Passionate Marketing & Graphic Design SAVOY BROWN **PORTFOLIO 2020 EDITION** Layout & Graphic Design 8318 SAVVY DESIGN



Hello. **I'm Savoy Brown,**Marketer & Graphic Designer.

Design matters. Design not only impacts how well your product does in the market, but also the lasting impression your product has on the consumer in their home and business. Is it useful? Is it practical? Is it eye-catching? I will work closely with your team to answer these questions and help you create a long-lasting impression with your product. I provide digital graphic design with a critical eye. Great design makes products concise and personalized. With a clear brand strategy I combine all my skills to help you communicate your message, with any size project, big or small.

I am a Marketer & Designer with 10 years of marketing experience using imaginative marketing approaches and 25 years in commercial arts across various mediums. Unique collaborative and interpersonal skills. Thoughtful team-player with top-level written and verbal communication. Experienced in creating and successfully implementing new marketing campaigns and product designs to compete with market leaders. Noted for accelerating production through strict discipline and dedication.



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President Recommendation	
Student & Instructor Course Collateral Rebuild	
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WORK EXPERIENCE SUMMARY

Marketing Director American Safety Institute

- ► Under a one year contract provided direction, leadership and coordination of marketing efforts.
- ▶ Created daily social media marketing campaigns
- ► Provided content marketing in coherence with current SEO & SEM standards.
- ► Created daily social media and blog posts using Hootsuite, Social Sprout and WordPress.
- ▶ Performed competitor research and developed marketing budgets.
- ▶ Built brand awareness and positioning.

Owner/Operator Savvy Desktop Publishing & Design, LLC

- ► From a home office while under multiple contracts, was entrusted to create over 850 projects.
- ► Client list included: HD Supply, (now Core & Main), Duperon Corporation and Homes & Land.
- ► Marketing collateral included, but not limited to, magazine advertisements, brochures, flyers, e-mail campaigns, trade show displays and web ads.
- ► Cultivated relationships with clients and customized marketing and design strategies to meet their individual needs.

Project Manager of Marketing and Art Direction Pruitt, Humphress, Powers & Munroe

- ► Client list included multi-million level national industrial equipment manufactures within the water industry.
- ► With PHPM marketing procedures, successfully met progress to revenue goals and boosted client's annual revenue during recruitment.
- ➤ Successfully designed trade show booths, magazine advertisements, brochures, flyers and e-mail campaigns in multiple languages for primary and ancillary materials.
- ▶ Managed video & photography shoots and facilitated their productions.
- ▶ Primary producer of interactive corporate presentations.

Senior Art Director National High Magnetic Field Laboratory

- ► Enlisted by the Public Affairs Group to create a new publication, the Flux magazine.
- ► Nominated as lead designer for the Public Affairs Group, which resulted in the Employee of the Month Award.
- ► Advanced the design of Annual Reports, Mag Lab Reports, brochures, web design, event & laboratory posters and trade show-like displays.
- ▶ Creation of new brand identity throughout the laboratory.
- ▶ Supported the Biochemistry Laboratory with design and graphics.



Address 2302 Astoria Ct. Tallahassee, FL 32303

Phone 850 591-6433

Emailsavoy.brown@
savvydesktoppublishingdesign.com

Website

www.savvydesktoppublishingdesign.com

PROFICIENCIES

Graphic Design

Brand Identity

Social Media Strategy

Campaign Management

Content Creation and Storytelling

AWARDS

- ► National Magnetic Field Laboratory, Employee of the Month.
- ► Tallahassee Democrat, perfect performance appraisal.

WORK EXPERIENCE SUMMARY CONTINUED

Senior Graphic Designer Tallahassee Democrat

- ▶ Lead designer for the Special Sections department and standalone publications Style Magazine, Xtra, Active Living, Real Estate Weekly, Home & Design, Golden Review and more.
- ▶ Collaboration with sales executives and editors to accurately transfer visual concepts and ensure they are to client's specifications.
- ▶ Directed professional photo shoots to ensure pre-planned visual concepts are met for brand identification.
- ▶ Recipient of a perfect performance review and as quoted on the review, "...changed the flow of work in the department."

Project Manager & Graphics/Writer Liaison

Harcourt (in conjunction with Mazer Corporation & Martini Graphics)

- ▶ Built, per provided specifications, publications for Harcourt, McGraw Hill, Scott Foresman, Houghton Mifflin, Pearson and Steck-Vaughn.
- ▶ Promoted to Graphics-Writer Liaison to collaborate with executives, level editors and graphical teams.
- Acquisition of design studios that complemented textbooks which varied in style and content.
- ► Coordinated projects according to time deadlines and project budgets.

