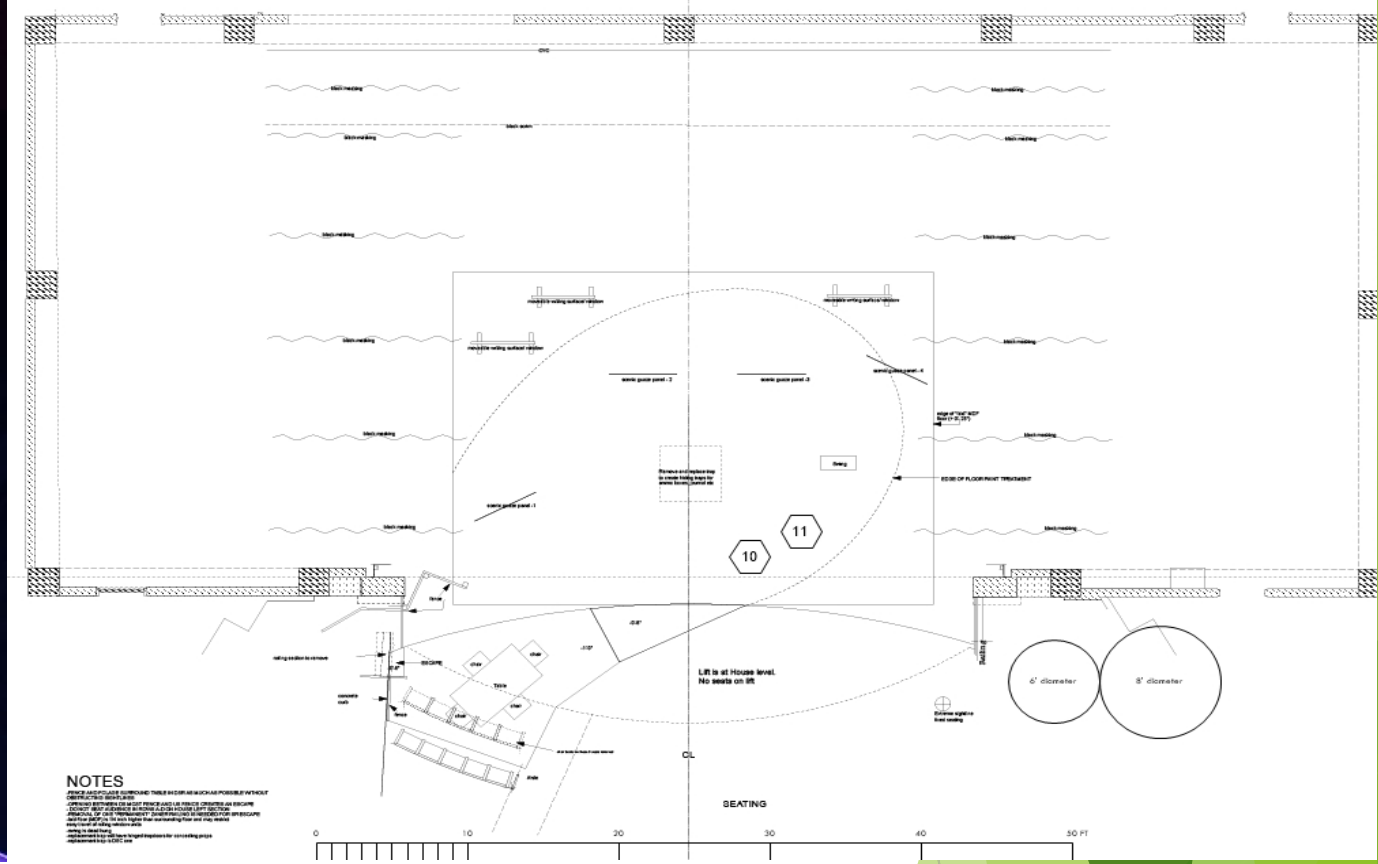
Words:

