



Night Circus

Live Workshop

The aroma of roasted peanuts, popcorn and cotton candy waft through the air. There is magic here and we can feel it. As darkness settles over the earth, the tent lights start to glitter and the Night Circus springs to life.

With the brilliant colors, vibrant face painting; wild hair styles and silk and satin rustling in their costum-ing; we know we have found the “Night Circus”.

This group of 13, a very lucky number, gathered in Florida on that 13th day of May, a hot and glorious evening to meet, greet, witness and share.

As we walk among the actors, mystery surrounds these unusual characters, opening our minds to the possibilities we will surely encounter.

Balloons gave the room a festive atmosphere and the Lucky 13 found plenty to occupy and fascinate.

Black and White were the Colors of the Hour, used to illustrate and contrast the night sky against the bright stars. Bold red in silk and satin, glitter and lace and a tight ruffled bustier caused us to hold our breath, and take a stitch or two... We knew we had arrived at our

Night Circus 2015

Poolside of the lovely Sciortino home was once again our location for the “Meet and Greet” on Wednesday evening, May 13th, with everyone arriving in time to “meet” and get acquainted. We had women from all across North America attending! With a com-mon goal and interest, it was immediately appar-ent that this group would mesh and much would be accomplished in our time together. Having “met” in online classes, we felt like old friends.

*Jeannine St. Pierre
Deb Wood
Jeannette Burger*





Thursday morning the attendees were presented with notebooks brimming with information, party favors and balloons. Custom embroidered aprons and special name tags were gifts from our hostess Adele and added to our focused but fun atmosphere. We had much to accomplish in 4 days! It was time to get busy.

“Take your places everyone!”

We had several in the class who had never sculpted with polymer before. They caught on quickly however, and each and every one of them had a project near completion by the end of our time together. It was just amaz-ing!

Four of the attendees had been in other seminars with Deb, through A for Artistic, and a couple were back for the third time! What an honor it was to have them return.



*Teresa Ranson, Deb Wood, Helene Harmon,
Pat McGregor, Liz Waechte*



We had a schedule to keep, that was certain, but there was plenty of time for fun and a little silliness too, especially when the chenille stems came out. We were supposed to be making parasols! That doesn't look like a parasol, Deb...

It wasn't all work and no play!





With our work space efficient and well managed, everyone had their supplies close at hand. Slowly but surely the Night Circus characters began to take shape. Days one and two were devoted to sculpt-

ing, days three and four were spent wiggging, painting and costuming. Days one, two, three and four were also devoted to laughter and more chenille humor. What is it with chenille stems?

*Helene Harmon
Pat McGregor
Liz Waechte*





Brittany McMillian gets some one on one sculpting instruction with Deb. She was certainly focused and did an AH-mazing job on her doll!

Right: Diane Blewett is also focused in on her sculpting but takes a mo-ment to look up from her work.

Below: Jeannine St. Pierre adjusts her lenses too. (Where would we be without our magnifiers?)





Carol Newton works on face painting using Genesis paints.



Judy Orthner works on costuming her doll. "Hey Judy! Can you tell us what time it is?" We can't see the clock from here... :)

It was fascinating to see the characters take shape. Over the course of our time together, we learned tips and tricks in sculpting, costuming, wiggling, plus

making all the accessories. While each one had similarities, the individual personalities came to life as the artists them-selves made the magic happen.



Having not sculpted with polymer before, Teresa Ranson sailed through her project with flying colors.



Top: Left to Right,

Adele Sciortino, Deb Wood
Pat McGregor, Helene Harmon
Judy Orthner, Diane Blewett
Liz Waechte
Jeannine St. Pierre,
Brittany McMillian
Carol Newton, Teresa Harmon
Jeannette Burger,
Dr. Grisseel Cruz-Espailat

Even though we stayed busy from morning until evening, there was still time for several dinners on the town together. And the week wouldn't have been complete without a "field trip" to Hobby Lobby!

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Some of the Night Circus dolls took a whole different direction in color and style. So unique!



Deb Wood



Adele Sciortino "Azelea"

Our time together went way too fast. Friendships were formed and everyone worked so well as a unit. The posi-tive energy flowed each day.

Before we know it, the 2016 seminar will be here! We are planning April 27th for our Meet and Greet and the semi-nar dates are April 28th through May 1st. Our subject will be announced soon, but rest assured, it is very unique and has not been taught before.

Don't miss out, come and join the fun!

Web ink:
<http://tinyurl.com/q7bvyzw>



Teresa Ranson



Adele Sciortino "Azelea"

*Liz Waechter
"Domino (African Princess)"*



Helene Harmon

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*Brittany McMillan (top)
Griseel Cruz-Espailat (right)*

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Diane Blewett (top left)
Jeannine St Pierre (bottom left)
Carol Newton (bottom right)

