

W I L L I A M
B L A K E



F E L L O W S H I P

fellowship

['felə(ʊ)ʃɪp]

NOUN

friendly association, especially with people who share one's interests.
e.g. *"they valued fun and good fellowship as the cement of the community"*

synonyms: companionship · companionability · sociability · comradeship
a group of people meeting to pursue a shared interest or aim.

**A fellow is a member of an academy, learned society or group of learned subjects
which works together in pursuing mutual knowledge or practice**

"The bird a nest, the spider a web, man friendship."

WILLIAM BLAKE

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B L A K E



F E L L O W S H I P

WILLIAM BLAKE FELLOWSHIP

is an online response to Covid -19 Home isolation.

A safe, comfortable, and uplifting, space where we can still come together to enjoy all things Blakean.

Whether you have a presentation, performance or paper, reading, song, lecture, about Blake, or original work inspired by him, you have a home here and you are welcome to share it with *fellow* Blakeans.

We look forward to hearing from you.

williamblakefellowship@mail.com

*“And I made a rural pen, And I stained the waters clear
And I wrote my happy songs / Every child my joy to hear”*

WILLIAM BLAKE

William Blake's Illustrations to the Life of Jesus Christ



Compiled and researched by Carol and Luis Garrido

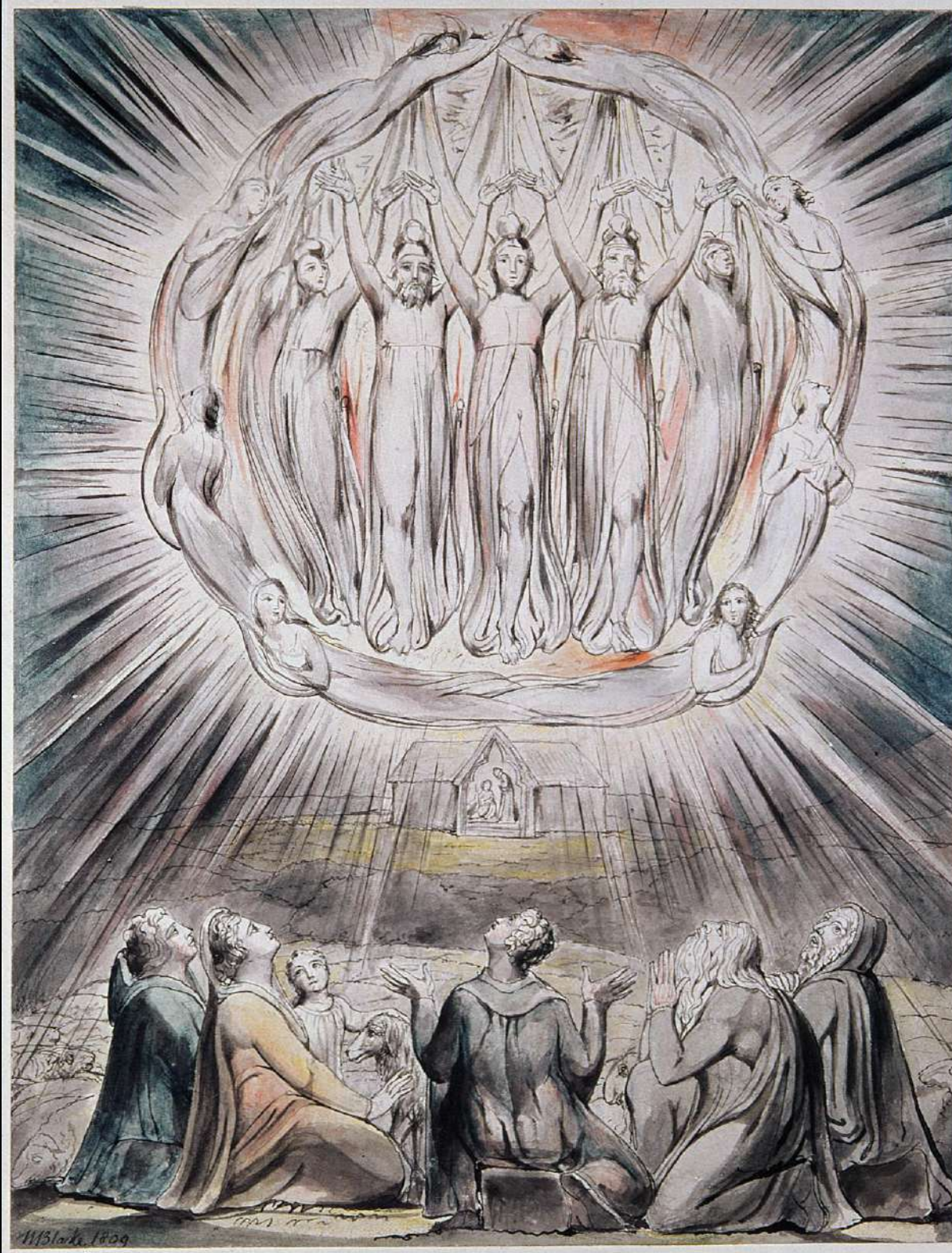
The
Annunciation
to the Virgin
Mary





The Nativity : The Birth of Jesus Christ

Angels
Appearing to
the Shepherds



The Night of Peace





The Adoration by the Three Kings



Christ's Circumcision

The
Presentation
of
Christ in the
Temple



The
Weeping
Madonna
and