- Botanical
- Lush
- Organic
- Perennial



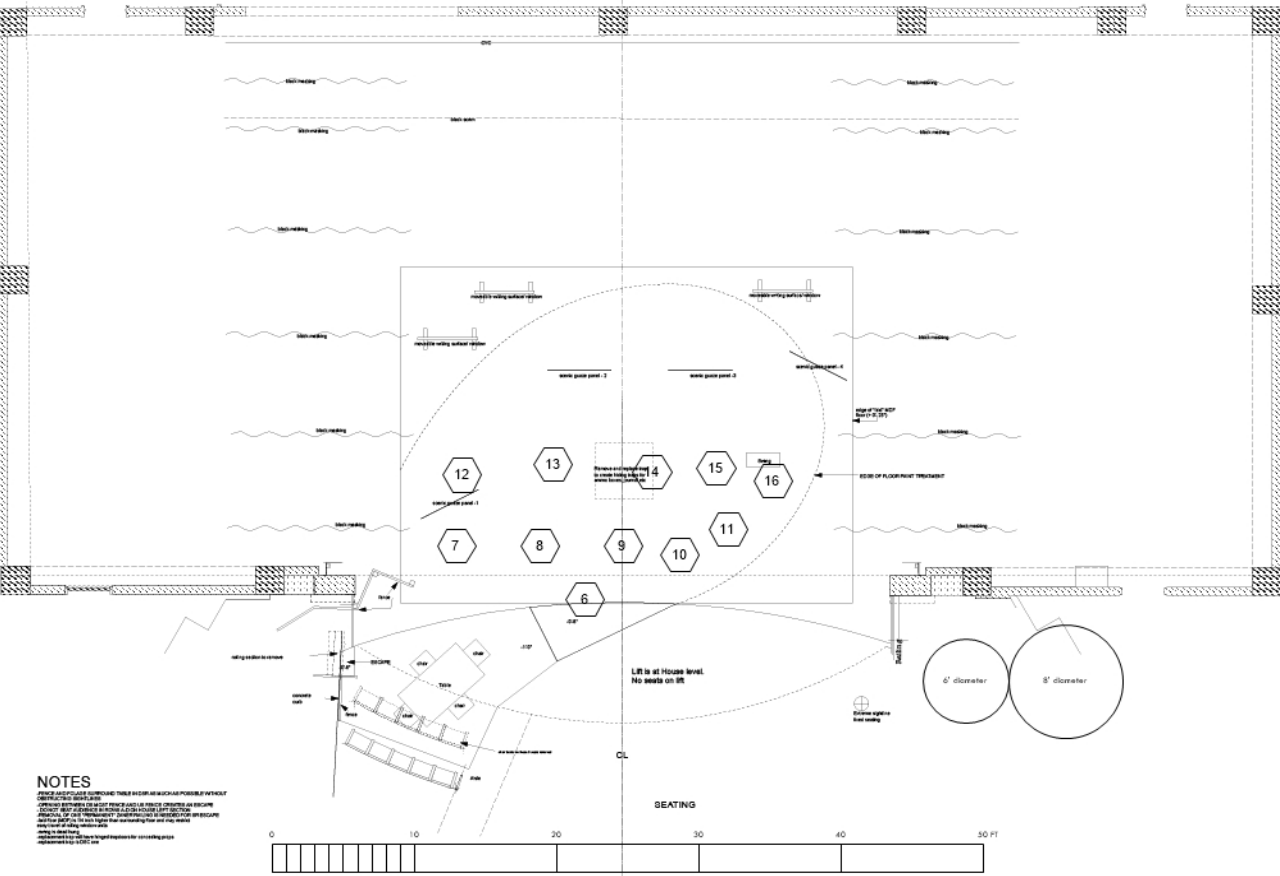
Scene 3, 5, 6,

- Illuminate
- Reposeful
- Ambiguous



