



# ALEX G-SMITH

AGVA/ SAG-AFTRA ELIGIBLE

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THE ROBB COMPANY/ Sherry Robb 818.384.0848 (Los Angeles)

ACTORS LA/ Sharon Morris 323.202.0911 (Atlanta, GA)

## FILM

FIGARO	Supporting	Bret Easton Ellis
I HATE HORSES	Lead	Joe Black
CURSE OF GOOD LOOKS	Lead	David Choi
BINGO	Lead	Jason Robinson

## TELEVISION & NEW MEDIA

THE SHOAKS	Lead	NohoLand/ Joe Black
HOTEL SECRETS & LEGENDS	Co-Star	Travel Channel/Patrick DeLuca
JUSTICE FOR ALL	Co-Star	CBS/ X. Dean Lim

## THEATER

THE BROTHERS GRIMM	Dorothy	Whitmore/ Lindley
FAUSTUS	Heinz/ Mother/ Empress	Archway Theater/ Steven Sabel
THE WOMEN	Maggie/ Nurse/ Socialite	Archway Theater/ Steven Sabel
RUSH BEFORE CHRISTMAS	Rebecca	Archway Theater/ Sebastian Munoz
MIDSUMMER NIGHTS RUSH	Caliban/ Ariel	Actors Workout Studio/ Frank Roel
MEDEA	Thalia/Greek Chorus	Archway Theater/ Steven Sabel
JESUS CHRIST SUPERSTAR	Caiaphas	Ehlers Event Center / Steven Sabel
KANTATA KOFFEE	Susan	Sacred Fools/ Warren Davis
FEAR AND LOATHING ON THE NILE	Margot	Underground Theater LA/ Craig Victor
REMEMBER MY NAME	Ruth	Zombie Joes Underground/ Roger Weiss
BLOOD ALLEY	Various Characters	Zombie Joes Underground/ Zombie Joe
LOCKED AWAY	Julie	Woman's Museum of CA/ Lolly Boroff
RITUALS: A BACCHANALIA	Queenie	The Vagrancy Theater/ Caitlin Hart
FIDDLER ON THE ROOF	Tzeitel	West Valley Theater/ Jon Berry

## TRAINING

Mark Tillman	Scene Study	Tillman Briggles Acting Studio
Carla Lebow	Dancing for Stage and Film	LAVC
Colleen Smith	Intermediate Improv.	Groundlings
Scott Beehner	Basic Improv.	Groundlings
Josh Duvendeck	Introduction to Improv.	Groundlings
Sam Anderson	Monologue Study	The Road Theater
Armin Shimerman	Shakespeare	Antaeus Theater Company
Emily Chase	New Works Master Class	Antaeus Theater Company
Deryl Carroll	Character Study	Ivana Chubbuck Studio
Stuart Wolpert	Scene Study	New Actors Ensemble
Ilene Graff	Vocal Technique	Making the Song your Own
Shari Shaw	Audition Technique	Shari Shaw Studios

## SKILLS

**Singing:** Professional (Alto, Soprano, Mezzo Soprano, Belt) Styles (Pop, Opera, Musical Theater, Rock, RnB, Country)

**Accents:** Advanced (Southern U.S., Mid-Atlantic, Midwest, East Coast, British, Cockney, Irish, Australian)

**Athletics:** Intermediate (Horseback, Surf, Skateboard, Track, Bicycling)

**Combat:** Intermediate (Fight/ Stunt Choreography, Pa Kua, Martial Arts Tricking) Firearms (Handgun, Rifle)

**Instruments:** Intermediate (Piano, Keyboard, Guitar)

**ETC:** Improvisation, Exotic Animal Handling Experience, Photography, Videography

\*Member of the Archway Theater Company\*