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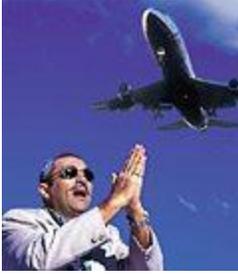
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Stelios prays for No Aircraft Noise

Parthenon Air

16 April 2002

Directed by Don Mamouney and played out by an ensemble cast that includes Nicholas Papademetriou, Alex Blias and Tula Tzoraz, *Parthenon Air* is a fascinating example of the universality of language: although much of the dialogue is in Greek, using an in-flight screen for subtitles, audiences find themselves laughing at the physicality and the sheer rhythm of the language without necessarily being cognizant of its precise meaning.

Music, the most universal of languages, is also used successfully to communicate feelings and the passage of time, as well as to break the dialogue and add texture.

All of which makes *Parthenon Air* an exploration of 'Greek Australia' that's different from the established *Wogs out of Work* style but no less funny. It's well worth the hike out to Marrickville if you live closer to the city and should be jumped upon by suburbanites who bemoan the lack of quality performance outside of the CBD.

- Victoria Doidge

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Opera Australia presents a glittering new production of *The Merry Widow*.

[On the Rocks](#)

Ballet goes al fresco with WA Ballet's annual *Quarry* season.

[The 2004 Vero Premier Series begins in February](#)

American Soprano Angela Brown will open the Auckland Philharmonia's 2004 Vero Premier Series on the 19th of February at Auckland's Town Hall.