

Season 69, 2025–2026



**Theatre
Southwest**

Incident at Vichy

written by Arthur Miller



directed by John Patterson

in collaboration with Holocaust Museum Houston

September 12–27, 2025
Fridays & Saturdays @ 8:00 pm
Sun. Sep. 14 & 21 @ 3:00 pm

713-661-9505 tswhouston.com

Theatre Southwest • 3939 Hillcroft St. • Houston TX 77057

Incident at Vichy

written by Arthur Miller

Time: September, 1942. Late morning.

Place: A place of detention in Vichy, France.

The play will be presented as one act, with no intermission.

Incident At Vichy is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection (www.dramatists.com).

Cast of Characters

Lebeau	Bain Beason
Bayard	Hayden Messamore
Marchand	Jay Menchaca
Monceau	Scott Mcwhirter
The Waiter	Charles Bauserman
Gypsy	John William Stevens
The Boy	Brock Fly
Police Guard	Alexis Munoz
Major	James Sheahan
Leduc	Jody Koster
Von Berg	Randall Packer
Old Jew	Ron Putterman
Professor Hoffman	Steve Carpentier
Police Captain	Cooper Smith
First Detective	Rob Blue
Second Detective	Justin McMurtry
Ferrand	Rolando Cantu
Prisoner	Samuel Alexander

Special Thanks

Joseph Moore and Holocaust Museum Houston

Will & Blake Gutkowski Jay Menchaca Helen Warwick & Kevin Tully



Production Crew

Stage Manager	Teri Girth
Dramaturge	Brock McCollough
Costumes	Blake Gutkowski
Light and Sound Design	Freddy Trejo
Light and Sound Booth Operator	Wes Straw
Set Construction	Rob Blue, Amira Judeh, John Patterson, John Stevens, Joe Wendt, Mina Wendt
Photography	Jonathan Moonen
Program Design	Joseph “Chepe” Lockett
Publicity	Publicity and Marketing Committee

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Director’s Notes

In presenting *Incident at Vichy*, we’ve had to wrestle with the language and attitudes embedded in the script. The play includes terms like “Gypsy” and “Negro,” as well as views that reflect the prejudices of the time. The text can be uncomfortable, and that discomfort is valid.

These words and themes remain in the production not to endorse them, but because they are part of the world Arthur Miller is examining—one where fear, silence, and bias operate in quiet, insidious ways. The play asks us to confront those forces, not just in history, but in ourselves.

We acknowledge the real harm such language and stereotypes have caused, especially to Romani and African communities. My hope is that audiences will sit with that discomfort, think critically about the choices these characters face, and reflect on the ways these issues still echo today.

John Patterson

Cast & Crew



JOHN PATTERSON (Director) has been active in Texas and New York theatre for over 26 years as an actor, director, composer, musician, and fight coach. Favorite acting credits include *Sweeney Todd* (Judge Turpin, Inspiration Stage), *The Exonerated* (Gary Gauger, Dirt Dog Theatre Company), and *Macbeth* (Macbeth, Upstage Theater). Recent directing and fight choreography work includes *Bright Ideas*, *Hamlet*, *Talk Radio*, *Macbeth*, *The Fantasticks*, *A View from the Bridge*, *Rosencrantz & Guildenstern Are Dead*, *Hunter Gatherers*, *The Dead Eye Boy*, *The Lion in Winter*, *Lone Star*, and *Laundry and Bourbon*. John was most recently seen onstage at TSW in *The Book of Will* and is thrilled to return as the director of Arthur Miller's *Incident at Vichy*.



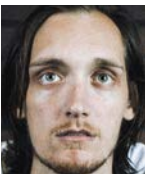
TERI GIRTH (Stage Manager) is back one more time this year and is incredibly grateful for this to be her last show before taking a break. She has previously stage managed the 27th & 28th FOO; *Mary, Mary*; and *Emilie* as well as working crew for others. She sends a big thank you to her friends and family.



