



## Registration, Entry Policies & Payment

- All entry fees are non-refundable, including for missed performances, scratches, or disqualifications.
- All competition fees are per performer, per routine.
- An official entry form must be submitted for each routine entered. Incomplete forms may result in disqualification or delays.
- All entries must be received by the registration deadline listed for each event.
- The deadline for routine changes is three weeks prior to the event. No changes will be accepted after this date for any reason.
- All checks must be made payable to: 8 Count Dance Tour.
- Payment must be received by the specified deadline to secure your entries.

## Performance Guidelines

- All routines must perform in the scheduled sequence unless 8 Count Dance Tour grants special permission.
- Failure to perform in order without approval may result in penalties or disqualification.
- Performers must be ready to perform at least 30 minutes prior to their scheduled time.
- If the competition is running ahead of schedule, performers will be expected to go early.

## Technical Issues & Music Submission

- Judges may stop a routine and request it to be repeated if 8 Count Dance Tour's equipment fails (e.g., sound system or stage).
- If a studio's performance equipment fails, the studio may choose to restart or continue the number.
- If a music file fails to play, the performer must continue the performance.

- All music must be uploaded digitally through the registration portal by the deadline. Please bring a backup USB or device to the event in case of technical difficulties.
- Music must be clean and age-appropriate. Any explicit language or inappropriate themes may result in score deductions or disqualification.

## Props & Stage Use

- Dangerous props (such as weapons, fire, liquids, or any material that could harm the stage or performers) are strictly prohibited.
- General props are allowed but must be placed and removed quickly by studio staff or teachers.
- Any damage to the stage or venue due to props or special effects will be the financial responsibility of the performing studio.
- No loose glitter, confetti, powders, liquids, or fog machines are permitted on stage.
- Helium balloons must be properly anchored.
- Props must not require excessive setup time (must be placed and removed within 1 minute).

## Age Divisions & Calculations

- Age divisions are determined by the average age of all performers in a routine as of January 1st of the competition year.
- If the average age ends in a decimal, it is rounded down (e.g., 12.5 rounds down to 12).

## Time Limits

- Each routine must adhere to standard time limits:
- Solos- Min: 1:00; Max: 2:45 minutes
- Duo/Trio- Min: 1:00; Max: 3:00 minutes
- Small Group: Min: 1:00; Max: 3:00 minutes
- Large Group: Min: 1:30; Max: 4:00 minutes

- Production: Min: 4:00; Max: 6:00 minutes
- Extended time is available for an additional fee and must be requested during registration.

## Scoring & Adjudication

- All routines will be judged by a panel of qualified professionals using a point-based system.
- Routines are adjudicated on technique, performance, choreography, costume, musicality, and overall impression.
- Judges' decisions are final.
- Video critiques and adjudication results will be available to studio directors after the event.

## Photography & Videography

- Absolutely no personal photography or videography is permitted during performances.
- A professional photo and video team will be capturing each routine, and content will be available for purchase after the event.

## Costumes & Conduct

- Costumes must be age-appropriate and performance-ready. Any routines deemed inappropriate in theme or attire may receive a warning, point deduction, or disqualification.
- All dancers, teachers, and attendees are expected to conduct themselves respectfully and professionally. Unsportsmanlike behavior may result in disqualification or removal from the venue.

## Awards

- Awards will be given for each routine based on adjudicated rankings, plus special and overall awards.
- Dancers must be present to receive high point or specialty awards unless prior arrangements have been made with 8 Count staff.
  - Each session will have "judge's choice" awards that are chosen and voted on by our judges

## Liability & Waivers

- 8 Count Dance Tour, its staff, and venues are not responsible for lost or stolen items, personal injury, or damage to property.
- Participation in the event implies consent for photography/video recording and promotional use by 8 Count Dance Tour.
- Each studio director is responsible for ensuring all participants have signed the required liability waiver before competing