



Sound Cue Sheet

11/17/2022

Nashville Children's Theatre presents

The Wizard of Oz

By L. Frank Baum

Director: Ernie Nolan Sound Design: Benjo Verge
 Scene Design: Scott Leathers Lighting Design: Scott Leathers
 Costume Design: William Ditty Puppetry: Jesse Mooney-Bullock
 Stage Manager: Hannah Boner Tech Director: Ben Schultz

| Cue | Scene # | Page # | Time | GO! | Description | Speaker |
|-------|---------|--------|------|-------------------------|--|---------|
| STEST | N/A | N/A | 1:00 | Ready for sound check | Call out "TESTING SOUND" and run cue STEST. Music will play in all speakers, then pan to high left, high right, low left, low right, then all, then out. Confirm that sound is clear and undistorted. If popping, disconnect and reconnect the USB/Firewire connection from the control computer to the sound card and restart QLab. | ALL |
| P | R | E | S | H | O | W |
| A.1 | N/A | N/A | 3 | Ready for house open | Pre-Show: The Wiz and Wizard of Oz Instrumentals playlist (40 mins) | ALL |
| A.2 | N/A | N/A | 3 | Ready for Story | Fade out Pre-Show music w/ house to half | ALL |
| A.3 | N/A | N/A | 3 | Pre-Show music complete | Auto Follow Curtain Call Speech | ALL |

SCENE 1

A.4 OPENING

A.6 OVER THE RAINBOW

A.8 MISS GULCH

A.9 WOE IS ME

SCENE 2

| | | | | | | |
|-----|---------|---|---|------------------------------|---|-----|
| B.2 | Scene 2 | 7 | 0 | Professor removes a crystal | Fade in Enchanted Music | ALL |
| B.3 | Scene 2 | 7 | 3 | *Stage Manager Cue* | Magical Crystal Ball Bling Sound Effect | ALL |
| B.4 | Scene 2 | 7 | 3 | <i>DOROTHY and TOTO exit</i> | Fade in Violent Storm & Wind | ALL |

B.5 THE CYCLONE

| | | | | | | |
|------|---------|---|---|---|------------------------------|-----|
| B.6 | Scene 2 | 8 | 0 | "...them horses loose!" | Horse Screaming Sound effect | ALL |
| B.7 | Scene 2 | 8 | 3 | Auto Follows "Horse Screaming Sound effect" | Fade in Pig Sound Effect | ALL |
| B.95 | Scene 2 | 8 | 0 | *Stage Manager Cue* | Thunder Sound Effect | ALL |

SCENE 3

| | | | | | | |
|-----|---------|---|---|-------------------------------|------------------------------------|-----|
| F.2 | Scene 3 | 8 | 3 | <i>(The house rises...)</i> | Wood in Wind Sound effect | ALL |
| F.3 | Scene 3 | 9 | 2 | *Auto Follow* | Cow Moo Sound effect | ALL |
| F.4 | Scene 3 | 9 | 3 | <i>(...starts to descend)</i> | Fade Out Tornado/Wind Sound effect | ALL |

F.5 MUNCHKINLAND

SCENE 4

| | | | | | | |
|-----|---------|----|---|------------------------------------|-----------------------------|-----|
| F.6 | Scene 4 | 10 | 0 | (<i>GLINDA enters magically</i>) | Magical Reveal Sound Effect | ALL |
|-----|---------|----|---|------------------------------------|-----------------------------|-----|

F.7 I'M NOT A WITCH

F.8 MUNCHKINLAND MUSICAL SEQUENCE (PART 1-3)

F.9 MUNCHKINLAND MUSICAL SEQUENCE (PART 4)

J.1 THE SLIPPERS

J.2 THERE THEY ARE

J.3 WITCH DISAPPEARS

| | | | | | | |
|------|---------|----|---|------------------------------------|---------------------|-----|
| J.35 | Scene 4 | 18 | 0 | "...follow the Yellow Brick Road." | Reveal Sound Effect | ALL |
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J.4 LEAVING MUNCHKINLAND

J.5 YELLOW BRICK ROAD

SCENE 5

J.6 SCARECROW FALL

J.7 IF I ONLY HAD A BRAIN (PART 1)

J.8 IF I ONLY HAD A BRAIN (PART 2)

J.9 WE'RE OFF TO SEE THE WIZARD DUET

SCENE 6

L.1 APPLE THROWING

| | | | | | | |
|-----|---------|----|---|--------------------------------|-----------------------------|-----|
| L.2 | Scene 6 | 27 | 0 | (...oils the TIN MAN's mouth.) | Oiling Tin Man Sound Effect | ALL |
| L.3 | Scene 6 | 28 | 0 | (DOROTHY bangs on his chest.) | Banging on Tin Sound effect | ALL |

L.4 IF I ONLY HAD A HEART

L.5 WITCH ON ROOF (PART 1)

L.6 WITCH ON ROOF (PART 2)

L.7 WE'RE OFF TO SEE THE WIZARD TRIO

L.8 LIONS, TIGERS, AND BEARS

SCENE 7

| | | | | | | |
|-----|---------|----|---|----------------|---------------------------|-----|
| L.9 | Scene 7 | 30 | 0 | Top of Scene 7 | Wolf Howling Sound effect | ALL |
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R.1 IF I ONLY HAD THE NERVE/OFF TO SEE QUARTET

R.2 THE HAUNTED FOREST

R.3 JITTERBUG

R.4 OPTIMISTIC VOICES

R.45 OZ DOOR REVEAL

SCENE 8

R.5 THE MERRY OLD LAND OF OZ

| | | | | | | |
|-----|---------|----|---|---------------------|--|-----|
| R.6 | Scene 8 | 39 | 0 | *Stage Manager Cue* | Evil Witch Appearance (3) Sound effect | ALL |
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R.7 SURRENDER DOROTHY

