

RILEY SATTERFIELD

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EDUCATION



Boston University College of Fine Arts | School of Theatre

BFA Scene Design | Minor: History of Art and Architecture | 2019 – 2023

Honors: Cum Laude | Douglas W. Schmidt Award for Excellence in Scene Design (2023)

<http://www.bu.edu/cfa/theatre/>

SCENIC DESIGN

Boston University

Dontrell, Who Kissed the Sea

Dir: Malika Oyetimein

2023

The Chariot Reversed

Dir: Jennie Gorn

2022

Hamlet

Dir: Rani O'Brien

2021

Mud

Dir: Shana Gozansky

2021

ASSISTING EXPERIENCE

Hogfish

CarmXn

Des: Cristina Todesco

2023

Boston University

Once

Des: Alyssa Jewell

2022

Murder Ballad

Des: Aria Pegg

2022

The Corruption of Morgana Pendragon

Des: Samantha Mastrati

2022

PROPERTIES DESIGN EXPERIENCE

Boston University

The Chariot Reversed

Des: Riley Satterfield

2022

Murder Ballad

Des: Aria Pegg

2022

The Corruption of Morgana Pendragon

Des: Samantha Mastrati

2022

Mud

Des: Riley Satterfield

2021

A Midsummer Night's Dream

Des: Albina Aleksandrova

2021

SCENIC ART EXPERIENCE

Macy's Parade Studio

Seasonal Scenic Artist and Sculptor

Team Leader: Cameron Carnivale

2025

Seasonal Scenic Artist and Sculptor

Team Leader: Cameron Carnivale

2024

Seasonal Scenic Artist and Sculptor

Team Leader: Cameron Carnivale

2023

Boston University

Passage; Co-Scenic Charge

Des: Aria Pegg

2021

Hamlet; Scenic Charge

Des: Riley Satterfield

2021

Mud; Scenic Charge

Des: Riley Satterfield

2021

Turntable Project; Asst. Scenic Charge

Charge: Samantha Mastrati & Brenda Dziadzio

2020

REFERENCES

James Noone

Scene Design Head,
Boston University

Email: jnoonedesign@gmail.com

Diane Fargo

Scene Painting Head,
Boston University

Email: dianefargo@gmail.com

Jon Savage

Asst. Professor Scene Design,
Boston University

Email: joncsavage@gmail.com

SPECIAL SKILLS

- Scenic art techniques: wood grain, foam carving, color mixing, color matching, sampling, layout, aging/distressing, faux stone texture.
- Other art mediums: acrylic, gouache, charcoal, graphite, and digital.
- Graphic design
- Intermediate 2D Vectorworks knowledge
- Hand-drafting & rendering techniques
- Efficient at Adobe Photoshop & Adobe Illustrator
- Proficient at Procreate application: sketching & rendering
- Model building
- Basic power tool knowledge.
- Soldering knowledge.
- Beginner coppersmith
- Microsoft Office and Google Office knowledge
- Zoom ability
- ME driver's license
- US passport
- Always ready to learn more!