



BENJO VERGE

Production Designer

(615) 482-6675

Huntsville, AL 35824

benjoverge@gmail.com

benjoverge.com

EDUCATION

The University of Alabama, Tuscaloosa, AL
Masters – Journalism & Creative Media, 2025

The University of Alabama, Tuscaloosa, AL
Masters – Fine Arts in Technical Theatre & Design, 2023

Auburn University Montgomery, Montgomery, AL
Masters – Public Administration, 2019

Alabama State University, Montgomery, AL
Bachelor of Science – Psychology, 2016

INTERNSHIPS

Alabama Adaptive Athletics, Tuscaloosa, AL – November 2024-March 2025

Producer/Statistician

- Oversee the entire production process of basketball-related media content.
- Manage all aspects of filming, editing, and distribution, while ensuring engaging storytelling that captures the excitement of the game.
- Ability to consult with other reporters, editors, media partners, camera operators, and assistants on how scenes should be shot.
- Accurately record all relevant statistical actions during a basketball game, including points scored, rebounds, assists, steals, turnovers, fouls, and other pertinent details.
- Provide a box score to coaches, league officials, and media at the conclusion of each game.
- Aid with choosing, assembling, and setting up equipment.
- Planning, preparing, and responding quickly to directions.
- Following camera scripts while creatively framing and capturing action.

Southeastern Theatre Conference 2024, Mobile, AL – March 2024

Operations Team Member

- Ability to troubleshooting issues, manage volunteers, and report incidents.
- Ability to manage oneself in high-stress situations, responding to attendees, and performing maintenance tasks as needed.
- Oversee day-to-day operations in the front of house.
- Ensure patron and artists satisfaction by quickly responding to issues.
- Facilitate quick and efficient communication between front and back-of-house.
- Advise and interact effectively with technical and non-technical students, volunteers, and audience members.

- Operates a variety of lighting and sound consoles.
- Ability to move equipment around the event location.
- Perform other assigned duties.

Alabama Adaptive Athletics, Tuscaloosa, AL – January 2024-March 2024

Camera Operator Intern

- Ability to consult with other reporters, editors, media partners, camera operators, and assistants on how scenes should be shot.
- Aid with recording/producing interviews.
- Aid with choosing, assembling, and setting up equipment.
- Planning, preparing, and responding quickly to directions.
- Following camera scripts while creatively framing and capturing action.

Southeastern Theatre Conference 2023, Lexington, KY – March 2023

Student Volunteer Intern

- Provide a signature guest experience with general information about the SETC, including orientation and wayfinding, exhibits, special programming, membership, educational opportunities, and other amenities.
- Ability to actively engage guests to enhance their experience to understand why guests are visiting and make suggestions to guests based on their interests.
- Respond promptly to guest needs including communicating their concerns to the Guest Experience Assistant Managers.
- Assist with managing crowds during high visitation times.
- Develops, maintains, and promotes positive and professional relationships with internal staff, volunteers, members, vendors, contractors, media, and the public to achieve organizational goals.

WVUA-23 News, Tuscaloosa, AL – January 2023-May 2023

Production Intern

- Ability to work in a demanding environment, juggling multiple projects and deadlines.
- Collaborate with other reporters, editors, and media partners.
- Strong familiarity with and enthusiasm for the entertainment world.
- Duties may include assisting with recording/producing interviews, audio mixing, and teleprompter operating.
- Aid with special projects and other office duties as assigned.

Design Productions, Birmingham, AL – May 2022-September 2022

Intern, Independent Contractor

- Aid in the load-in, run, and load out events involving lights, sound, carpentry, props, and drapery.

Alabama State University Athletics (Football), Montgomery, AL – August 2017-May 2019

Photography Intern

- Ability to work in a demanding environment, juggling multiple projects and deadlines.
- Digitize, edit, organize, and maintain an extensive database of photos.
- Take initiative in identifying good shots as they happen.
- Communicate effectively and be punctual and dependable.
- Establish and maintain effective and cooperative working relationships with athletic department supervisors, coaches, student athletes, and the public.
- Ability to use programs and platforms used to build video and photo galleries, slide shows, and other multi-media storytelling elements.
- Ability to take live fast-action photos at outdoor and indoor sporting events; photographs individual athletes, game/stadium action, fans, practices, and community events.
- Provides fast turnaround of images for web, social media, and news media requests.
- Travels to various games and events to capture shots and video footage.

