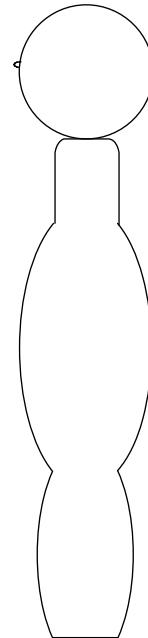


Intensity: 5 of 10
Prop Lamp Source
50-65 deg
Yellow, White, Red
Key
To warm the bottom
middle of face &
midsection
Soft
High Left





Intensity: 3 of 10
60-80 deg
White, blue, neutral
Back Fill
To give dark cool
filling to the part of
her neck, back, &
body
Distribution Soft

Intensity: 2 of 10
70-90 deg
Red, Yellow
Soft Face Fill
To fill in warm the
middle of face with
temperament
Soft

Intensity: 5 of 10
Prop Lamp Source
50-65 deg
Yellow, White, Red
Key
To warm the bottom
middle of face &
midsection
Soft
High Left

Intensity: 3 of 10
60-80 deg
White, blue, neutral
Back Fill
To give dark cool
filling to the part of
her neck, back, &
body
Distribution Soft



Date: 2-14-2021	Scale: None	Plate: 1/1	1	Sound Design Benton Davis	Scene Design Madison Grant	Director Matt Reynolds	Loko Productions Department of Theatre and Film The Katori Verge Theatre		Lighting Design Benjo Verge	<p>"Finding light even in the darkness of living by chilliness, patriarchal ideals"</p>
				Costume Design Libby Zamiska	Props Master Teila Vochazler		Arranging Flowers By: Delphin Enjolas			
				Technical Director Sam Marchitto	Stage Manager Jake Goodman		Lighting Key			