Shift Leader Homes & Land

- ▶ Diligently learned all aspects of image enhancement, page production, proofing and pre-press operations.
- ▶ Promotions back-to-back Team Leader and Shift Lead.
- ▶ Monitored and a set production schedule and delegated work to multiple team leads.
- ► Coordinated workload of 75 employees.
- Facilitated communication between departments by leading daily meetings for workload hand-off to the next shift.

EDUCATION

Introduction to **Digital Graphic Design**

Florida State University

Associates of Arts

Tallahassee

Community College

LINKS Work Samples Connect to Dropbox Website Find out more

PROFICIENCIES Adobe Suite Microsoft Office Suite Microsoft Operating System Apple Operating System Online Tools - Social Media



AMERICAN SAFETY INSTITUTE

800.800.7121 850.681-7233

MFO@AMERICANSAFETYINSTITUTE.COM



850-656-0109

2 9009 MAHAN DRIVE, SUITE 501 TALLAHASSEE, FL 32309

To whom it may concern,

This letter is intended as a professional recommendation for Savoy Brown.

Savoy was highly recommended by the hiring service we used to find quality talent.

Due to his apparent value, shortly after starting with our company it was decided to hire him as a regular employee. It was agreed that his employment with ASI would be for a period of one year. This met his salary requirements and our company could benefit from his advanced marketing knowledge and graphical abilities.

During the past year, Savoy has boosted our presence on-line through all the major social media platforms, targeted mass marketing emails and print advertising. He also was instrumental in the rebrand of our company. To add, he single-handedly generated all new Instructor and Student handbooks for all our in-class driving schools. We've seen a marked increase in lead generation and sales since Savoy's efforts.

We are happy to continue to work with Savoy on a job-by-job basis, but nevertheless are sad to see him move on. He is a pleasure to work with, always professional, highly organized, has a rare work ethic that will do whatever it takes to get the job done. I believe any company would benefit from Savoy's addition.

Sincerely,

Bart W. Cassidy Owner/President



STUDENT & INSTRUCTOR COURSE COLLATERAL REBUILD

DESCRIPTION:

Using experience in technical writing and advanced editing techniques, rewrote all 20 Instructor Manuals and Student Handbooks for three states. With the Adobe Creative Suite, redesigned and built all new collateral for online use and in-class instruction.

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BOOKS PUBLISHED: 20 | ROI: book orders soared | BENEFIT: affiliate high demand



SUPPLEMENTAL TRAINING COLLATERAL

DESCRIPTION:

Researched current laws and regulations to create these newly branded supplemental sources of education for in class students. Distributed to affiliates using SendGrid email campaign software. Used in blog posts and social media.

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CAR WRAP

DESCRIPTION:

Updated the old car wrap design to conform with the new branding put in place upon my hire. Digitally created and supplied files, collected pricing quotes and managed the delivery and ensured integrity of work.



SUPPLEMENTS DISTRIBUTED: 2 | ROI: increased lesson scheduling | BENEFIT: visibility and brand awareness



CASCADES USER GUIDES

DESCRIPTION:

In an effort to train affiliates, instructors, managers and recruiters, created separate guides for each user using the Adobe Creative Suite. Was instrumental in the testing and giving feedback to the UI team building and coding for the new site.



SUPPLEMENTS DISTRIBUTED: 96 | ROI: high demand after roll out | BENEFIT: increased affiliate graphic requests



WEBSITE REDESIGN

DESCRIPTION:

As a beginning template for the final published site, created this mock site to begin the editing process. This effort was intended to further enhance brand awareness within the digital space by driving new website traffic and acquiring leads/customers.

FINAL SITE PUBLISHED: yes ROI: reduced vendor cost BENEFIT: in house design

MARKETING WITH PURPOSE DESIGN WITH MEANING

PASSIONATE MARKETING & GRAPHIC DESIGN

For the past 25 years, I have helped businesses create their brand presence and achieve their goals. My process is designed to empower your brand and outfit your business with the marketing tools and graphical support needed to succeed. Let's talk today about how I can support your growth and put you on a solid track to success.

MISSION

To provide clients with an excellent product that would help represent them in a positive, creative and thought provoking way. Develop a reputation of excellence and commitment to providing creative and thought provoking projects. Designs with meaning and purpose is what is always striven for in each and every project.