WORK EXPERIENCE

Samford University (Performance Management), Homewood, AL – August 2023-Present

Stage Production Technician

- Knowledge of operational characteristics, techniques, principles, and practices used in stage production sound, lighting, video, rigging, management, and/or equipment and tools.
- Follow established backstage health, safety, and operational practices and procedures.
- Manage time and workload effectively in an accurate and efficient manner.
- Understand and conduct oral and written directions.
- Advise and interact effectively with technical and non-technical workers, faculty, students, outside renters and volunteers.
- Maintain strong detail orientation, be flexible and adaptable under varied conditions and requirements, think quickly and problem-solve, and maintain composure/perform well under pressure.
- Sets up and operates theatrical/stage lighting equipment including light hang & focus, circuiting, cabling, and/or operating a spotlight.
- Operates a variety of lighting consoles and writes cues into board.
- Performs basic troubleshooting and maintenance of equipment being used.
- Sets up sound reinforcement, including microphones, cables and monitors, and in-ear monitors for rehearsals, performances, worship services, lectures, various theatre, opera, meetings, choral and music concerts, dance, variety shows and other university and external events.
- Operates front of house mixing console to maintain appropriate audio-levels and intelligibility of sound for audience and stage, as well as live streams as needed.

Drama Daze 2023 Tech Theatre Camp, Hoover, AL – June 2023

Tech Theatre Camp Counselor (Sound/Lights)

- Supervises campers and ensures their safety, development, growth, skill achievement, and general well-being.
- Serve or supervise as sound designer and lighting designer for the camp's production.
- Evaluating student progress and providing feedback on technique, knowledge, and performance.
- Instruct students in work and safety procedures, including the proper operations of tools and theatrical equipment related to lighting and sound.
- Provides high-quality educational opportunities and enjoyable experiences for camp participants.
- Maintains a schedule for camp participants and participates in all rehearsal meetings.
- Facilitates and creates lesson plans for daily activities.
- Collaborating with other camp staff members to plan and coordinate camp events, including always knowing the whereabouts of your children.
- Reporting and recording details of incidents, such as accidents or rule violations, to parents and camp staff.

Benjo Verge LLC, Tuscaloosa, AL – January 2022-Present

Independent Contractor

- Lifting boxes, lumber, metal, sound equipment, or lighting equipment, etc.
- Move equipment around the event location.
- Setting up the soundboard, playback equipment, lightboard, etc.
- Running power cables proficiently.
- Using a screw gun or crescent wrench repetitively on the floor or overhead.
- Load and unload trucks with lighting and other materials as needed.
- Organize and maintain lighting equipment, lighting storage areas, and setup.
- Cut gel and replace lamps as needed.
- Hang, circuit, focus and troubleshoot theatrical lighting equipment including conventionals, LED, and automated fixtures.
- Maintain a clean, safe, and efficient work environment by putting away tools and equipment after use and other related tasks.
- Assistant in the strike process for each event.

Alabama Stage Productions, Birmingham, AL – August 2021-Present

Freelance IATSE Local 78 Stagehand, Independent Contractor

- Aid in the load-in, run, and load out for various national tours as local crew in lights, sound, carpentry, props, and automation.

Theatre of Tuscaloosa, Tuscaloosa, AL – November 2021-July 2022

Independent Contractor

- Promoted an environment that caused students to enhance their skills of effective communication so they will be able to market themselves in a professional manner.
- Aid in installing, troubleshooting, and loading-out theatrical lighting equipment.
- Organize and maintain lighting equipment, lighting storage areas, and setup.
- Hang, circuit, run power cables, focus, and troubleshoot theatrical lighting equipment including conventional, LED, and automated fixtures.
- Cut gel and replace lamps as needed.
- Maintain a clean, safe, and efficient work environment by putting away tools and equipment after use and other related tasks.
- Move equipment around the theatre and load and unload trucks with lighting and other materials as needed.
- Perform other assigned duties.

