

Pratibha Arts Presents:
Sadhana/Tarana

Presented at Native Earth's Aki Studio

April 7-9, 2022

Sponsored by

THE

SHEILA KIRPALANI

FOUNDATION



PRATIBHA ARTS

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Earth**
Performing Arts



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Message From Artistic Director

Thank you for joining us for Sadhana/Tarana. During the pandemic I have been greatly inspired by the earnestness and resilience of artists who have demonstrated how art making continues regardless of circumstance. That is the essence of 'Sadhana,' dedication to one's art in the Indian classical tradition. Pratibha Arts is proud to present this program honouring the legacy and future of Indian art forms, and highlighting the synergy between dance and music in South Asian arts.

Pratibha Arts is grateful to The Sheila Kirpalani Foundation for supporting Sadhana/Tarana. A gifted singer and artist who lived in Toronto for over 40 years, Sheila Kirpalani was also a well-respected academic who lectured at the University of Toronto and taught biology with the Toronto District School Board. Perhaps most importantly, Sheila was a devoted mother to her only child, Dr. Anish Kirpalani. Days before she lost her battle with pancreatic cancer in July 2009, the Sheila Kirpalani Foundation was established at the Toronto Foundation, in part to sponsor South Asian classical music programming and support youth education.

- Bageshree Vaze, Pratibha Arts Artistic Director



Sadhana/Tarana Show Program

- 1** Vocal performance by Utkarsha Kale, accompanied by Vineet Vyas on Tabla and Pankaj Mishra on Sarangi
- 2** Vocal performance by Dr. Vinay Bhide, with Vineet Vyas on Tabla and Pankaj Mishra on Sarangi
- 3** 'Kalashree Tarana' performed by Shivani Badgi and Tarika Nath. Music composition and performance by Bageshree Vaze (Vocals) and Vineet Vyas (Tabla)
- 4** 'Tarana in 15 Beats' performed by Ariaki Dandawate and Anindita Neogy Anaam. Music composition and performance by Bageshree Vaze (Vocals) and Vineet Vyas (Tabla)
- 5** 'Tarana' performed by Anindita Neogy Anaam, Shivani Badgi, Ariaki Dandawate and Tarika Nath. Music composition and performance by Pandit Balwantraai Bhatt, with additional composition by Bageshree Vaze

10-MINUTE INTERMISSION

- 6** Kathak performance by Bageshree Vaze, accompanied by Vineet Vyas on Tabla and Pankaj Mishra on Sarangi, featuring Dr. Vinay Bhide in a special performance and dedication of 'Thumri' to the late Pandit Birju Maharaj



About the Artists

Dr. Vinay Bhide (Vocalist) began his performance career in India after rigorous traditional training in Hindustani vocal classical music under Pandit Eknath Kulkarni of the Patiala Gharana. While completing a Ph.D. degree in the 1980s in Paris, Dr. Bhide performed all over France and on French Radio, and taught Indian classical music at the Conservatory of Paris, focusing particularly on the aspects of voice technique and improvisation. Dr. Bhide has performed widely in Canada and the USA since the 90s and has given lectures and seminars in many universities. He composed music for the award-winning 2002 Canadian feature film "A Passage to Ottawa." Since 2002 Dr. Bhide has been an Adjunct Research Professor at the Music Department, Carleton University in Ottawa.

Vineet Vyas (Tabla Artist) is a disciple of the legendary Tabla maestro, Pandit Kishan Maharaj. Vineet has performed at many prestigious venues and festivals throughout India and across North America with some of India's eminent classical artists such as Ustad Amjad Ali Khan, Pandit Rajan and Sajan Mishra, Ustad Aashish Khan, Ustad Shahid Parvez and Dr. L Subramaniam. His solo CD, *Taalworks*, was a breakthrough album featuring tabla at the forefront, and was released in India through Times Music. In 2010, his solo album *The King of Dhamaar*, a Tribute to Pandit Kishan Maharaj, received an East Coast Music Award nomination for Best World Recording. Vineet holds an MFA in World Percussion from the California Institute of the Arts. In 2015 and 2019 Vineet was a finalist for the Muriel Sherrin International Achievement in Music award presented by the Toronto Arts Foundation.

www.vineetvyas.com



Pankaj Mishra (Sarangi artist) comes from a long lineage of Sarangi virtuosos, and at a very young age he created a style of his own. Pankaj trained with the renowned Sarangi player of the famous Banaras Gharana, the late Pt. Mahesh Prasad Mishra, and quickly became a Solo and Accompanying Artist in India. Pankaj regularly tours the world, and he has recorded albums with the famous vocalist Smt. Purnima Chowdhury, Pakhawaj-player Sri Biplab Mondol and tabla players Pt. Anindo Chatterjee, Pt. Sankha Chatterjee and Ustad Sabir Khan & many more artists. He was awarded the First Position in Sarangi playing from the State Music Academy of West Bengal. Pankaj Mishra's unique style of playing is admired and sought after by a wide range of professionals from venerable Indian masters to luminary world musicians.

