



Sound Cue Sheet

05/17/2022

Theatre of Tuscaloosa in Cooperation with Shelton State Community
College presents at The Bean Brown Theatre

The Mamalogues

By: Lisa B. Thompson

Director: Yaya Browne Sound Design: Benjo Verge
Set Design: Rachel Finley Lighting Design: Lyndell McDonald
Costume Design: Jeanette Waterman Stage Manager: Elizabeth Ward
Projection Design: Rachel Finley Tech Director: Wheeler Kincaid

Cue	Scene #	Page #	Time	GO!	Description	Notes
STEST	N/A	N/A	1:00	Ready for sound check	Call out "TESTING SOUND" and run cue STEST. Music will play in all speakers, then pan to main left, main right, rear left, rear right, then all, then out. Confirm that sound is clear and undistorted. If popping, disconnect and reconnect USB/Firewire connection from control computer to sound card and restart QLab.	
A.1	N/A	N/A	0	Ready for house open	Preshow Playlist: 44 mins	
A.2	N/A	N/A	3	Ready for Story	Fade out Preshow Playlist w/ house to half	
A3	Scene 1	5	0	After <i>"Tell us your birth story."</i>	Fade in Fetal Heartbeat sound effect	6 seconds



A.4	Scene 1	8	0	After <i>“Hey, get my good side”</i>	Fade in “Bwola the Acholi Royal Dance”	Play for around 15 secs
A.5	Scene 1	8	3	*Stage Manger Cue*	Fade out “Bwola the Acholi Royal Dance”	
A.6	Scene 1	9	0	After <i>“...unnatural about motherhood.”</i>	Fade in Baby Giggles sound effect	
A.7	Scene 1	9	3	*Stage Manager Cue*	Fade out Baby Giggles sound effect	
A.8	Scene 4	21	0	After <i>“Amen.”</i>	Fade in Old Baptist Church Organ sound effect	
A.9	Scene 4	21	3	*Stage Manager Cue*	Fade out Old Baptist Church Organ sound effect	
B.1	Scene 5	22	0	After <i>“Mom, do we believe in God?”</i>	Fade in “Praise Break”	Play for no longer than 30 seconds
B.2	Scene 5	22	3	*Stage Manger Cue*	Fade out “Praise Break”	
B.3	Scene 5	23	0	<i>“...shaped my soul.”</i>	Fade in “It’s Good to Know Jesus”	0:12-0:42 seconds
B.4	Scene 5	23	3	*Stage Manager Cue*	Fade out “It’s Good to Know Jesus”	
B.5	Scene 6	27	0	After <i>“...call on Jesus.”</i>	Fade in Busy airport sound effect	
B.6	Scene 6	27	3	*Stage Manager Cue*	Fade out Busy airport sound effect	

B.7	Scene 6	28	0	After “ <i>...dann flight!</i> ”	Fade in Kids Teasing sound effect	
B.8	Scene 6	28	3	*Stage Manager Cue*	Fade out Kids Teasing sound effect	
B.9	Scene 7	29	0	After “ <i>...you know what else is scary.</i> ”	Fade in Kids playing at a park sound effect	
F.1	Scene 7	29	3	*Stage Manager Cue*	Fade out Kids playing at a park sound effect	
F.2	Scene 7	32	0	After “ <i>...tussle, cry, scream, or shape.</i> ”	Fade in Alarm sound effect	
F.3	Scene 9	39	0	After “ <i>He will deliver the answer.</i> ”	Fade in Informercial Music	
F.4	Scene 9	40	0	After “ <i>They need to know how to...</i> ”	Dun Dun Dun sound effect	
F.5	Scene 9	40	3	*Stage Manager Cue*	Fade out Informercial Music	
F.6	Scene 9	40	0	After “ <i>You’re right.</i> ”	Fade in Informercial Music	
F.7	Scene 9	41	3	After “ <i>...in your pocket EVER!</i> ”	Fade out Informercial Music	
F.8	Scene 9	41	0	After “ <i>...Tamir</i> ”	Fade in Informercial Music	
F.9	Scene 9	42	3	After “ <i>...mothers and grandmothers.</i> ”	Fade out Informercial Music	
J.1	Scene 9	42	0	After “ <i>Wait there’s more.</i> ”	Fade in Informercial Music	

J.2	Scene 9	43	3	*Stage Manager Cue*	Fade out Informercial Music	
J.3	Scene 9	43	0	After <i>“Any race card.”</i>	Fade in “So Fresh, So Clean” Instrumental”	Only a few seconds
J.4	Scene 10	44	3	*Stage Manager Cue*	Fade out “So Fresh, So Clean” Instrumental”	
J.5	Scene 10	46	0	After <i>“...that’s not my job.”</i>	Fade in Hospital Noises sound effect	
J.6	Scene 10	46	3	*Stage Manager Cue*	Fade out Hospital Noises sound effect	
J.7	Scene 12	57	0	After <i>“I really hope so.”</i>	Fade in “Finesse”	
J.8	Scene 12	57	3	*Stage Manager Cue*	Fade out “Finesse”	
J.9	Scene 13	58	0	After <i>“...whoever she is says yes.”</i>	Text Alert sound effect	
L.1	Scene 13	59	0	After <i>“It doesn’t matter because he finally has...”</i>	Doorbell sound effect	
L.2	Scene 15	60	0	After <i>“...remake the world!”</i>	Fade in “Pomp and Circumstance Graduation”	
L.3	Scene 15	60	3	After “...we can’t do.”	Fade out “Pomp and Circumstance Graduation”	
L.4	Scene 15	63	0	*Stage Manager Cue*	Fade in “Pieces of Me”	
L.5	Scene 15	63	3	*Stage Manager Cue*	Fade out “Pieces of Me”	

		C	O	D	A	
L.6	Coda	65	0	After <i>“Into the street!”</i>	Fade in “Good as Hell” by Lizzo	Plays no longer than 30 seconds
L.7	Coda	65	3	*Stage Manager Cue*	Fade out “Good as Hell” by Lizzo	
E	N	D	S	H	O	W
L.8	N/A	N/A	0	End of show	Fade in Preshow music	