Loko Productions LLC, Montgomery, AL – May 2017-Present

Photographer/Videographer

- Provide photography services to clients for individuals, family, events, weddings, and graduation portraits.
- Running power cables neatly and efficiently.
- Oversaw all aspects of post-production, from editing pictures and using software to manipulate final picture to resizing/cropping pictures and editing tape footage.
- Process photos, edit and retouch images and restore photos using Adobe Photo programs.
- Technically proficient in camera equipment, film, lenses, filters, and lighting.
- Responsible for setting up and breaking down studio equipment and lighting.
- Undertake contracts for photography jobs and coordinate with clients.
- Recorded, edited, and posted interviews and videos for public consumption.
- Managing all exclusive video content for YouTube page.
- Implemented creative control in the overall interviewing style and process.
- Coordination for the planning and scouting for shoot locations.

GRADUATE ASSISTANTSHIP

University of Alabama (Theatre & Dance Department), Tuscaloosa, AL – August 2020-May 2021

Graduate Assistantship

- Learning about the Design and Technical Production concentration under the supervision of the head of the department.
- Responsible for obtaining all sound effects, whether recorded or live for specific productions.
- Setting up the soundboard and playback equipment
- Knowledge of how to operate a sound board and able to make sure the undergraduate board operator is professionally trained.
- Set up cameras to record productions.
- Loading and unloading trucks with large and heavy items and carrying said items up and down stairs.
- Driving a truck for the purpose of shopping for supplies such as hardware or lumber and obtaining props from the department storage warehouse.
- Using a screw gun repetitively on the floor or over head
- Standing, leaning, walking, and lifting for at minimum 4 hours a day.
- Maintaining and cleaning stock, storage, tools, and shop facilities.
- Build, paint, and rig scenery.
- Support department functions and improvements, studio, workshop, or outside productions.

- Sweep, mop, and paint which includes cleaning the theatre seats and lobby after building is complete.
- Assistant in the strike process for each show after the final performance
- Performing other duties assigned by scene shop supervisor in support of the goals and objectives of the Department of Theatre and Dance Department.

PROFESSIONAL SERVICES

Alabama A&M University (Department of Visual, Performance, and Communication Arts)

Assistant Advisor

- Co-Advisor– *Communication Media Film Club* – Fall 2025

The University of Alabama

Academic Conference/Judge

- Judge – *Undergraduate Research and Creative Activity Conference* – Spring 2022

TEACHING EXPERIENCES

Alabama A&M University (Department of Visual, Performance, and Communication Arts)

Assistant Communication Media/Film Professor

- Professor – *COMM 104 Theatre Appreciation* – Fall 2025, Spring 2026
- Professor – *COMM 201 Intro to Mass Media* – Fall 2025, Spring 2026
- Professor – *COMM 205 Public Speaking for the Communication Professional* – Fall 2025
- Professor – *COMM 214 Careers in Media Arts* – Fall 2025
- Professor – *COMM 402 Practicum II* – Fall 2025, Spring 2026
- Professor – *COMM 212 Writing for Broadcasting* – Spring 2026

Birmingham Black Repertory Theatre Collective

Theatre Lab Facilitator, Technical Theatre & Design

- Teaching Artist – *Theatre Lab with Jefferson County Board of Education* – Fall 2024

Samford University (Department of Theatre & Dance)

Adjunct Lighting Professor

- Instructor – *THEA 201 Theatre Production Lighting* – Fall 2023

Vestavia Hills City Schools

Adjunct Technical Theatre Teacher

- Instructor – *Technical Theatre* – Fall 2022

The University of Alabama (Department of Theatre & Dance)

Guest Lecturer

- Guest Lecturer – *THE 120 Principles of Design* – March 2022
- Guest Lecturer – *THE 120 Principles of Design* – April 2022

