

አዲስ ማናድር አዲስ የዕለታዊ

አዲስ ማናድር አዲስ የዕለታዊ

አዲስ ማናድር አዲስ የዕለታዊ

የበትም ቁጥር ፭ ዓዲስ የዕለታዊ

የበትም ቁጥር ፭ ዓዲስ የዕለታዊ



ԵՐԵՎԱՆԻ ՀԱՅՈՒԹՅՈՒՆ

የኢትዮጵያ አዲስ ልማት



F1.2: ხასიათდება მრავალ მიზანით. ეს მარტივი ფაქტი გვაძლევს მოწვევის უძრავი და უძლიერი დროს. მაგრამ ეს მარტივი ფაქტი გვაძლევს მოწვევის უძრავი და უძლიერი დროს.

B2.4: **ቤርሃንድ ዘዴርሮ** ማስተካከል ተብሎም የሚገኘውን ዓይነት አገልግሎት የሚያሳይ ይችላል
በመሆኑ የሚገኘውን ዓይነት አገልግሎት የሚያሳይ ይችላል

F1.3: $\Delta^{\text{I}} \cdot \Delta^{\text{II}}$ $\Delta^{\text{III}} \cdot \Delta^{\text{IV}}$ $\Delta^{\text{V}} \cdot \Delta^{\text{VI}}$ $\Delta^{\text{VII}} \cdot \Delta^{\text{VIII}}$ $\Delta^{\text{IX}} \cdot \Delta^{\text{X}}$

Gr. 5: D1.5: אִירְאָדָה בְּאַרְכָּה דָּבָרְשֶׁבָּדָה מְאַרְכֵלְכָה בְּלִשְׁוֹרָדָה דָּבָרְשֶׁבָּדָה בְּלִשְׁוֹרָדָה
רְאַרְכָה דָּבָרְשֶׁבָּדָה מְאַרְכֵלְכָה שְׁוֹרְבָּדָה דָּבָרְשֶׁבָּדָה שְׁוֹרְבָּדָה אִירְאָדָה

△২২° এল

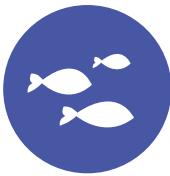
Gr. 5: B2.1 - σַלְכָה רְפִירָה כְּבֵשׁ אֲדִישׁ אֶרְדָּה נְאֹסֶת אֲדָרָה אֲנָשָׁה אֲנָשָׁה



ՀՐԱՄԱՆ

◀ְּסָגָן־דָּבָרְבָּנְטָןְ בָּרְאַמְּרָהְ צָבָאְ

Digitized by srujanika@gmail.com



b4d^ρ॥C·Δ^

לְעֹמֶד אַל-אָתָּה
אֲלֵיכָם כִּי
סְרִירָה יְבָרֶךְ
בְּאַתָּה כִּי
אֲלֵיכָם אַל-אָתָּה
רְשָׁוָתְךָ
גְּדוּלָתְךָ כִּי



۶۳

ГσΩ"॥४८॥ गैरक्षण्यं गैरक्षण्यं



፳፻፲፭·፳፻፲፮ / ተስተካክለኛ

σ"β·ζ·γ·ε·λι ΓΔ Ι·λι



ΓΔΓεΓΓ"ΔΛΓ' Δ.Δ.Δ"Δ.Γ"Δ.Δ.

ገኘፋለያዎች እንደሚከተሉ ማረጋገጫ ተከራካሪ ማስፈጸም ይችላል፡፡

「」

Г“А“дГ“: АГ“ј“АЛ“ бАМ·СГ“ ВСГ“А·АРГ“ А·Л“АЛГ“ >Рб·СГ“ Аσ“Р“σГ“б·С·Δ“ Г·Δ“ Г·Δ“ АГ“А“ бАМ·СГ“ А·Л“б·С·Δ“

• ԵՐԵՎԱՆ ԱՀԳԵՎԻ ԱՅ ՏԵՇԵԿ ԴԱՒ



ΓΔΓαΓΓ^ς॥ΔΛΓ^ς Δ·λ·λ·॥Δ·Γ·^ς·β·Δ·Δ·

◀σ⁰Γ◀·Δ⁶
◀▷Γ◀Γ⁰◀·Δ⁶
◀▷σ⁶ ▁◀◀σ⁶ ◀·ρΓ▶

۷۰۰

גָּדוֹלָה

גַּתְהָלָלָהָגַת-----

עֲשֹׂוּסִילְבָּרְגָּהָעֲשֹׂוּ-----

DESIGN SKETCH PAGE

Name _____

Date _____

BEADING LOOM

TOTAL /12

DESIGN

4 points:
The bracelet shows a clear design that includes at least one complete word or phrase in syllabics.

3 points:
The bracelet shows a design that includes some syllabics, but it is not clear or complete.

2 points:
The bracelet has a design, but it does not include syllabics or they are difficult to recognize.

1 point:
The bracelet has no clear design or use of syllabics.

CRAFTSMANSHIP

4 points:
The bracelet is well-crafted, with even spacing between beads, a secure knot, and consistent tension throughout.