R.8 IF I WERE KING OF THE FOREST

SCENE 9

R.9 OZ MAGIC REVEAL

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|-----|---------|----|---|---------------------|----------------------|-----|
| S.1 | Scene 9 | 43 | 0 | *Stage Manager Cue* | Smoking Sound effect | ALL |
| S.2 | Scene 9 | 43 | 0 | *Stage Manager Cue* | Oz Voiceover | ALL |
| S.3 | Scene 9 | 43 | 0 | *Stage Manager Cue* | Oz Voiceover | ALL |
| S.4 | Scene 9 | 44 | 0 | *Stage Manager Cue* | Oz Voiceover | ALL |
| S.5 | Scene 9 | 44 | 0 | *Stage Manager Cue* | Oz Voiceover | ALL |
| S.6 | Scene 9 | 44 | 0 | *Stage Manager Cue* | Oz Voiceover | ALL |
| S.7 | Scene 9 | 44 | 0 | *Stage Manager Cue* | Oz Voiceover | ALL |
| S.8 | Scene 9 | 44 | 0 | *Stage Manager Cue* | Oz Voiceover | ALL |
| S.9 | Scene 9 | 44 | 0 | *Stage Manager Cue* | Oz Voiceover | ALL |
| X.1 | Scene 9 | 44 | 0 | *Stage Manager Cue* | Oz Voiceover | ALL |

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| X.2 | Scene 9 | 44 | 0 | *Stage Manager Cue* | Oz Voiceover | ALL |
| X.3 | Scene 9 | 45 | 0 | *Stage Manager Cue* | Oz Voiceover | ALL |
| X.4 | Scene 9 | 45 | 3 | *Stage Manager Cue* | Fade Out Smoking Sound effect | ALL |

X.5 LION'S RUNNING EXIT

Scene 10

X.6 WITCH'S CASTLE ONE MILE

| | | | | | | |
|-----|----------|----|---|---------------------|----------------------------------|----|
| X.7 | Scene 10 | 46 | 0 | *Stage Manager Cue* | Nikko Monkey Flying Sound Effect | SL |
| X.8 | Scene 10 | 46 | 0 | *Stage Manager Cue* | Fade In Flying Sound Effect | SR |
| X.9 | Scene 10 | 46 | 1 | *Auto Follow* | Fade In Flying Sound Effect | CS |
| Y.1 | Scene 10 | 46 | 1 | *Auto Follow* | Fade In Flying Sound Effect | SL |

Y.2 BRING ME THAT GIRL

| | | | | | | |
|-----|----------|----|---|---------------------|------------------------------|-----|
| Y.3 | Scene 10 | 47 | 3 | *Stage Manager Cue* | Fade Out Flying Sound Effect | ALL |
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Y.4 WINGED MONKEYS

SCENE 11

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| Y.5 | Scene 11 | 49 | 0 | (...repelled by the slippers) | Electric Superpower Sound effect | |
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Y.6 TOTO'S ESCAPE

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|--|----------|----|---|------------------------------|---|-----|
| Y.7 | Scene 11 | 49 | 3 | "Do you see this hourglass?" | Mysterious Hourglass Sand Sound effect | ALL |
| Y.8 HOURGLASS | | | | | | |
| Y.9 | Scene 12 | 49 | 3 | *Stage Manager Cue* | Fade Out Mysterious Hourglass Sand Sound effect | ALL |
| SCENE 12 | | | | | | |
| AB.1 WINKIES MARCH | | | | | | |
| AB.2 OVER THE RAINBOW (REPRISE) | | | | | | |
| SCENE 13 | | | | | | |
| AB.3 WINKIES MARCH (REPRISE) | | | | | | |
| AB.4 WITCH RETURNS | | | | | | |
| AB.5 WITCHMELT | | | | | | |
| AB.6 | Scene 13 | 54 | 2 | *Stage Manager Cue* | Setting Something On Fire Sound Effect | ALL |
| AB.7 | Scene 13 | 55 | 0 | *Stage Manager Cue* | Splash of Water Sound effect | ALL |
| AB.8 | Scene 13 | 55 | 2 | *Stage Manager Cue* | Dissolve/Acid Sound Effect | ALL |
| AB.9 DING DONG REPRISE | | | | | | |
| SCENE 14 | | | | | | |
| AF.1 | Scene 14 | 56 | 0 | *Stage Manager Cue* | Oz Voiceover | ALL |

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| AF.2 | Scene 14 | 56 | 0 | *Stage Manager Cue* | Oz Voiceover | ALL |
| AF.3 | Scene 14 | 56 | 0 | *Stage Manager Cue* | Oz Voiceover & Machine Noise | ALL |
| AF.6 BALLOON DESCENT | | | | | | |
| AF.7 BALLOON ASCENSION | | | | | | |
| AF.8 | Scene 14 | 60 | 0 | “Meow!” | Meow Sound effect | ALL |
| AF.9 FINALE PART 1 | | | | | | |
| BA.1 | Scene 14 | 62 | 0 | “There’s no place like home!” | “Click Click” Sound effect | ALL |
| BA.2 | Scene 14 | 62 | 0 | “There’s no place like home!!” | “Click Click” Sound effect | ALL |
| BA.3 | Scene 14 | 62 | 0 | “There’s no place like home!!!” | “Click Click” Sound effect | ALL |
| BA.4 FINALE PART 2 | | | | | | |
| SCENE 15 | | | | | | |
| BA.5 BOWS | | | | | | |
| E | N | D | S | H | O | W |
| BA.6 | N/A | | 2 | End of show | Fade in Post Show music | ALL |
| ESC | N/A | | 2 | End of Show | Fade out Post Show music | ALL |