Kelly Services Global

Substitute Teacher

- Substitute Teacher – *Kelly Services-Alabama* – February 2022-May 2025

SELECTED MULTIMEDIA ACHIEVEMENTS

Matt Mathews

December 2025

Independent Contractor

- Camera Operator – *Boujee On A Budget Tour*– Produced by Live Nation Entertainment – 2025

SkyChase Entertainment

December 2025-Present

Independent Contractor

- Camera Operator – *Nextville Season 2* – Produced by SkyChase Entertainment– 2025
- Production Assistant – *Nextville Season 2* – Produced by SkyChase Entertainment– 2025

Alabama A&M Athletic Department

August 2025-Present

Faculty Mentor

- Photographer – *Social Media & Game Day Coverage*– Alabama A&M University Football Team – 2025

Alabama Adapted Athletics

January 2024-March 2025

Intern

- Camera Operator – *2023-2024 Season* – The University of Alabama Women's Basketball Team– 2024
- Camera Operator – *2023-2024 Season* – The University of Alabama Men's Basketball Team– 2024
- Producer – *2024-2025 Season* – The University of Alabama Men's Basketball Team– 2024
- Producer – *2024-2025 Season* – The University of Alabama Women's Basketball Team– 2024

Woodlawn Entertainment

January 2024-Present

Independent Contractor

- Camera Operator – *2023-2024 Baseball Conference Tournament*– Gulf South Conference – 2024
- Camera Operator – *2024 Black College World Series* – Black College Championships– 2024

R.F. Bumpus Middle School (Drama Daze Summer Camp)

June 2023-June 2024

Independent Contractor

- Photographer – *Double Double* – Directed by Diana Rowe – 2023
- Photographer – *The Audition* – Directed by Diana Rowe – 2024

Pace Academy

March 2023

Independent Contractor

- Photography – *Something Rotten* – Directed by Sean Bryan– 2023

Theatre of Tuscaloosa

November 2021-July 2022

Independent Contractor

- Photography – *Mamalogues* – Directed by YaYa Browne – 2022

The University of Alabama

August 2020-May 2023

Design/ Tech MFA Candidate (Sound and Lighting Design Emphasis)

- Photographer – *Antigone* – Directed by Matt Davis – 2021
- Photographer – *Spring Awakening* – Directed by Stacy Alley – 2021
- Photographer – *Baskerville: A Sherlock Holmes Mystery* – Directed by Ashley White – 2022
- Photographer – *Legally Blonde* – Directed by Stacy Alley – 2022
- Photographer – *Dai'sla-Hello Friend* – Directed by LaBorn Brown & Margaret Carr – 2022
- Photographer – *The Flick* – Directed by Caitlin Hicks – 2022
- Photographer – *Imaginary Invalid* – Directed by Kelley Schoger – 2022
- Photographer – *Dance Alabama! Fall 2022*– Produced by UA Theatre & Dance Department – 2022
- Photographer – *Blood at The Root* – Directed by Trinity Ross – 2022
- Photographer – *Murder Ballad* – Directed by Ashley White – 2023
- Photographer – *Dance Alabama! Spring 2023* – Produced by UA Theatre & Dance Department – 2023

Alabama State University

April 2019

Independent Contractor

- Photographer – *I'm Still Rocking* – Arranged by Brian Martin– 2019

Davis Theatre

January 2019

Independent Contractor

- Photographer – *MLK Celebration* – Troy University, & Alabama State University – 2019

SELECTED THEATRICAL ARTISTIC ACHIEVEMENTS**Trans-Siberian Orchestra**

December 2025

Independent Contractor

- Follow Spot – *The Ghosts of Christmas Eve* – Produced by Live Nation Entertainment – 2025

Lindsey Sterling

December 2025

Independent Contractor

- Follow Spot – *The Snow Waltz Tour* – Produced by Live Nation Entertainment – 2025

Jagged Edge

November 2025

Independent Contractor

- Follow Spot – *Cuffin Season Tour 2025* – Produced by Live Nation Urban – 2025

Blake Shelton

October 2025

Independent Contractor

- Follow Spot – *Coca-Cola Concert Series* – Sponsored by Mercedes Benz Amphitheater – 2025

