



12/07/2021

Sound/**Projection** Cue Descriptions

Loko Productions, LLC presents in the Allen Bales Theatre

The Tell-Tale Heart

By Edgar Allan Poe

Adapted by Carol Oates

Director: Matt Davis

Sound Design: Benjo Verge

Set Design: Teila Vochatzer

Lighting Design: Matt Reynolds

Costume Design: Libby Zamiska

Props: Sam Marchitto

Projection Design: Benjo Verge

Tech Director: Jake Goodman

Stage Manager: Rachel Bagley

Cue	Line	Time	GO!	Description	Notes
STEST	N/A	1:00	Ready for sound check	Call out "TESTING SOUND" and run cue STEST. Music will play in all speakers, then pan to main left, main right, rear left, rear right, then all, then out. Confirm that sound is clear and undistorted. If popping, disconnect and reconnect USB/Firewire connection from control computer to sound card and restart QLab.	
A	N/A	3	Ready for house open	Preshow: Trap Musik by Doe B	
B	N/A	3	Ready for Story	Fade out preshow music w/ house to half	
F	N/A	3	Preshow music complete	House Lights fade out	
1	N/A	23	Title Page and intro music	A title page and La La by Lil Wayne playing in the background, fades out	
	N/A	N/A	After Projection fade	Fade in soft rain playing in the background	
G	N/A	4	Lightning Strike right before "TRUE!"	Lighting Strike sound effect	*Then the spotlight on actor suddenly appears, the story begins*
H	1	6	"TRUE!"	Narrator Voiceover begins	
J	21	3	"I turned the latch of his door and opened it"	Open door sound, then fade in window wind sound	



K	30	2	"I undid the lantern"	Clicks on the flashlight	Instead of a lantern the narrator is holding an early 2000s flashlight.
2	30	7	"I undid the lantern"	Project Circle of light on screen and move around	
P	46	3	"opening the door"	Slow opening of wooden door sound	
3	94	3	"...in cotton	Fade in Heartbeat visual appears and begins to move simulating the beating of the old man's heart	Begins beating after "...that sound well, too."
R	99	2	"Meantime the hellish tattoo"	Fade in heartbeat sound that gradually gets louder	
S	35	2	"At length it ceased"	Fade out heartbeat sound	
4	115	2	"At length it ceased"	Fade out Heartbeat visual appears and begins to move simulating the beating of the old man's heart	
T	130	3	"...all – ha! Ha!"	Fade out wind sound	
5	132	23	"...dark as midnight."	Fade in Front of Trap House at nighttime.	
X	132	4	"As the bell sounded the hour"	Old clock "on the hour" sound	
Y	133		"knocking at the street door"	Knock at the door sound	
6	134	2	"There entered three men..."	Fade out Front of "Trap House" at nighttime.	Police Officer 1 "rings doorbell" then steps back out of the projector. The narrator comes from the side after doorbell and knock welcomes them from the "side door". "Side door is just an opening on Stage left of the projection.
AA	134	3	*After Narrator and Officers walk in the side door of the "Trap House"	Fade out soft rain playing in the background	
BB	153	15	"My head ached, and I"	Fade in Ringing sound, increase volume gradually	Ringing sound is a heartbeat monitor flatline. The volume of the sound gradually increases as the narrator continues to talk to himself.
FF	179		The last "louder!"	End ringing sound immediately	

JJ	N/A	13	Post Show	Fades in Trapp Back by YSN Trapp	
7	N/A	13	Post show	Post Credits: Directors, Designers, Actors	

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