HD Supply and Core & Main - International Marketing

DESCRIPTION:

Under annual renewing contracts, and with collaboration with the Director of Marketing, generated hundreds of differing types of collateral and advertisements for the U.S. and Caribbean markets. Was instrumental in rebranding efforts from HD Supply to Core & Main. Complete Project Connect to Dropbox

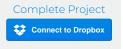
COLLATERAL PIECES DISTRIBUTED: hundreds | ROI: sales from exposure | BENEFIT: my on demand customer service



CORE & MAIN - INITIATIVE FLYERS

DESCRIPTION:

Designed from top to bottom, dozens of Initiative Flyers to hundreds of locations within the U.S. and Caribbean Islands. Side-by-side comparisons of my designs and a well-known advertising agency showed my work to be on par with current marketing trends.





CORE & MAIN - LEARN & GROW COURSE CATALOG

DESCRIPTION:

After the successful Distribution Trainee Program, I was once again solicited by the Human Resources department design a new type of catalog called, Talent Factory. As before, designed a layout with graphical support and guidance on content structure.



USE: course program | ROI: training | BENEFIT: reliable source for graphical support



HD Supply - Waterworks/Fire Protection Distribution Program

DESCRIPTION:

The Distribution Trainee Program provides participants broad exposure to all roles. I was solicited by the Human Resources department to rush deliver a layout with graphical support and guidance on content structure.



USE: trainee program | ROI: recruitment | BENEFIT: rush job completion



DUPERON - PRODUCT INFORMATION SHEETS

DESCRIPTION:

Used by sales reps during their presentations to municipals. Collaborating with the Marketing Director, I created these Product Information Sheets detailing every aspect of Duperon's lineup of manufactured equipment.

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PRODUCT INFORMATION SHEETS PRODUCED: 25 | ROI: assisted in sales | BENEFIT: high demand prints













DUPERON - INTERNATIONAL ADVERTISING

DESCRIPTION:

Under annual renewing contracts, and with collaboration with the Director of Marketing, generated advertising advertisements, per advertiser's specifications, through varying magazines domestically and internationally. These were tailored with corresponding E-blasts.





DUPERON - WEFTEC INTERNATIONAL TRADE SHOW

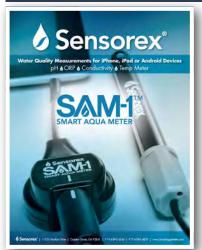
DESCRIPTION:

WEFTEC is the largest annual international water trade show. Between my previous employer PHPM, and my LLC, we have prepared concepts, planned complete booth layouts, provided graphics and attended each show since 2011.

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Sensorex LABORATORY SENSORS

TRADE SHOW LOGISTICS: yes | ROI: sucessful show consecutively | BENEFIT: exposure on an international scale













SENSOREX - PRODUCT GUIDES & BROCHURES

DESCRIPTION:

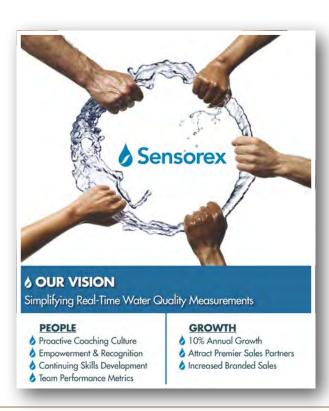
Sensorex makes real-time water quality measurement equipment. They required someone skilled in taking mass amounts of information and merging it with product imagery. These widely distributed product guides and brochures were the result.

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USE: distribution to potential customers | ROI: assisted in sales | BENEFIT: high demand digitals & prints









SENSOREX - TRADE SHOW POSTERS

DESCRIPTION:

After visiting Duperon's WEFTEC trade show booth, Sensorex asked that I generate posters for their small booth at the same show. Worked with their photographer to ensure that I received the best possible imagery for maximum visual impact.



RESOLUTION & PIXEL UNDERSTANDING: yes | ROI: sales from exposure | BENEFIT: my experience of trade shows















FSI & LFM - COMPANY BROCHURES & BANNER STANDS

DESCRIPTION:

FSI & FSM are sister companies selling fiberglass structures in the oil industry. I was asked to update their old collateral for both companies. I also generated banner stands for use in their offices and trade shows.

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HOMES & LAND - PAGE LAYOUT & TEMPLATES

DESCRIPTION:

Working for Homes & Land as a Shift Leader was my first work experience in the graphics industry. 27 years later, I continue to lead their layout work. I design luxury layouts for the premium sections and provide templates for other designers to follow.