Atlanta Black Theatre Festival

August 2025

Actor

- Actor – *Just Be a Man About It* – Directed by C. Evelyn Rogers – 2025

Rod Stewart

August 2025

Independent Contractor

- Follow Spot – *One Last Time* – Produced by Live Nation Entertainment – 2025

Big Time Rush

July 2025

Independent Contractor

- RoboSpot Follow Spot – *Big Time Rush Official Tour* – Produced by Live Nation Entertainment – 2025

World Wrestling Entertainment

July 2025

Independent Contractor

- Cable Runner – *WWE's Monday Night Raw* – Produced by World Wrestling Entertainment – 2025

Def Leppard

June 2025

Independent Contractor

- Follow Spot – *Def Leppard Tour 2025* – Produced by Live Nation Entertainment – 2025

Symphony Q Academy of Dance

December 2024

Independent Contractor

- Sound Designer – *The NutCracker*– Artistic Directed by LaQuangela Lester– 2024
- Lighting Designer – *The NutCracker*– Artistic Directed by LaQuangela Lester – 2024

Train & REO Speedwagon

August 2024

Independent Contractor

- RoboSpot Follow Spot – *Summer Road Trip Tour* – Sponsored by Train & REO Speedwagon– 2024

Hootie & the Blowfish

August 2024

Independent Contractor

- RoboSpot Follow Spot – *Summer Camp with Trucks Tour*– Sponsored by Hootie & the Blowfish– 2024

Birmingham Festival Theatre

August 2024-Present

Independent Contractor

- Sound Designer – *Topdog/Underdog*– Directed by Carlton Bell II– 2024

Druid City School of Ballet

May 2024-Present

Independent Contractor

- Lighting Designer – *Spring Recital 2024* – Artistic Directed by Amy Cole Ahmed – 2024
- Lighting Designer – *Spring Recital 2025* – Artistic Directed by Amy Cole Ahmed – 2025

Fringe Festival (SETC 2024)

March 2024

Operations Team Member

- Sound Engineer – *Why Goodbye?* – Directed by Keith Franklin– 2024
- Sound Engineer – *Journey*– Directed by Jeneen Hammond– 2024

United Negro College Fund

March 2024-Present

Independent Contractor

- Lighting Technician – *2024 UNCF Mayor's Masked Ball Bham*– Produced by 2L7 Productions– 2024
- Lighting Technician – *2025 UNCF Mayor's Masked Ball Bham*– Produced by 2L7 Productions LLC– 2025

Lighting Design Group

December 2023

Independent Contractor

- Lighting Technician – *Republican Primary Debate*– Produced by News Nation– 2023

Virginia Samford Theatre

October 2023

Independent Contractor

- Sound Designer – *The Addams Family*– Directed by Jenna Bellamy– 2023

Birmingham Children's Theatre

September 2023-Present

Independent Contractor

- Sound Designer – *Peter Pan*– Directed by Ashley Woods– 2023
- Sound Designer – *Mr. Chickee's Funny Money*– Directed by Aija Penix– 2024

Samford University

August 2023-Present

Adjunct Professor

- Sound Supervisor – *The Lion, The Witch, and The Wardrobe*– Directed by Laura S. Byland– 2023
- Lighting Supervisor – *Lucky Stiff, A Musical*– Directed by Mark Castle– 2023
- Lighting Supervisor – *Dragon's Breath, a Family Opera*– Directed by Dr. Kristin Kenning– 2023

Jason Aldean

August 2023

Independent Contractor

- RoboSpot Follow Spot – *Highway Desperado Tour* – Sponsored by Wolf Moon– 2023

Birmingham Black Repertory Theatre Collective

August 2023-Present

Independent Contractor

- Sound Designer – *The Modern Green Book*– Directed by Aija Penix– 2023
- Lighting Designer – *The Modern Green Book*– Directed by Aija Penix– 2023
- Lighting Designer – *"Marcus; or the Secret of Sweet"*– Directed by Carlton Bell II– 2023 (Canceled)
- Lighting Designer – *"Choir Boy"*– Directed by Carlton Bell II– 2024 (Canceled)
- Lighting Technician – *Ice Cream & Community Conversation*– Produced by Modern Green Book– 2024

