

EVENT ENGINEER

Top Traits of the Greats

WHAT DO THEY DO

An event engineer is ultimately in control of all lighting and sound facilities at a live event to enhance the on-stage shows and performances.



KEY RESPONSIBILITIES

- Setting up any necessary equipment and testing the performance.
- Managing the lighting and sound facilities throughout a performance.
- Designing lighting and sound setups based on the limitations of a space.

EDUCATION

Qualifications like theatrical production design, audio engineering, audio/visual technology or lighting technology are preferred. Most clients will desire training.



SKILLS

As an event engineer, you need to be proficient in using all visual and audio technology. Given that you'll often be required to use on-site facilities, it's important to boast a great level of versatility in this sense. A good eye for what looks great and a great ear are vital too.



Read more at
<https://www.fieldengineer.com/skills/event-engineer>