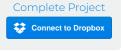
TRADE SHOW LOGISTICS: yes | ROI: sucessful show consecutively | BENEFIT: exposure on an international scale



TALLAHASSEE RIFFLE & PISTOL CLUB - TRI-FOLD BROCHURE & MAP

DESCRIPTION:

Asked by the vice-president of TRPC for a fun brochure - I designed, produced and managed the printing of the above displayed tri-fold for their shooting range. He is an extremely pleased client and insisted that his brochure be included as part of my portfolio.



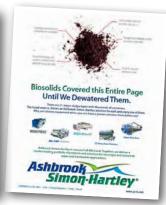
USE: distribution to public | ROI: exposure | BENEFIT TO ME: I became an honorary member



PRUITT, HUMPHRESS, **POWERS AND MUNROE**



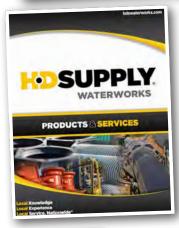
























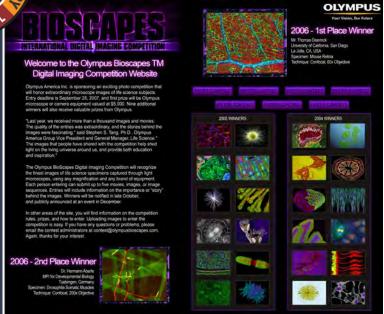
PRUITT, HUMPHRESS, POWERS AND MUNROE

DESCRIPTION:

Savvy Design was to continue the work from my late mentor, Mike Pruitt, founder and owner of Pruitt, Humphress, Powers & Munroe. As the Art Director, I was in complete control of all design aspects and roll outs to various clients and vendors.



NATIONAL HIGH MAGNETIC FIELD LABORATORY





MAG LAB - MICROSCOPY LAB

DESCRIPTION:

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In the beginning of my employment with the NHMFL, (Mag Lab), I began work in the Microscopy Lab, where I designed websites for the Lab and also for the Office of Research. As my design skill was recognized, my responsibilities increased.

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PROJECT: website design | ROI: national exposure | BENEFIT: understanding of Lab's work





MAG LAB - OPEN HOUSE

DESCRIPTION:

Public Affairs holds an Open House every year. This was the largest annual public event for the Lab and all working for the Lab participated. I gave Public Affairs the ability to reach the public in a welcoming way for this prestigious event.



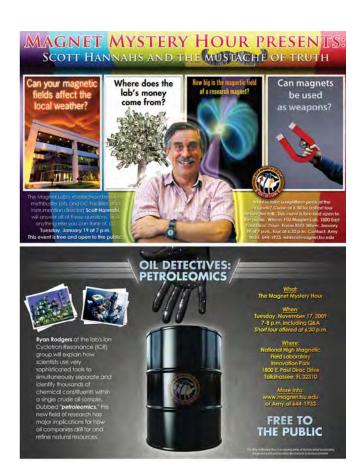
USE: public understanding | ROI: public support | BENEFIT: public exposure













MAG LAB - SIGNS, DISPLAYS AND EVENTS

DESCRIPTION:

Working with 3D artists and scientists, I was tasked to create all public facing advertisements, as well as redesigning all displays, signs, banners, brochures, pamphlets and anything design related to the physical appearance of the Lab.



















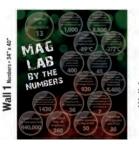


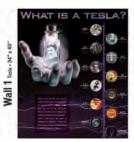
















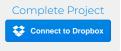




MAG LAB - LOBBY WALL DISPLAY

DESCRIPTION:

As part of the Mag's makeover, the main wall in the Lobby of the Mag Lab, was given to me to display the Lab's history and research. Meeting with scientists, I gathered the needed information and artwork. With the Lab's poster printers, I created this display.



USE: huge display | ROI: public exposure | BENEFIT: display to welcome the public