R.F. Bumpus Middle School (Drama Daze Summer Camp)

June 2023-Present

Independent Contractor

- Sound Designer – *Double Double* – Directed by Diana Rowe – 2023
- Lighting Designer – *Double Double* – Directed by Diana Rowe – 2023
- Sound Designer – *The Audition* – Directed by Diana Rowe – 2024
- Lighting Designer – *The Audition* – Directed by Diana Rowe – 2024

Dorothy Jemison Day Theater

June 2023-Present

Independent Contractor

- Follow Spot – *Spring 2023 Recital* – Artistic Directed by Dale Serrano Jr.– 2023
- Follow Spot – *An Evening of Twyla Tharp*– Artistic Directed by Alabama Ballet– 2024

Pace Academy

March 2023

Independent Contractor

- Sound Designer – *Something Rotten* – Directed by Sean Bryan– 2023

Georgia Ensemble Theatre

March 2023

Independent Contractor

- Sound Designer – *Bright Star* – Directed by Thomas W. Jones II – 2023

Tuscaloosa Community Dancers

March 2023

Independent Contractor

- Sound Engineer– *Spring Concert* – Artistic Directed by Aldon Phillips McShan – 2023

Five Horizons Heath Services

December 2022

Independent Contractor

- Sound Designer – *Greater Giving* – Produced by Alpha Psi Omega (Gamma Gamma) – 2022

Nashville Children's Theatre

November 2022

Independent Contractor

- Sound Designer – *Wizard of OZ the Musical* – Directed by Ernie Nolan – 2022

UA Student Fashion Association

September 2022

Independent Contractor

- Lighting Engineer – *Bad and Boojee* – Produced by SFA – 2022

The Alabama State Council of the Arts

September 2022

Independent Contractor

- Sound Designer – *Hattie Mae's Juke Joint* – Directed by Aija Penix – 2022

The World Games 2022

July 2022

Independent Contractor

- Stagehand – *Opening & Closing Ceremony* – Artistic Directed by Dr. Henry Panion – 2022

Birmingham Opera

May 2022–Present

Independent Contractor

- Technical Assistant – *Opera Shot* – Directed by Opera Birmingham – 2022
- Sound Designer – *Little Red's Most Unusual Day* – Directed by Kristin Kenning – 2022
- Sound Engineer – *Opera Shot* – Directed by Opera Birmingham – 2023

Theatre of Tuscaloosa

November 2021-July 2022

Independent Contractor

- Production Electrician – *Girls Weekend* – Directed by Charles Prosser– 2021
- Sound Designer – *Mamalogues* – Directed by YaYa Browne – 2022
- Assistant Production Electrician – *Mamma Mia!* – Directed by Stephen Tyler Davis– 2022

The University of Alabama

August 2020-May 2023

Design/ Tech MFA Candidate (Sound and Lighting Design Emphasis)

- Assistant Sound Designer – *Merchant of Venice* – Directed by Reid Watson – 2020
- Videographer – *Merchant of Venice* – Directed by Reid Watson – 2020
- Sound Designer – *Shooting Star* – Directed by Seth Panitch – 2020
- Sound Designer – *Antigone* – Directed by Matt Davis – 2021
- Assistant Sound Designer – *Spring Awakening* – Directed by Stacy Alley – 2021
- Production Electrician – *Pipeline* – Directed by Ashley White – 2021
- Assistant Sound Designer – *Pippin* – Directed by Matt Davis – 2021
- Sound Designer – *Baskerville: A Sherlock Holmes Mystery* – Directed by Ashley White – 2022
- Production Electrician – *Baskerville: A Sherlock Holmes Mystery* – Directed by Ashley White – 2022
- Assistant Sound Engineer– *Legally Blonde* – Directed by Stacy Alley – 2022
- Production Electrician – *Dai'sla-Hello Friend* – Directed by LaBorn Brown & Margaret Carr – 2022

