



The University of Alabama's Theatre and Dance Department presents in the Dance Theatre
Dance Alabama! "Misogyny"
Choreography: Kyndal Williams Sound Design: Kyndal Williams Lighting Design: Benjo Verge Costume Design: Joseph Musgrove Stage Manager: Alexander Chen

Light Cue Sheet

11/03/2022

Cue	Fade	Time	Dance Description	Light Description	Notes
230		00:00-00:12	Dancers are onstage in a circle breathing rapidly	Dark Blue Spot Stage Left Upstage	Start music and lights at the same time. Have haze going before the piece starts.
231		00:12-00:42	Dancers quickly shake their hands and bend over	Dark Blue Cyc and blue fronts and downs	
232		00:42-01:55	Back dancers pull the front dancers behind them.	Blueish purple Cyc with neutrals centerstage	Light goes from Stage Left to Stage Right
233		01:55-02:20	Dancers separate after the reach.	Neutral blue and purple Cyc	
234		02:20-2:45	Dancers have a moment of stillness and look at one another.	Dark blue stage left to centerstage	
235	2 secs	N/A	*Stage Manager Cue*	Fade to black	
236		N/A	Bows	Stage Lights and Cyc Lights are Blues with Front Stage Lights Neutral	
237	2 secs	2	*Stage Manager Cue*	Fade to black	