SAMUEL ALEXANDER (Prisoner) is a Houston native who is making his debut at Theatre Southwest with *Incident at Vichy*. He is proud to be a part of this production and appreciates the genuine atmosphere and the hard effort of the cast and crew in producing this play.



CHARLES BAUSERMAN (The Waiter) has done lights and sound with TSW for a few years now. He is happy to be back onstage for the first time in twenty years, and honored to participate in a play of such gravity. Charles is proud to be the grandson of a WWII Pacific Theater veteran; he particularly thanks his loving wife Emily and parents Stephen and Denise.



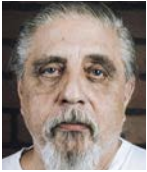
BAIN BEASON (Lebeau) has been acting since the fourth grade but never has felt a performance matters as much as this one. This part of history has always been something he's felt very attached to and wants to do justice to those who lived it. Having said that he still does hope you enjoy the show despite the serious tone.



ROB BLUE (First Detective) is making his Theatre Southwest debut. Rob previously appeared in two productions at Theatre Suburbia and is thrilled to bring his passion for acting and theater tech to the stage. Honored to join this company for such an important play, he looks forward to building meaningful connections and helping strengthen the vibrant Houston community theatre scene.



ROLANDO CANTU (Ferrand) is excited to make his debut at Theatre Southwest in *Incident at Vichy*. Previous credits: *Fat Pig*, *The Diary of Anne Frank*, and *Little Shop of Horrors*, among others. He has a B.A. in Fine Arts from UH-D and currently teaches high-school theatre. He thanks his family and friends for the inspiration and support!



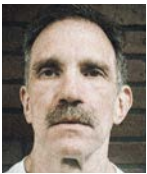
STEVE CARPENTIER (Professor Hoffman) is glad to be back on stage. With more than 40 years of experience and over 60 productions in the Houston area as an actor, director, and playwright, theatre has been his lifelong passion. Steve shares his love of the craft as a Theatre teacher at Lamar High School in Houston ISD. He thanks his wife, Mary, for support both on and off the stage.



BROCK FLY (The Boy) has studied and performed with the TUTS Humphreys School of Musical Theater, Haha Comedy Academy, and MATCH Hunter Dance Center. He has modeled for Idea Labs Kids international, and most recently for 3Days2Go Media. Brock is a PGA Junior golfer who also plays soccer, polo, and tennis, and is soon to be a Black Belt.



JODY KOSTER (Leduc) is excited and humbled to be a part of this incredible show. Past TSW credits: *On Golden Pond*, *Mr. Pim Passes By*, *Emilie*, and *Ripcord*. Other favorite credits: *Wait Until Dark*, *Lonestar*, *Gypsy*, *Lady Susan*, *The Female Odd Couple*, and *Run For Your Wife*. Thanks to wife Morgan for love and support and John for casting him in his most challenging role ever.



RANDALL PACKER (Von Berg) is thrilled to return to the TSW stage, after *Time Stands Still* last year. Other recent Houston-area credits include *N* at Company OnStage, *A Midsummer Night's Dream* at Stoic Theatre, and two productions of *Hamlet*. Randall will direct *Lone Star Spirits* for TSW later this fall, and *Describe the Night* for The Company OnStage next spring.



JUSTIN MCMURTRY (Second Detective) is a film actor delighted to debut with Theatre Southwest and perform in his second-ever stage production. His leading-role film credits include *Ghosting*, *Company Time*, *Live a Lot*, and *Day Off With Dad*. He studies with Deke Anderson at Next Level Acting and with Lee Stringer at Film Acting Academy, doing acting and voiceover since 2023.



SCOTT MCWHIRTER (Monceau) is onstage after a five-year hiatus and is proud that this timely play is the one that brought him back. He's acted and directed at TSW for over a decade, most recently with *The Father*. Later this season he'll direct the 2015 Pulitzer Prize winner *Between Riverside and Crazy*. Thanks to John for the opportunity, and cast and crew for hard work and dedication.