Bageshree Vaze (Kathak artist) is an Indo-Canadian dance artist, musician and writer. Bageshree initially trained in Bharatha Natyam, and studied vocal music with her father, Damodar Vaze. She later trained in Kathak dance with Jai Kishan Maharaj in New Delhi, and studied vocal music with the renowned Veena Sahasrabuddhe. As a vocalist, Bageshree has five CDs to her credit, including *Tarana*, an album of music for Indian dance, which was released in India by Times Music under the name *Khanak*. In 2004 Bageshree was named an MTV India 'rising star' and in 2010 she was awarded the K.M. Hunter Award in Dance. Bageshree has a Bachelor's degree in Journalism from Carleton University and a Master's in Dance from York University. Bageshree was recently named Dance Collection Danse's inaugural Artist Researcher-in-Residence. Bageshree is the Artistic Director of Pratibha Arts.

www.bageshree.com



Sadhana Artists

In the Indian tradition 'Sadhana' is the daily, continuous exercise by students to achieve command over their practice. Pratibha Arts started Sadhana in 2015, responding to lack of opportunities for emerging artists in Indian classical arts. to receive critical assessment on their performance craft.

Anindita Neogy Anaam (Kathak artist) is an award-winning Indian Kathak performer, educator, and the Artistic Director for Sargam School of Kathak in Reno, USA, which creates ensemble and new performances for theaters and public spaces. Anindita has performed as a soloist in the New York Kathak Festival and has taught master classes in American universities. She was recently invited as an opening performer for the new ART PRESERVE Building (Kohler Michael Art Center) in Sheboygan. Recently Anindita was elected as the Director of State Affiliates for the National Dance Education Organization, and she has been featured in Dance Magazine USA.

www.aninditanegy.com

Shivani Badgi (Kathak artist) is a NJ/NYC based dancer specializing in Kathak and Lavani. She began her training under Guru Padma Khanna, senior disciple of Nataraj Gopi Krishna, at Indianica Academy. Shivani is currently furthering her Kathak education with Guru Syed Sallauddin Pasha, senior disciple of Guru Dr. Maya Rao. She has performed on reputable stages at Alice Tully Hall in Lincoln Center, Warwick Castle, Island Gardens, Theatre for the New City in NYC, Philadelphia Museum of Art, NBA Halftime Show, and Times Square at Diwali. She now owns and operates The Gurukul Performing Arts where she teaches Kathak and Bollywood.



Tarika Nath (Kathak artist) is a Kathak dancer, performing artist, and dance educator based in Houston, Texas. Tarika received her training under her Guru and mother, Smt. Shiva Mathur, the Artistic Director of Shivangini Academy of Performing Arts, where she continues to guide students as the principal mentor. As an emerging artist of the new generation, Tarika utilizes the unique intricacies of the Lucknow Gharana to highlight contemporary themes within traditional storytelling. She has been given the opportunity to perform in various prestigious venues across North America such as Madison Square Garden, Wortham Theatre Center, and most recently, as a soloist at Alvin Ailey American Dance Theatre (New York Kathak Festival).

Ariaki Dandawate (Kathak artist) is from New Jersey and has been studying Kathak with Guru Pandita Archana Joglekar for over 15 years. Ariaki received her Bachelor's degree from the SAMVED Exam Board, and in August of 2016 she presented her Rang Manch Pradarshan. Ariaki has given solo performances at prestigious festivals across the US and India. Ariaki is a faculty member at Archana Arts, and she has recently taken the responsibility of choreography and rehearsal assistantship at Archana Arts. Ariaki has also been training in Odissi from renowned Odissi exponent, Guru Bijayini Satpathy, and Kalaripayattu from Belraj Soni.

Utkarsha Kale (Vocalist) has trained in Indian classical vocal music for more than 15 years from Asawari Aserkar and Pandit Vijay Koparkar. Currently, she is learning from Aparna Gurav in the Gwalior style of music. She holds Sangeet Visharad, and diplomas in Natyasangeet (theatre music) and Music Therapy. Utkarsha has performed classical and semi-classical vocals across India, Canada and also on digital platforms. Utkarsha received first place in 'Chaitradhun 2021' - a North America wide classical music competition.



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