Child



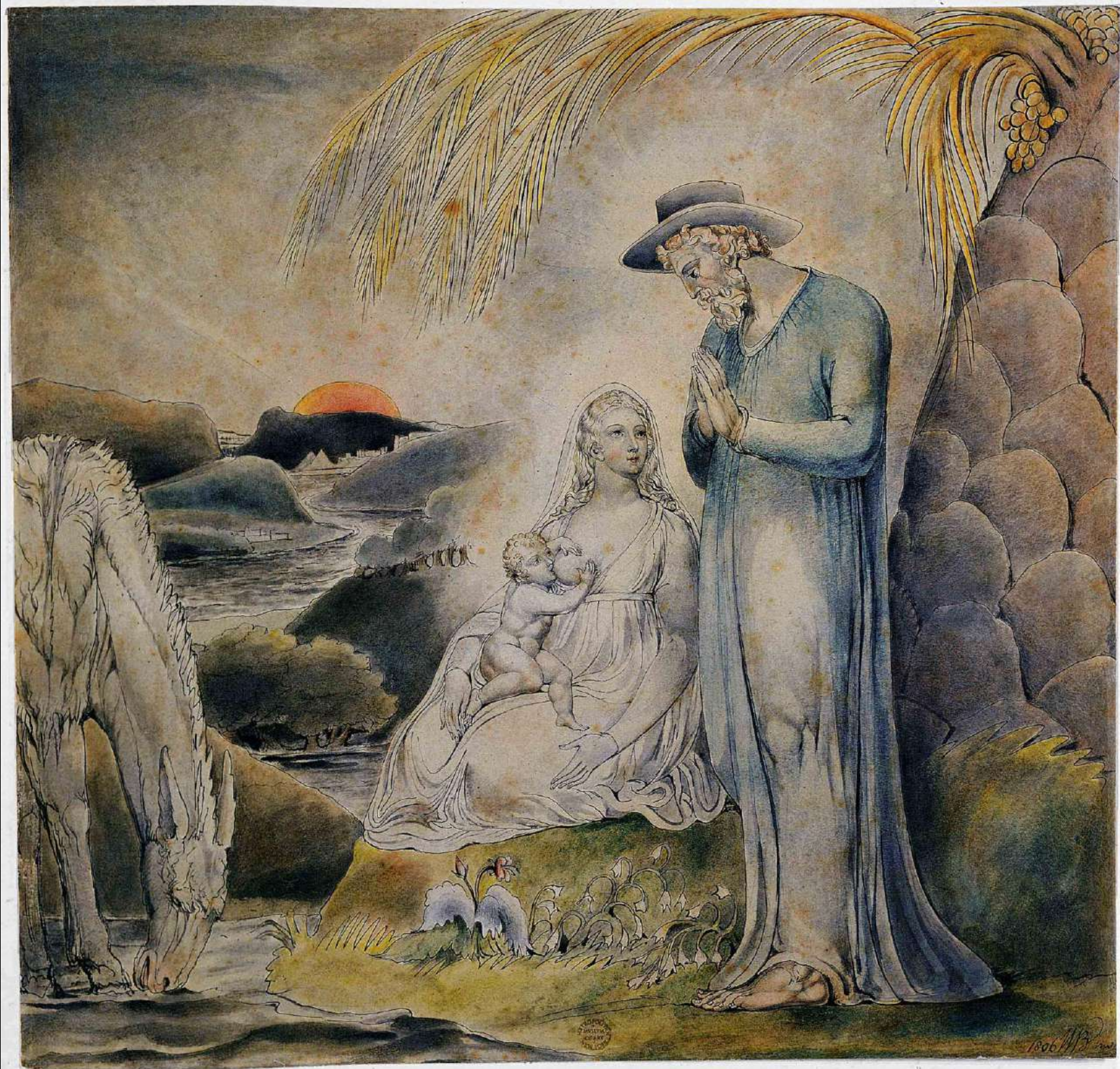


The Flight into Egypt

The Virgin
and Child
in Egypt



The
Repose
of the
Holy
Family in
Egypt



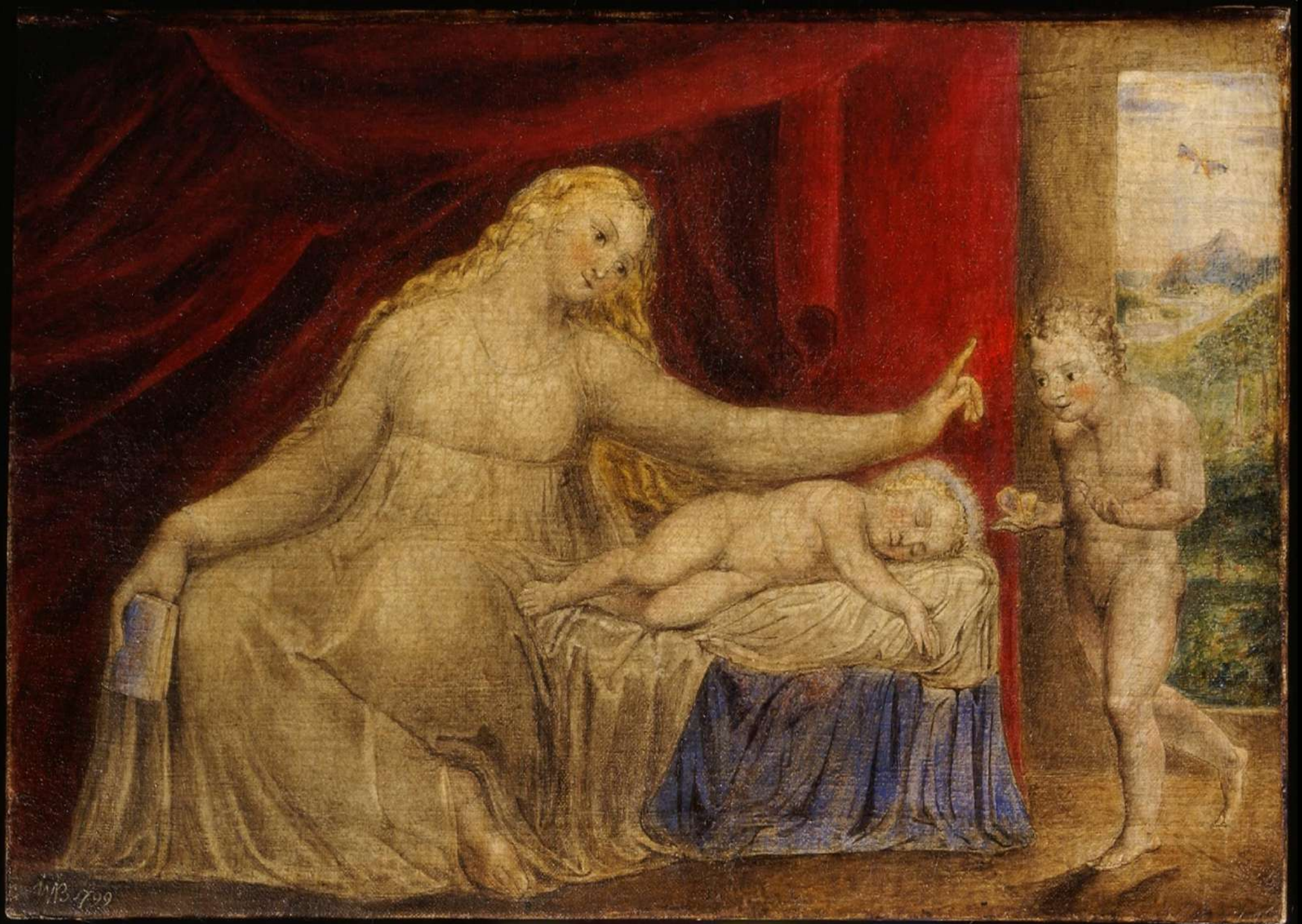
The Holy Family

Christ in the
Lap of Truth





St John the Baptist, Jesus riding on a Lamb and the Virgin Mary



The Virgin Mary Hushing the Young John the Baptist