Scene 7, Prologue

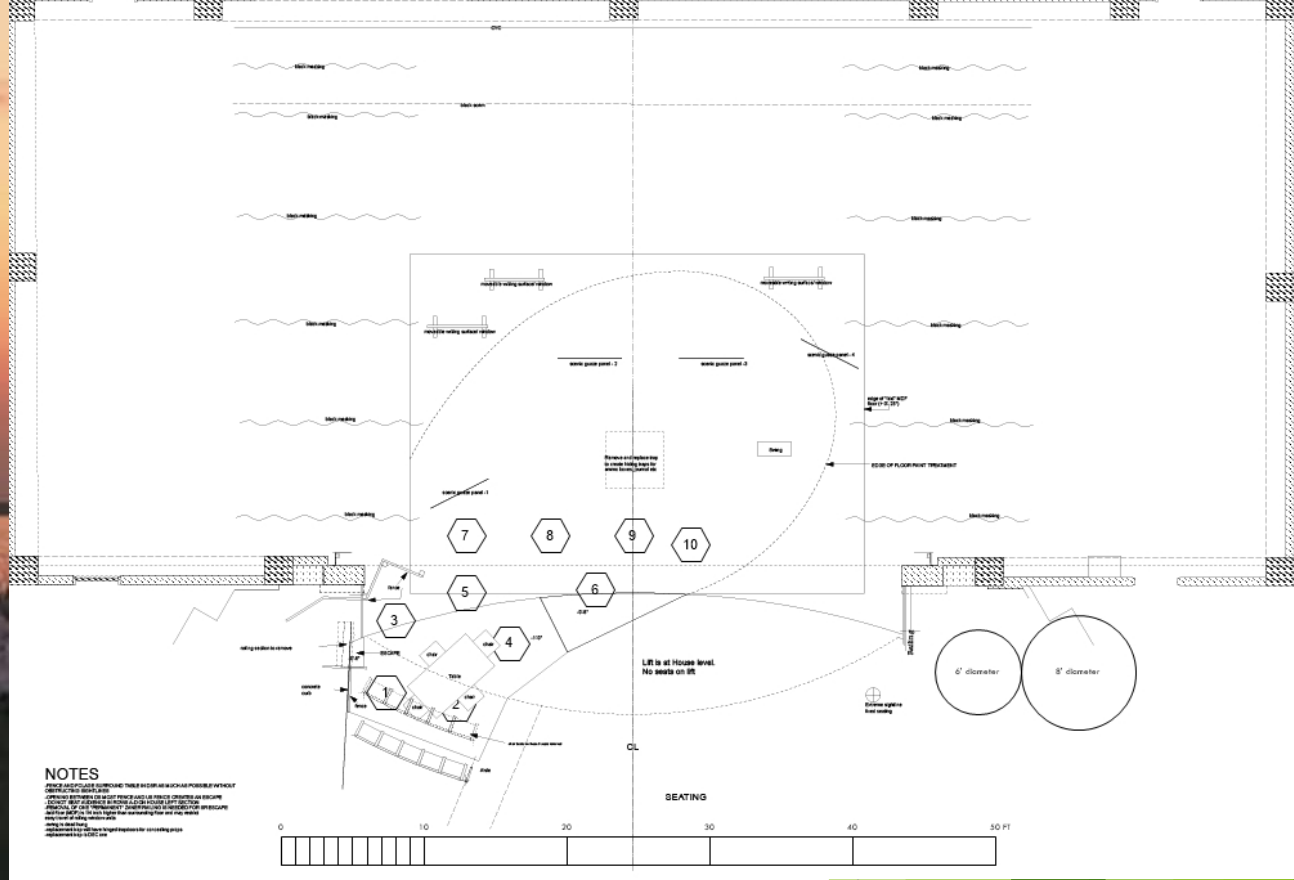
- Neon
- Rave
- Galaxy



Scene 10, 17, 18

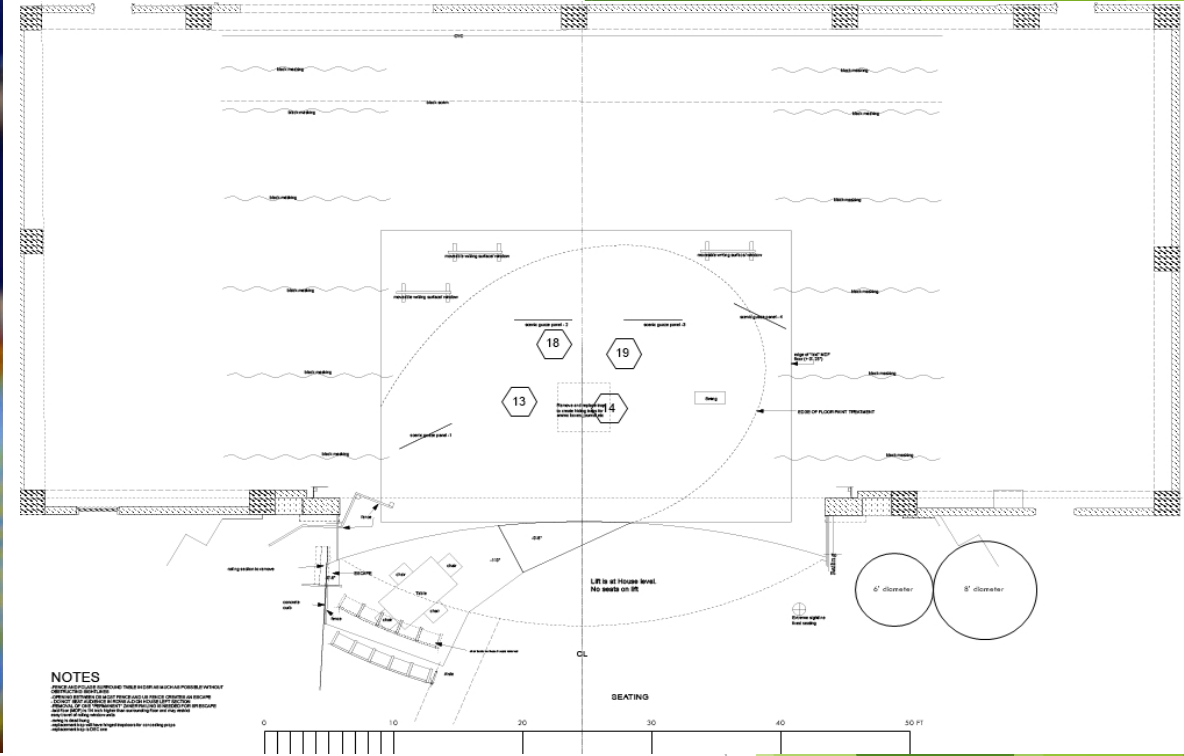
Words:

