

# Matthew Dishman

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## EDUCATION

**Belmont University**, Nashville Tennessee

Graduation May 2024

- **BFA in Motion Pictures:** Double Emphasis in Screenwriting and Directing/Cinematography

## WORK EXPERIENCE

**Anarchists United**, Los Angeles, California

June 2024 - Aug. 2024

*Story Development Intern*

- Reviewed and provided coverage for film and television scripts submitted to Anarchists United for Lily Wachowski's creative team to review.
- Conducted in-depth world-building research and developed lookbooks for projects currently in development.
- Tracked agent/writer submissions, performed market research, and assisted in organizing the studio's development slate.

**Hulu/Disney**, Atlanta, Georgia

May 2022 - July 2022

*Art Department Production Assistant*

- Built set pieces and set decorations for *Tell Me Lies* (Hulu original series).
- Supported both production office and on-set needs, including set model building and producer-assigned tasks.

**SKAM Productions, LLC**, Austin, Texas

Jan. 2019 - April 2019

*Art Department Production Assistant*

- Set dresser and builder for multiple locations on *SKAM Austin* (Facebook Watch series).
- Conducted script breakdowns and provided script coverage to support production design and continuity.

**Haven Mediaworks**, Austin, Texas

December 2020

*Art Department Production Assistant*

- Dressed outdoor sets for an international Jeep commercial, including festival and picnic locations.
- Handled vehicle logistics, including pickup, delivery, and post-shoot sale of the picture car, working closely with the producers.

**MD Entertainment**, Plano, Texas

May 2018 - March 2020

*Owner/DJ*

- Mobile DJ performing in the DFW area with audiences ranging from 25 – 850 people.
- Managed advertising, social media, writing client contracts and accounting.
- Responsible for the maintenance, set up and operation of lighting and sound equipment.

## CREATIVE EXPERIENCE & SKILLS

- **Narrative Filmmaking:** Created a short film as part of BFA (Wrote, directed, produced, edited, etc.). Extensive experience in student productions across all major departments.
- **Student film credits** include: Writer, Director, Producer, DP, Casting Director, Gaffer, 1st AD, Key Grip, Editor, 1st AC, Boom Operator, and Production Designer.
- **Software:** Proficient in Microsoft Office Suite, Adobe Premiere, Photoshop, AfterEffects, Final Draft.
- **Strengths:** Excellent communicator, highly adaptable, fast learner, collaborative, proactive, detail-oriented, self-motivated, strong work ethic, social/personable, creative problem solver, takes direction well.
- **Organizational Skills:** Project management, time management, research, office/project organization, multitasking, and note-taking.