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Madea

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Emotional Research





1. This who story gave me the vibes of Maleficent throughout the story. I bet you the creator took from this tragedy for their inspiration. Maleficent was a sorcerer who sought out revenge on the king for marrying somebody else for political gain.
2. I'm using this same reference. If you watched the movie or know the story, you know the king and maleficent were in love, but he betrayed her for political gain. He reminds me of Jason from Medea.
3. He gave me the king Creon vibes because he tried his best to destroy her even though she at one point was an innocent bystander.
4. The chariot Medea may have ridden on when she took herself and the dead kids away from the scene of the crime after talking to Jason
5. Medea was an enchantress.
6. This is how people back then may have dressed.

Texture/Material Research





1. Castle/building that the Kings or other important people could have lived in
2. Dirt because their possible walkways throughout each kingdom
3. Mold because rain would come and back then I'm sure they had nothing to get rid of it
4. I liked the mini wall that could act as a barrier between more than one place
5. I liked the mud/dirt that kept the stones together