- Celebration
- Soirée
- “Starry Night”



Scene 11,12,13, 22, 23

- Dusk
- Velvety
- Nectar

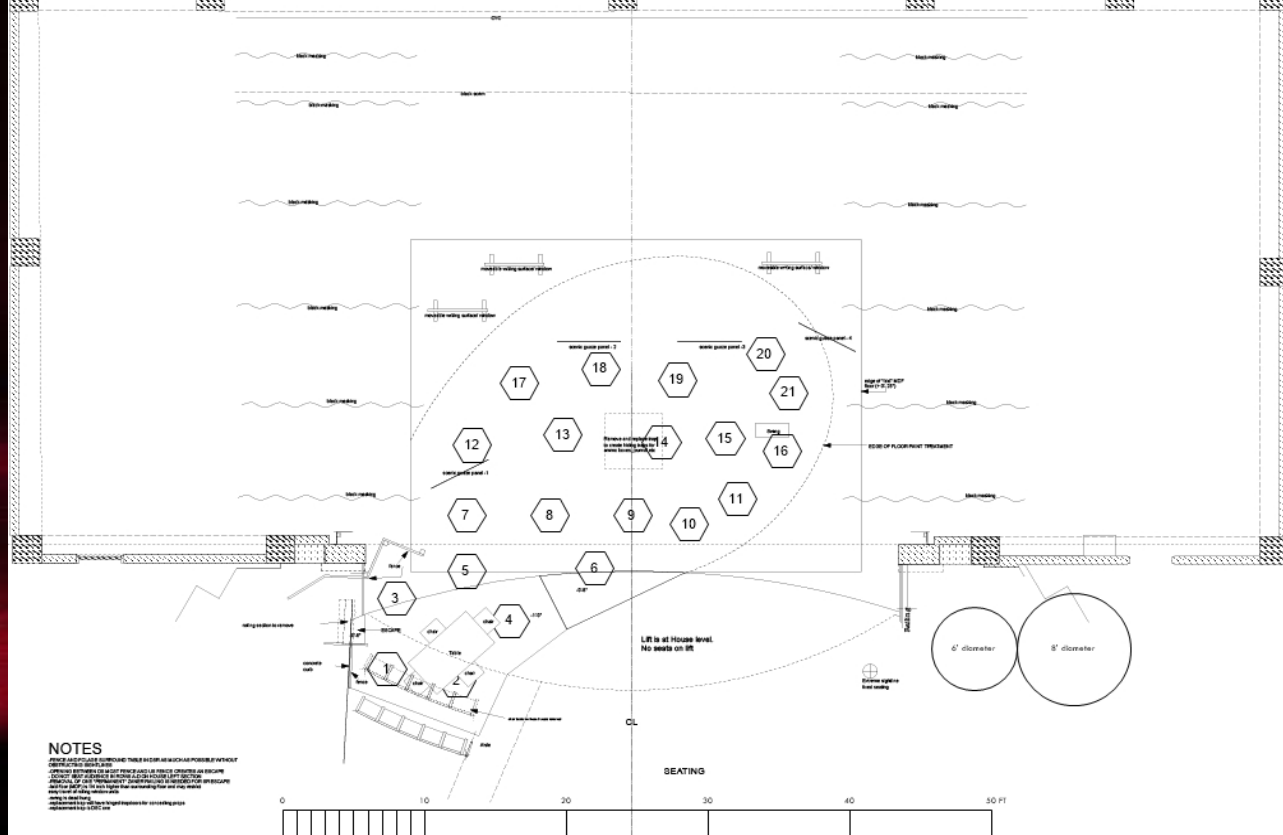


(SIX):

