

RILEY SATTERFIELD

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EDUCATION



Boston University College of Fine Arts | School of Theatre

BFA Scene Design | Minor: History of Art and Architecture | 2019 – 2023

Honors: Cum Laude | Douglas W. Schmidt Award for Excellence in Scene Design (2023)

<http://www.bu.edu/cfa/theatre/>

SCENIC DESIGN

Boston University

Dontrell, Who Kissed the Sea Dir: Malika Oyetimein 2023

The Chariot Reversed Dir: Jennie Gorn 2022

Hamlet Dir: Rani O'Brien 2021

Mud Dir: Shana Gozansky 2021

ASSISTING EXPERIENCE

Hogfish

CarmXn Des: Cristina Todesco 2023

Boston University

Once Des: Alyssa Jewell 2022

Murder Ballad Des: Aria Pegg 2022

The Corruption of Morgana Pendragon Des: Samantha Mastrati 2022

A Midsummer Night's Dream Des: Albina Aleksandrova 2021

PROPERTIES DESIGN EXPERIENCE

Boston University

The Chariot Reversed Des: Riley Satterfield 2022

Murder Ballad Des: Aria Pegg 2022

The Corruption of Morgana Pendragon Des: Samantha Mastrati 2022

Mud Des: Riley Satterfield 2021

A Midsummer Night's Dream Des: Albina Aleksandrova 2021

SCENIC ART EXPERIENCE

Macy's Parade Studio

Seasonal Scenic Artist and Sculptor Team Leader: Cameron Carnivale 2023

Boston University

Passage, Co-Scenic Charge Des: Aria Pegg 2021

Hamlet, Scenic Charge Des: Riley Satterfield 2021

Mud, Scenic Charge Des: Riley Satterfield 2021

Turntable Project, Asst. Scenic Charge: Samantha Mastrati & Brenda Dziadzio 2020

Photograph 51, Scenic Artist Charge: Samantha Mastrati & Aria Pegg 2020

REFERENCES

James Noone
Scene Design Head,
Boston University
Email: jnoonedesign@gmail.com

Diane Fargo
Scene Painting Head,
Boston University
Email: dianefargo@gmail.com

Jon Savage
Asst. Professor Scene Design,
Boston University
Email: jonsavage@gmail.com

SPECIAL SKILLS

- Intermediate 2D
- Vectorworks knowledge
- Hand-drafting & rendering techniques
- Efficient at Adobe Photoshop & Adobe Illustrator
- Proficient at Procreate application: sketching & rendering
- Model building
- Basic power tool knowledge.
- Soldering knowledge.
- Scenic art techniques: wood grain, foam carving, color mixing, color matching, sampling, layout, aging/distressing, faux stone texture.
- Other art mediums: acrylic, gouache, charcoal, graphite, and digital.
- Graphic design
- Beginner coppersmith
- Microsoft Office and Google Office knowledge
- Zoom ability
- ME driver's license
- US passport
- Always ready to learn more!