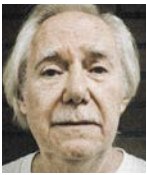
JAY MENCHACA (Marchand) was last seen in TSW's 2024 Festival of Originals. He is excited and humbled to be in this production. Jay has directed *Guess Who's Coming to Dinner*, *The Women*, and *As Bees in Honey Drown* for TSW, and starred at TSW in *The Legend of Georgia McBride*, *A Few Good Men*, and *One Flew Over the Cuckoo's Nest*. Thanks to John for this opportunity.



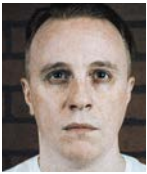
HAYDEN MESSAMORE (Bayard) is excited to make his debut at Theatre Southwest. He is thankful to get to know this great cast and crew, and to be a part of such a timely and thought-provoking production. His previous shows include *The Mystery of Edwin Drood*, *Bright Star*, *The Sound of Music*, and *Pride and Prejudice*, all at Tapestry Players here in Houston.



ALEXIS MUNOZ (Police Guard) is a working actor from Houston, Texas. His most recent work was performing in Theatre Southwest's 28th Festival of Originals, where he played the Police Officer for "Neighbor! Neighbor!"



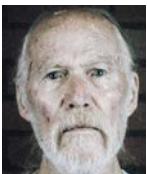
RON PUTTERMAN (Old Jew) has acted in the Houston area since 2003. He is also an award-winning lighting designer who designed over 70 presentations at Houston venues, and a musical in NYC. Ron was a television director and producer for 35 years. He is noted for penning his fight to be the first single man in Texas to adopt a child, filmed by Columbia Pictures as a CBS TV movie.



JAMES SHEAHAN (Major) is proud to share the Theatre Southwest stage with his fellows and this story with you. He thanks every one of you for supporting this production. He also thanks God, Son, and Holy Spirit. Please visit Holocaust Museum Houston. "The second is equally important: 'Love your neighbor as yourself.' No other commandment is greater than these." Mark 12:31



COOPER SMITH (Police Captain) is thrilled to be back at TSW. Recent credits include *Shakespeare in Love*, *A Comedy of Tenors*, and *The Father*. Cooper attended the Summer Intensive Program at the William Esper Studio and No Kidding Shakespeare at the American Shakespeare Center. He thanks castmates, crew, and staff for their dedication, and his wife and son for their love.



JOHN WILLIAM STEVENS (Gypsy) has most recently appeared in *On Golden Pond* as Norman. His wide range of credits at TSW and elsewhere include *Book of Will*, *All in The Timing*, *The Green Book*, *Inherit the Wind*, *Wit*, *Ma Rainey's Black Bottom*, *Gem of the Ocean*, *The Waiting Room*, *In All Thy Getting*, *Dracula*, and *Barrymore*, among a few others.

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Visit the Holocaust Museum Houston



For each ticket purchased to *Incident at Vichy*, receive one free admission to the Holocaust Museum Houston. Experience Arthur Miller's powerful drama: then explore the real-world history it echoes. Admission voucher provided at the performance.

Up Next...

Lone Star Spirits

Oct. 31 – Nov. 15, 2025

written by Josh Tobiesen

Fri. & Sat. @ 8 pm

directed by Randall Packer

Sun. Nov. 2 & 9 @ 3 pm

Marley is hoping for a quick trip home with her hipster fiancé, Ben, to the dwindling Texas town where she grew up. Upon entering her estranged father's liquor store, which may or may not be haunted, she encounters Drew, her football-hero ex-boyfriend, and Jessica, the former classmate and current single mom looking to drag Marley into a two-woman bachelorette party.

Season tickets are available at the box office now!

or contact us at 713-661-9505 / mimiholloway@gmail.com / www.tswhouston.com

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