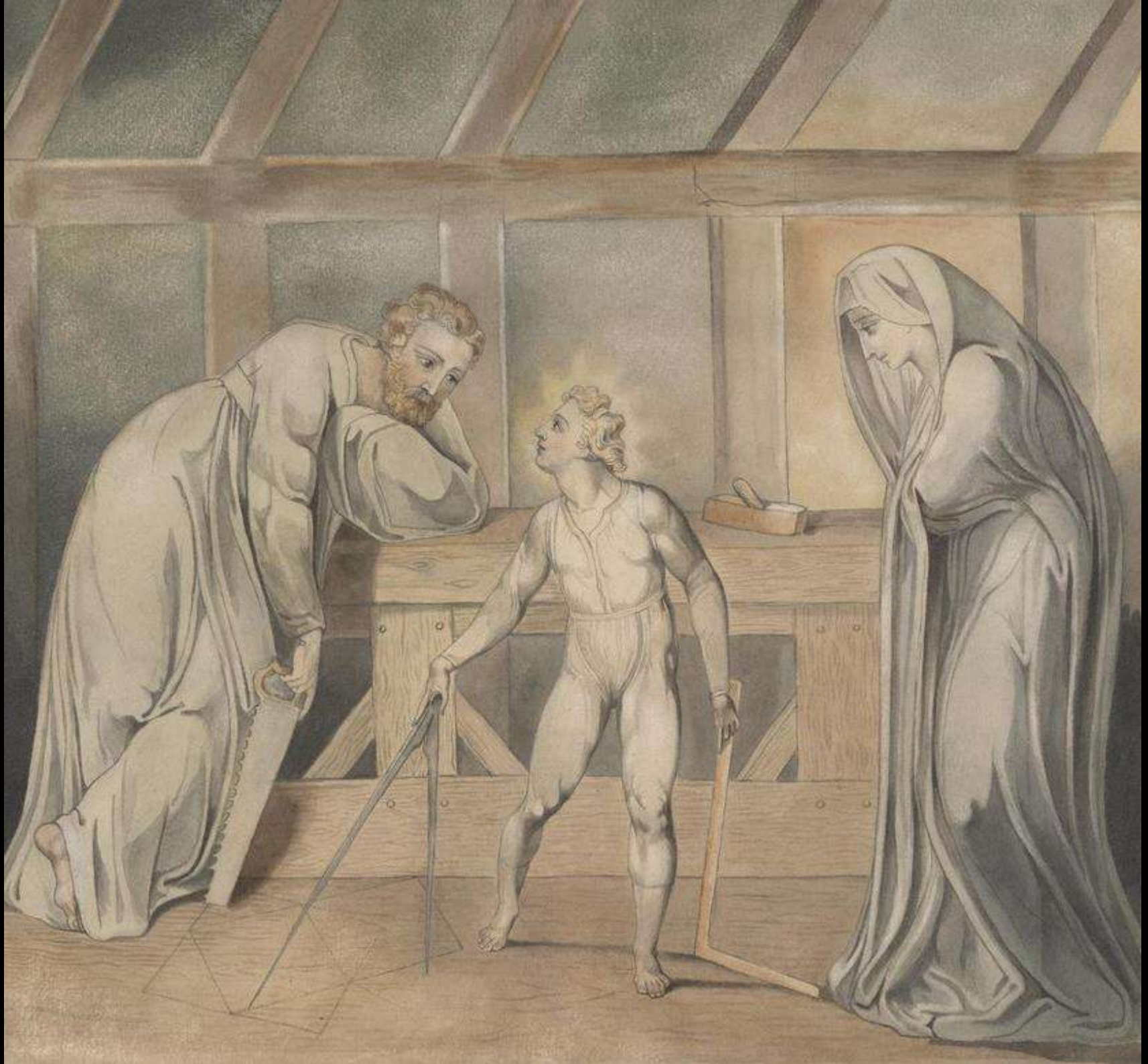
The Infant
Jesus Saying
His prayers



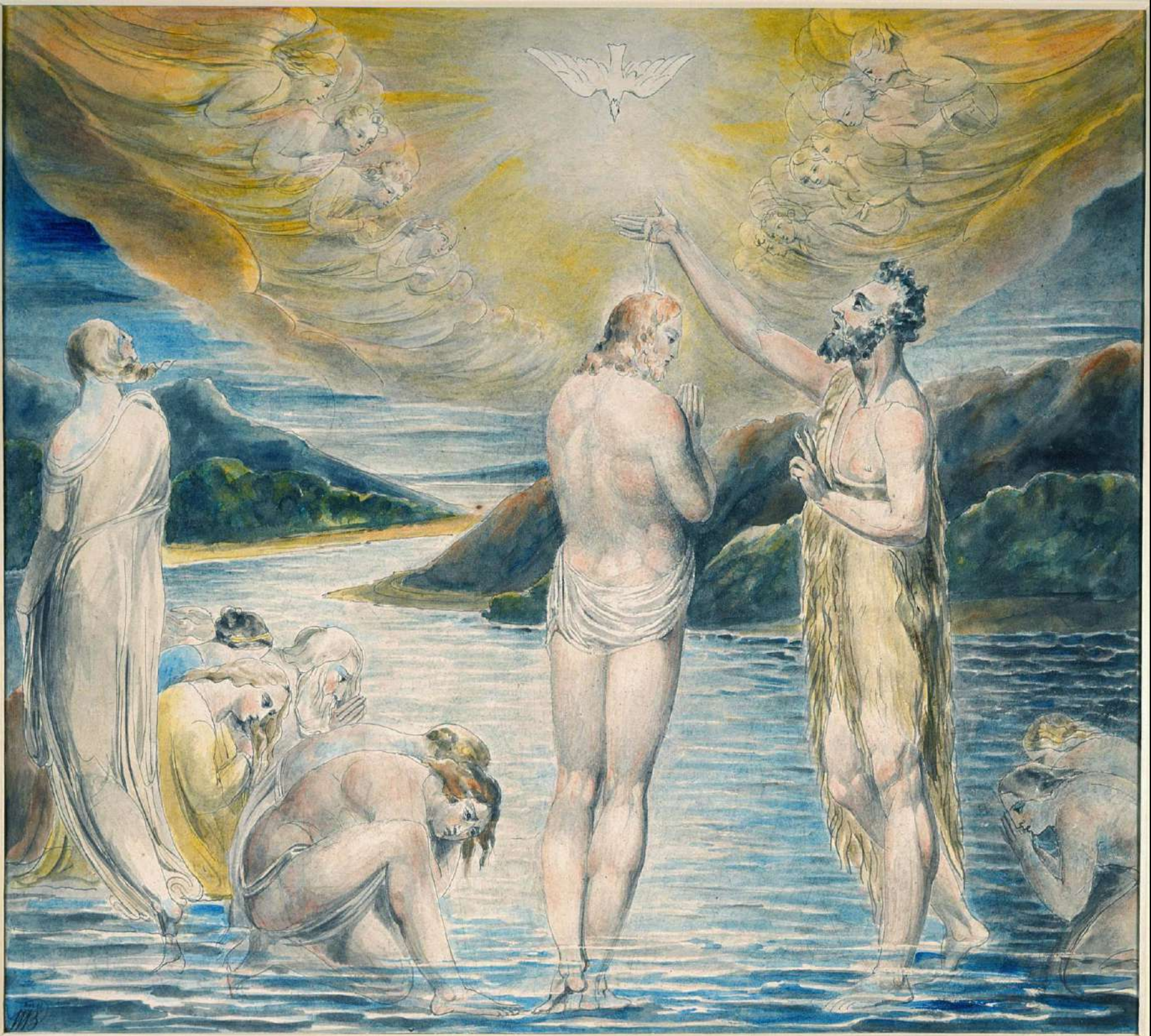


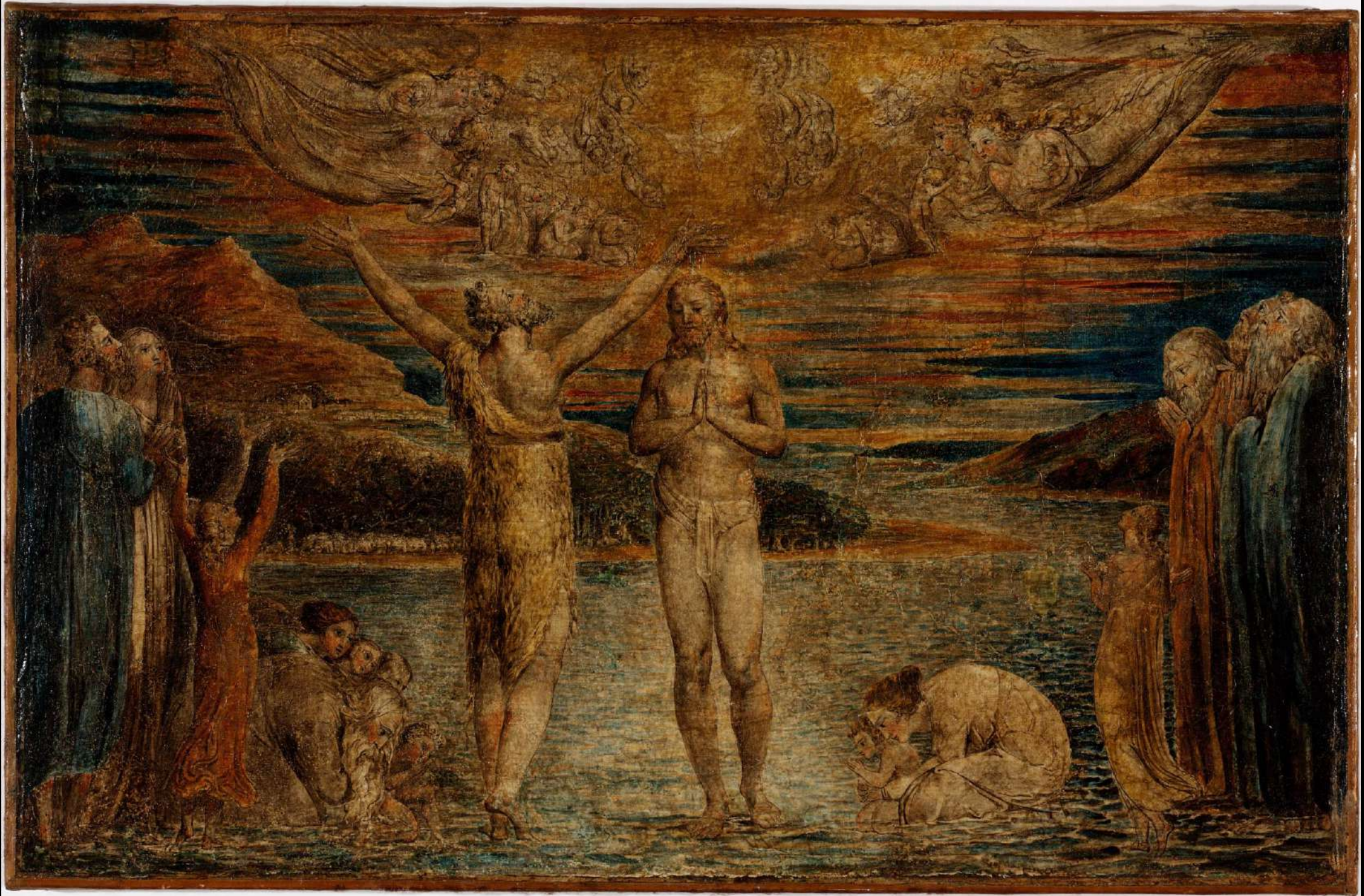
The Child Christ Asleep on a Cross

Christ and
his Parents in
the
Carpenters
Shop



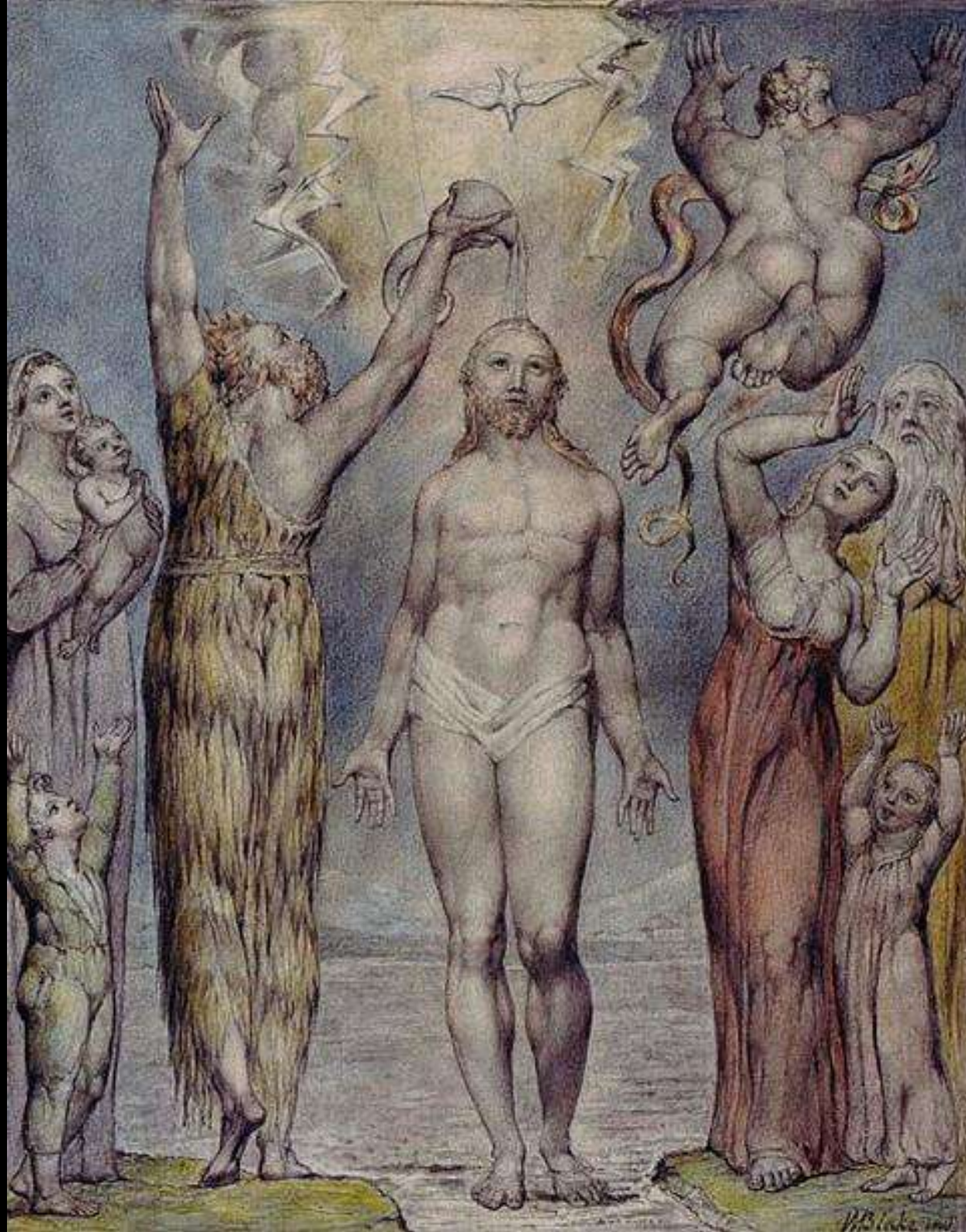
Christ's
Baptism
(a)