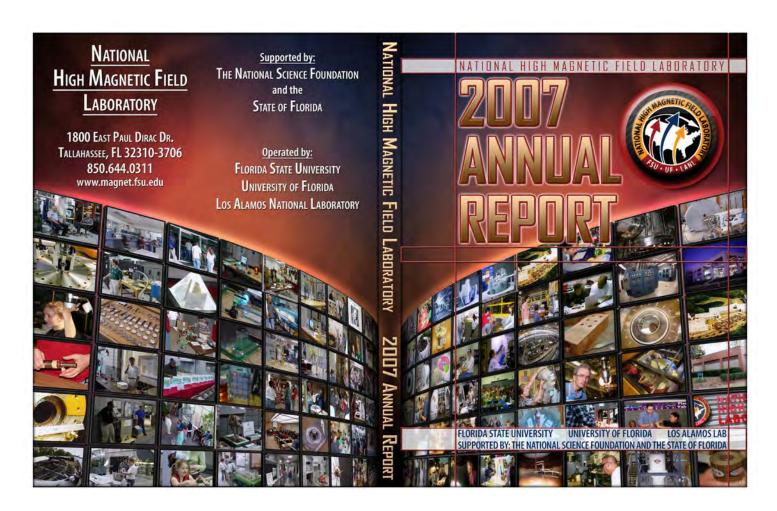


MAG LAB - LAB BROCHURE & TRI-FOLD

DESCRIPTION:

As part of the total package in welcoming the public and sharing the Lab's research, I was asked to redesign the welcome packet given to visitor's of the Lab. Public Affairs scheduled group appointments for a guided tour. These pieces were the main parts of that packet.









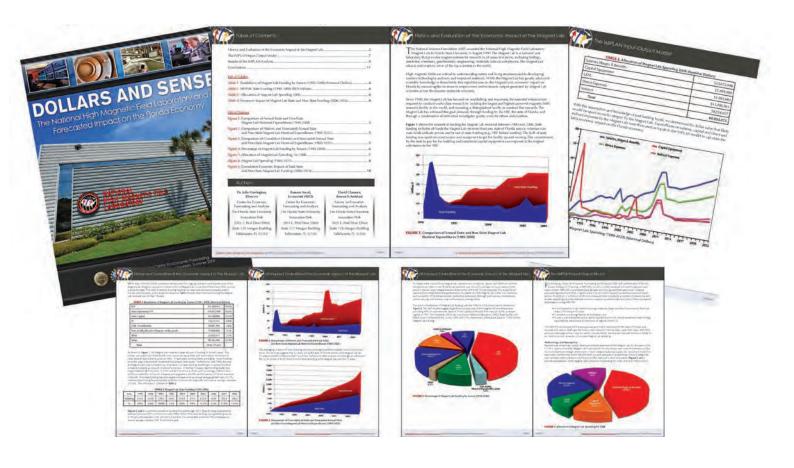
MAG LAB - ANNUAL REPORTS

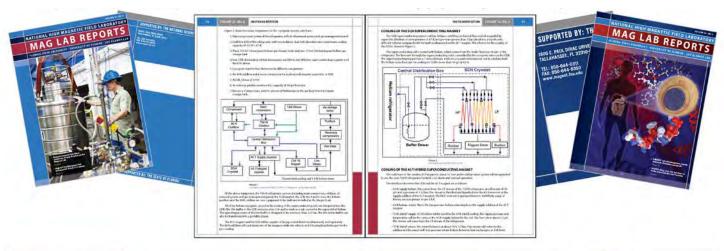
DESCRIPTION:

With the success of my previous projects, I was given more research-centered work. The Annual reports took an entire quarter to prepare and was given to various groups to keep ongoing funding and solicit further support for the Lab's research.



USE: lab's yearly progress | ROI: continued funding | BENEFIT: design on par with the lab's research







MAG LAB - PERIODICALS

DESCRIPTION:

These smaller and monthly periodicals were for wide distribution to the scientific community. I was given complete freedom to revamp the look and flow of these publications to create more interest in the lab's research.



































MAG LAB - FLUX

DESCRIPTION:

With the success of my previous projects, Public Affairs wanted my assistance in developing this new publication, Flux. This was printed and used digitally and was intended to put the lab's research in more layman's terms for easier public consumption.

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USE: distribution to public | ROI: exposure | BENEFIT: experienced designer for new publication

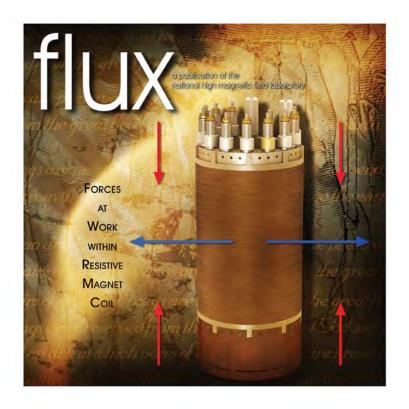












MAG LAB - FLUX

DESCRIPTION:

I interviewed scientists and researchers for content, worked with 3D artists to accurately convey research data and design concepts, did complete layout and followed the process through to completion by supplying files to printers and webmasters.



