

# Eric Scott Golovan

He/Him/His

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## Regional Theatre

|                                    |                          |                           |              |
|------------------------------------|--------------------------|---------------------------|--------------|
| <i>Scenes From a Night's Dream</i> | Brother, Son             | Convergence-Continuum     | Cory Molner  |
| <i>A Midsummer Night's Dream</i>   | Demetrius                | Chagrin Arts              | Derdriu Ring |
| <i>The Canvas</i> (staged reading) | Gabriel                  | Playwrights Local         | Melissa Crum |
| <i>The Thing in the Window</i>     | Hanson                   | Radio on the Lake Theatre | Heidi Harris |
| <i>Three O'Clock</i>               | Robber, Gas Man, Officer | Radio on the Lake Theatre | John Watts   |

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## Educational Theatre

|                                 |                              |                                 |                  |
|---------------------------------|------------------------------|---------------------------------|------------------|
| <i>Measure for Measure</i>      | Thomas (U/S Duke)            | Baldwin Wallace Univ.           | Laura Welsh Berg |
| <i>Beyond Therapy</i>           | Bob                          | Baldwin Wallace Univ.           | David Alford     |
| <i>The Crucible</i>             | Judge Hathorne               | Baldwin Wallace Univ.           | René Copeland    |
| <i>The Comedy of Errors</i>     | Egeon (U/S Ant. of Syr/Eph.) | Baldwin Wallace Univ.           | Heidi Harris     |
| <i>The Nether</i>               | Swing (Doyle, Sims, Woodnut) | Baldwin Wallace Univ.           | Heidi Harris     |
| <i>The Modern Prometheus</i>    | Henry Clerval, Lord Byron    | Baldwin Wallace Univ.           | Sara Whale       |
| <i>The Merchant of Venice</i>   | Tubal                        | Baldwin Wallace Univ.           | Joshua Kass-     |
| <i>Othello</i>                  | Lodovico (U/S Rodorigo)      | Academy for the Performing Arts | Amsterdam        |
| <i>Macbeth</i>                  | Seyton                       | Academy for the Performing Arts | Dusten Welch     |
| <i>Into the Woods</i>           | Rapunzel's Prince            | Academy for the Performing Arts | Tom Fulton       |
| <i>She Loves Me</i>             | Mr. Maraczek                 | Academy for the Performing Arts | Tom Fulton       |
| <i>The Cripple of Inishmaan</i> | Bartley McCormick            | Academy for the Performing Arts | Mitchell Fields  |
| <i>Riders to the Sea</i>        | Colum Shawn                  | Academy for the Performing Arts | Derdriu Ring     |
|                                 |                              |                                 | Derdriu Ring     |

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## Training

Baldwin Wallace University

BFA in Acting w/ minor in Education

Acting: David Alford, Matt Koenig, Brennan Murphy, Anjanette Hall, René Copeland, Tom Fulton, Derdriu Ring

Voice / Speech: Heidi Harris

Movement: Keira McDonald

Stage Combat: Dusten Welch

Vocal Coaching: Tracy Grady, Leslie Varnick

Dance: Greg Daniels, Christina Lindhout, Annika Sheaff, Sara Whale



Masterclass / Coaching: Victoria Bussert, Hayley Jannielli, Eric Huffman

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## Special Skills

Accents/Dialect: British/RP, Irish, Southern, German, Israeli, others upon request; Piano (proficient); Ukulele (intermediate); Guitar (basic); Conversational Hebrew; Dance: Ballet, Jazz, Modern, Tap, Musical Theatre; Directing; Music Directing; Theatre Education; Basic Beatboxing Skills; Dachshund bark; working with children; can crack left ankle on command; Valid Driver's License & Passport

\*directing resume available upon request\*