

Pratibha Arts



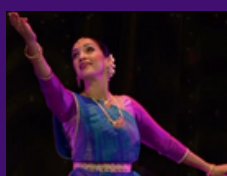
Bageshree Vaze, Artistic Director



Bageshree Vaze, Founder and Artistic Director

Bageshree Vaze is an Indo-Canadian dance artist and musician raised in St. John's, NL. Her practice started with Bharatha Natyam training at the St. John's Hindu temple and learning Hindustani classical vocal music with her father Dr. Damodar Vaze. She continued her training in Kathak and vocal music in India with some of the greatest legends of Indian classical arts.

Vaze is an award-winning Kathak dancer, choreographer, and musician known for combining Indian classical aesthetics with modern pop music and electronica. Bageshree holds a B.A. (Hons) in Journalism from Carleton University and an M.A. in Dance from York University. She won the K.M. Hunter Award in Dance and was Dance Collection Danse's Inaugural Researcher in Residence, researching the history of South Asian dance in Newfoundland and Labrador, particularly in St. John's.



www.bageshree.com

www.pratibhaarts.com



**@PratibhaArts
Performance**



@pratibhaarts



PRATIBHA ARTS

TARANA

Bageshree Vaze has five albums to her credit, including 'Tarana' (2007), a landmark album of songs composed, arranged and adapted for Kathak dance. Pratibha Arts' production of music, made available digitally for dancers worldwide, has changed the story of how music for Indian dance is produced and disseminated.

“... an auspicious entry by a serious artist making a splash in the Indo-Canadian talent pool.” - Andrew Timar, WholeNote Magazine

Listen on Spotify



VIDEO



Co-Produced with the Aga Khan Museum

Tarana (2022) is a seven video series that engages audiences with South Asian dance while equipping viewers with educational tools to further the awareness and appreciation of the Kathak tradition.



Watch on YouTube



Paratopia Reloaded

'Paratopia Reloaded' is a new multidisciplinary work combining Kathak dance, a soundscape of Tabla beat language, responsive video, and visuals inspired by empowered South Asian women.

'Paratopia Reloaded' depicts the unique history of South Asian dance in Newfoundland - a story of resistance against colonialism.

'Paratopia' means an 'alternate reality'.

Built on the success of 'Paratopia' Commissioned by DanceWorks and premiered in 2015, 'Paratopia Reloaded' addresses the erasure of non-white dance by imagining a dance reality in which different bodies interact and integrate, using technology to reimagine how dance can be interpreted.

Project Development

Currently in development and rehearsals.

Choreographic excerpt presented at **Festival of New Dance 2023**.

Technical residency in Toronto December 2023.

Partnership Opportunities

CanDance Creation Fund

Premiere Production Presentation

National Creation Fund

Atlantic Tour

History of Excellence

Dora Mavor Moore Awards

Outstanding Original Sound Composition, 'Sadhana/Tarana' (2022)

Dora Mavor Moore Award Nominations

'Sadhana/Tarana' (2022): Outstanding Production, Original Choreography, Performance by an Individual, Performance by an Ensemble

'A Hidden Princess' (2019): Outstanding Production, Sound Composition, Performance by an Individual

Special Presentations

Pratibha Arts' works have been featured in premiere festivals including

Canada Dance Festival, CanAsian, Dusk Dances, Toronto International Festival of Authors.

Pratibha Arts was presented by the **High Commission of Canada** in New Delhi in 2017 as part of the Canada 150 celebrations.

[View full catalogue of past productions](#)

“

...Vaze is a brilliant & expressive dancer with a crisp, highly articulated attack.”

- Paula Citron, The Globe and Mail