

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

Competitor Name: \_\_\_\_\_

Horse Name: \_\_\_\_\_

**TOTAL SCORE:**

Percentage: \_\_\_\_\_

Penalty Points: \_\_\_\_\_

Signature of Judge: \_\_\_\_\_

<b>Southern Ontario Combined Training Association</b> <b>Division: Pre-Entry</b>	<b>NO:</b>
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*Halt may be ridden through walk  
All trot work may be performed rising or sittin gunless stated otherwise.*

	Test	PTS	MARK	REMARKS
1	<b>A</b> Enter working trot <b>C</b> Track left	10		
2	<b>E</b> Circle left 20 meters working trot	10		
3	<b>between K&amp;A</b> Working canter left lead	10		
4	<b>A</b> circle left 20m working canter	10		
5	<b>Between F &amp; B</b> working trot	10		
6	<b>C</b> Medium walk	10		
7	<b>HXF</b> free walk <b>Between F &amp; A</b> Medium Walk	10 x 2		
8	<b>A</b> working trot	10		
9	<b>E</b> Circle right 20 meters working trot	10		
10	<b>Between H &amp; C</b> Working canter right lead	10		
11	<b>C</b> Circle right 20m working canter	10		
12	<b>Between M &amp; B</b> working trot	10		
13	<b>A</b> Down center line	10		
14	<b>X</b> Halt, Salute	10		

**Leave arena at free walk on long rein at A. All trot work may be performed rising ro sitting unless stated otherwise. Halt transition may be through walk**

Collective Marks:		PTS	MARK	REMARKS
1	GAITS Freedom and regularity	10		
2	IMPULSION Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10		
3	SUBMISSION Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10		
4	RIDER Position and seat, correctness and effect of the aids	10		
<b>Maximum Possible Points</b>		<b>190</b>		

Further Remarks	Subtotal:
	Errors(= )
	Total Points
	Percentage
	Penalty Points