

**Brandon Kaye**

AEA  
(858)780-6242  
thomas.brandy@gmail.com  
www.brandonkaye.com

Ht.: 5'4"

Eyes: Hazel

Hair: Blonde

**THEATER:**

<i>The Merchant of Venice</i>	Shylock	Staten Island Shakespeare Theater/NYC
<i>Rainbow Ring</i>	Dr. Id	TRV Productions/NYC
<i>Hamlet</i>	Gertrude	Staten Island Shakespeare Theater/NYC
<i>Quarantine</i>	Charlotte	The Players Theater/NYC
<i>Kaleidoscope</i>	Hollis	Stuttgart Theater Company/ Germany
<i>A Christmas Carol</i>	Matron Belle	Stuttgart Theater Company/ Germany
<i>Taming of the Shrew</i>	Katherina	Stuttgart Theater Company/ Germany
<i>Disaster!</i>	Marianne Wilson	Stuttgart Theater Company/ Germany
<i>Private Eyes</i>	Lisa	Poway Performing Arts Center/ Poway, CA
<i>Greetings!</i>	Randi Stein	Poway Performing Arts Center/ Poway, CA
<i>A Night of Dark Intent</i>	Abigale	Poway Performing Arts Center/ Poway, CA
<i>Unnecessary Farce</i>	Karen Brown	Poway Performing Arts Center/ Poway, CA
<i>The God Committee</i>	Dr. Banks	Poway Performing Arts Center/ Poway, CA
<i>Bell, Book, and Candle</i>	Gillian Holroyd	OnStage Theater/San Diego, CA
<i>The Clackett House</i>	Binky Ramsden	Indoor Forest Theater/Carmel, CA
<i>The Beefeater</i>	Queen Elizabeth	Indoor Forest Theater/Carmel, CA
<i>Spoon River Anthology</i>	Minerva + 9 roles	Indoor Forest Theater/Carmel, CA
<i>The Vagina Monologues</i>	Comfort Women	Oceanside Theater/Oceanside, CA
<i>Harvey</i>	Nurse Kelley	POWPAC/ Poway, CA
<i>A Thousand Times, No!</i>	Ruthie	POWPAC/ Poway, CA
<i>Scrooge</i>	Mary	Fallbrook Theater/ Fallbrook, CA
<i>David Copperfield</i>	Dora	USNA/Annapolis, MD
<i>Patience</i>	Patience	USNA/Annapolis, MD
<i>Sweeney Todd</i>	Johanna	USNA/Annapolis, MD
<i>Much Ado About Nothing</i>	Margaret	USNA/Annapolis, MD
<i>The Crucible</i>	Abigail	MC/Richmond, KY

**FILM AND NEW MEDIA:**

<i>Modern Day News</i>	Costar	Stuttgart, Germany (web series)
------------------------	--------	---------------------------------

**TRAINING:**

Actors Studio Drama School at Pace University NYC	MFA Acting
(Scene-work: Susan Aston, Cathy Haase; Acting Technique: Jacqueline Jabobus; Linklater Voice and Speech: Craig Bacon, Corrina May; Hip Hop Theater: Dr. Daphnie Sicre; Butoh: Yoshiko Usami; Physical Theater: Richard Crawford; Improvisational Movement: Kate/Michael Billingsley, Business: Wendy Kurtzman; Ballroom Dance, Ailey: Danielle Quisenberry-Ruvolo; West African Dance, Ailey: Vado)	
Vocal Coach	Broadway Performance Lyn Philistine/ NYC
Casting Loop	Acting for Commercials Brooke & Mary/ NYC
Actor's Approach	Acting Coach Fran Gercke/ San Diego, CA
The Rehearsal Room	Acting for Film/TV Carey Scott/ San Diego, CA
Gessangsstudio Mark Garcia	Voice Teacher Mark Garcia/ Stuttgart, Germany
Stage Combat Deutschland	Stage Combat Dörte Jensen/ Stuttgart, Germany

**SKILLS:**

Soprano/Mezzo Soprano/Belt (E3-E6), Combat/U.S. Marine, Intermediate French, Conversational German, Southeast U.S. Dialect, Misc. Dialects, Advanced Flute, Black Belt Military Martial Arts, Yoga (Advanced Instructor), SCUBA Dive Master, Expert Weapons Marksmanship, Hiking, Dragon Boat Racing, Horseback Riding, Artificial Intelligence, 2019 AACT National Monologue Winner, 2022 National Creative Arts Festival Winner, Golf