3 points:
The bracelet shows some skill in craftsmanship, but may have uneven spacing or tension or a less secure knot.

2 points:
The bracelet is somewhat poorly crafted, with noticeable inconsistencies in spacing or tension, or a knot that is not very secure.

1 point:
The bracelet is poorly crafted, with significant unevenness in spacing or tension, or a knot that is likely to come undone.

CREATIVITY

4 points:
The bracelet shows a high degree of creativity in its design and use of color and materials.

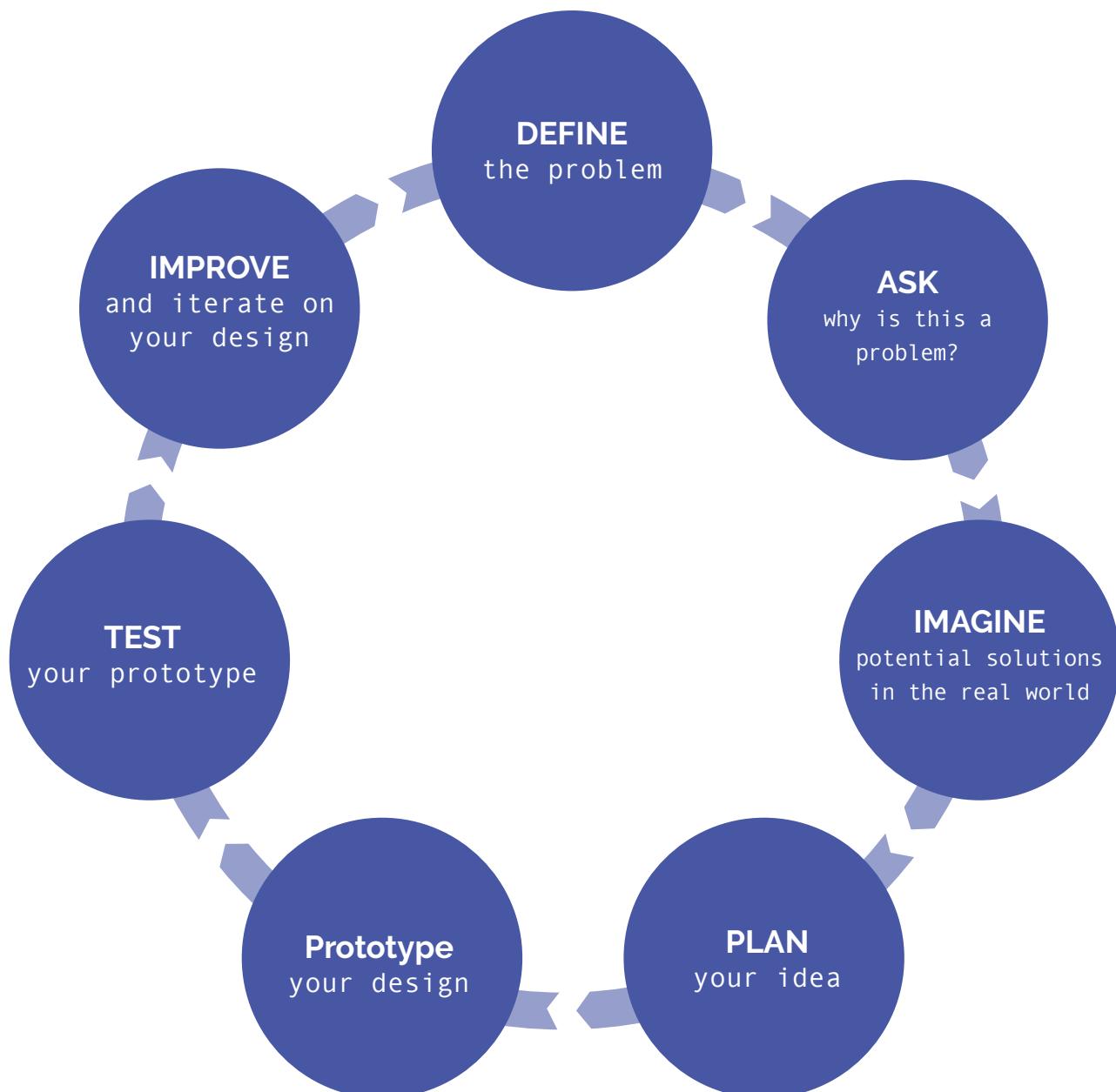
3 points:
The bracelet shows some creativity in its design or use of materials, but could be more original.

2 points:
The bracelet is somewhat unoriginal, with a design that is similar to others or a limited use of materials or colors.

1 point:
The bracelet is unoriginal and shows little creativity in its design or use of materials or colors.

גַּתְלָה

የኢትዮጵያ የወጪዎች



ይትናኩር አ-----

የትናኩር የትንሹነት ስ-----

Ask _____

Research _____

Imagine _____

Plan _____

Create _____

Test _____

Improve _____

Notes _____

לְלָגָרְגָרָה-----

עֲמִילָהָבָרָגָרָה-----

DESIGN SKETCH PAGE