Scene 14

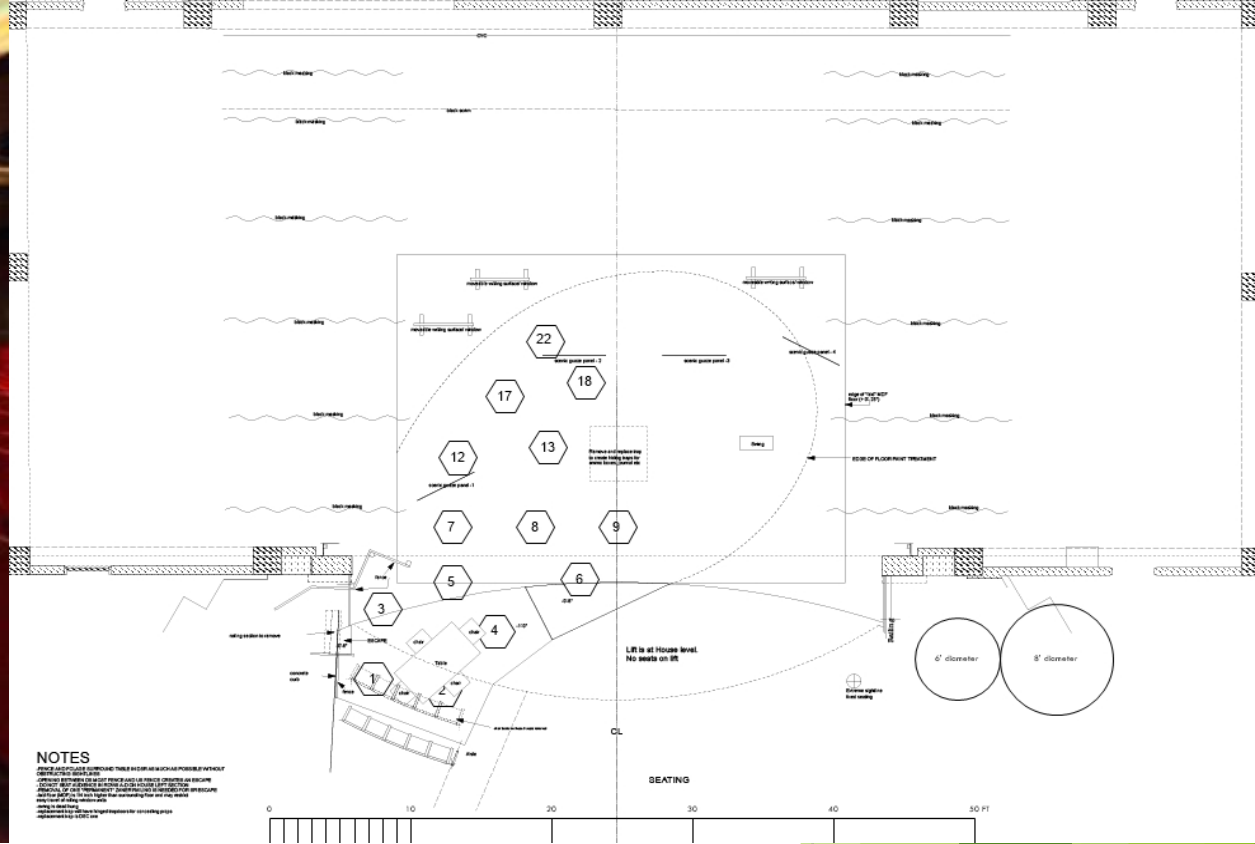
Words:

- Chill
- Depressing
- Cold-hearted



(SEVEN): Coda

- ## Words:
- Fiery
 - Sunrise
 - Flame



(EIGHT):

Scene 19, 21, 24, 25

Words:

- Vintage
- Nectarine