- Sound Designer – *Dai'sla-Hello Friend* – Directed by LaBorn Brown & Margaret Carr – 2022
- Lighting Designer – *Dai'sla-Hello Friend* – Directed by LaBorn Brown & Margaret Carr – 2022
- Technical Director – *Dai'sla-Hello Friend* – Directed by LaBorn Brown & Margaret Carr – 2022
- Sound Designer – *The Flick* – Directed by Caitlin Hicks – 2022
- Lighting Designer – *The Flick* – Directed by Caitlin Hicks – 2022
- Production Electrician – *The Flick* – Directed by Caitlin Hicks – 2022
- Sound Designer – *Imaginary Invalid* – Directed by Kelley Schoger – 2022
- Production Electrician – *Imaginary Invalid* – Directed by Kelley Schoger – 2022
- Lighting Designer – *Misogyny* – Choreography by Kyndal Williams – 2022
- Lighting Designer – *Dysfunctional* – Choreography by Olivia Lietelier – 2022
- Sound Designer – *Blood at The Root* – Directed by Trinity Ross – 2022
- Sound Designer – *Murder Ballad* – Directed by Ashley White – 2023
- Sound Designer – *Dance Alabama! Spring 2023* – Produced by UA Theatre & Dance Department – 2023
- Lighting Designer – *Eighteen Percent* – Choreography by Emilia Stuart – 2023
- Lighting Designer – *Freeze Water* – Choreography by Olivia Lietelier – 2023
- Lighting Designer – *Confluence* – Choreography by Thomas Swayze – 2023

Leila Barlow Theatre

March 2017

Independent Contractor

- Assistant Sound Designer – *Streetcar Named Desire* – Directed by Nathan Jacobs – 2017

Alabama State University

August 2013-May 2019

Design/ Tech Undergraduate (Minor) Student (Technical Production Emphasis)

- Assistant Technical Director – *The Color Purple* – Directed by Anthony Stockard – 2013
- Assistant Technical Director – *RENT* – Directed by Brian Martin – 2014
- Assistant Technical Director – *The Piano Lesson* – Directed by Brian Martin – 2014
- Assistant Technical Director – *Flyin' West* – Directed by Dr. Wendy Coleman – 2015
- Actor - *Outpatient* – Directed by Hope Giselle – 2016
- Assistant Sound Designer – *Medea* – Directed by Dr. Wendy R. Coleman – 2016
- Sound Designer – *The Mountaintop* – Directed by Alexandra Davis – 2016
- Sound Designer – *Gray Matter* – Directed by Muriel Purnell – 2016

SKILLS

Basic Audio Mixing	Basic Adobe Premiere	Adobe Audition	Adobe After Effects
Adobe Lightroom	Adobe Photoshop	Adobe Acrobat DC	Collaboration
SFX	Vectorworks	U.S. Passport	Q Lab
Painting	Organization	Photography	Alabama Driver's License
Show Cue Systems	Microsoft Office	First Aid	Technician

CERTIFICATIONS

- Youth Mental Health First Aid: 2024
- Adult Mental Health First Aid: 2024
- Youth Protection Training (BSOA): 2024
- Adult and Pediatric First Aid/CPR/AED: 2024
- OSHA 10 – Entertainment Safety: 2023
- Forklift Operator Safety Training: 2022
- Reuters Digital Journalism Certification: 2022
- Certificate in Data Analysis and Public Evaluation: 2019
- QPR Gatekeep Certification: 2019

- NorthStar Digital Literacy Certificate- Basic Computer Skills, Internet Basics, Using Email, Windows 10, Microsoft Word, Microsoft Excel, Microsoft PowerPoint, social media, Information Literacy, Career Search Skills: 2018

LICENSES:

- Substitute Teaching License: 2022

ORGANIZATIONS

- United States Institute for Theatre Technology (USITT)
- International Alliance of Theatrical Stage Employees (IATSE): Local 78
- Southeastern Theatre Conference (SETC)
- The Black Theatre Network (BTN)
- Theatrical Sound Designers & Composers (TSDCA)
- National Drama Association of Trinidad and Tobago (NDATT)
- Delta Gamma Phi Theater Fraternity, Incorporated: Alabama State University
- Kappa Alpha Psi Fraternity, Incorporated: Alabama State University