Christ's Baptism (b)

Christ's
Baptism (c)



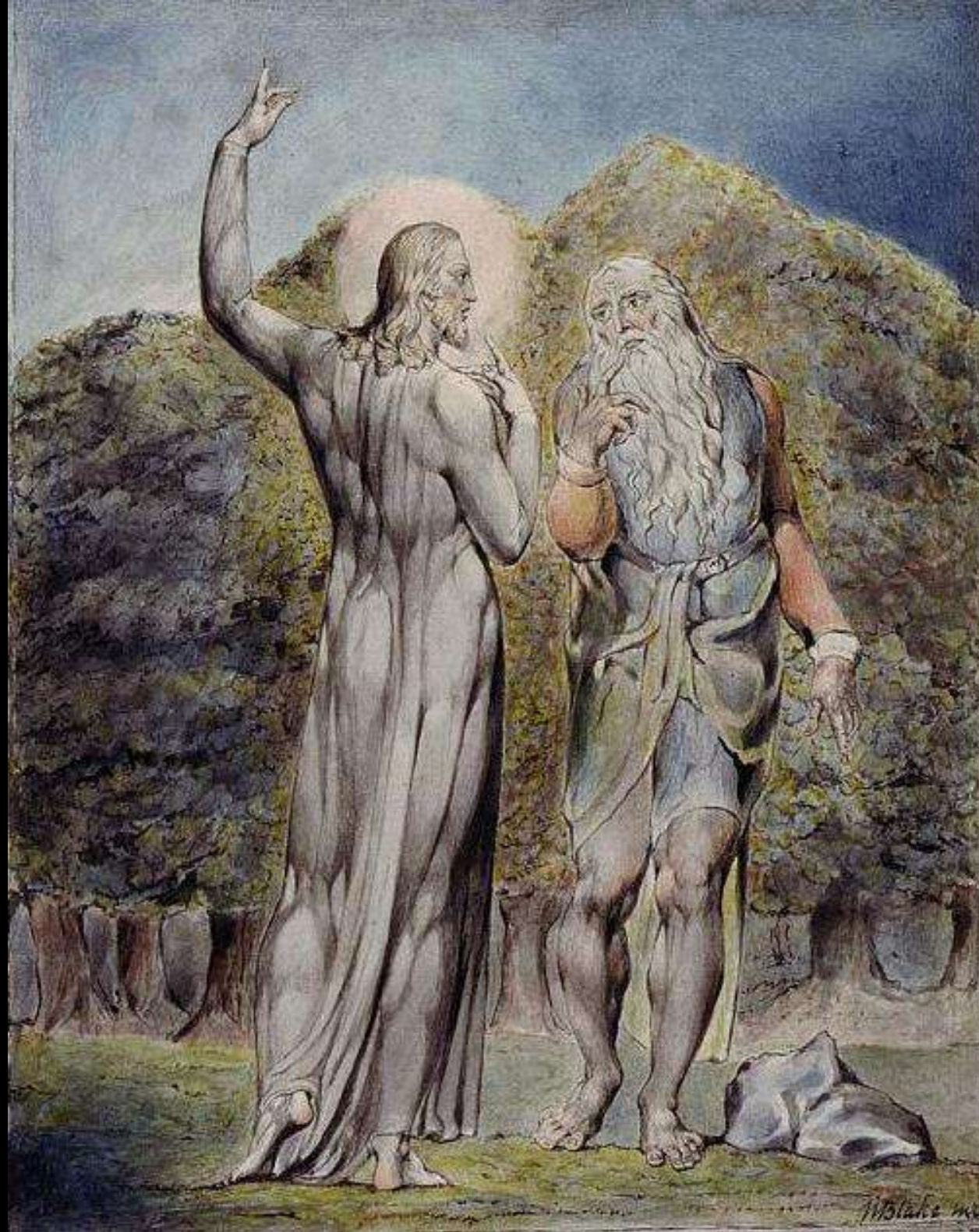
Mary's
Lamentation
for Christ



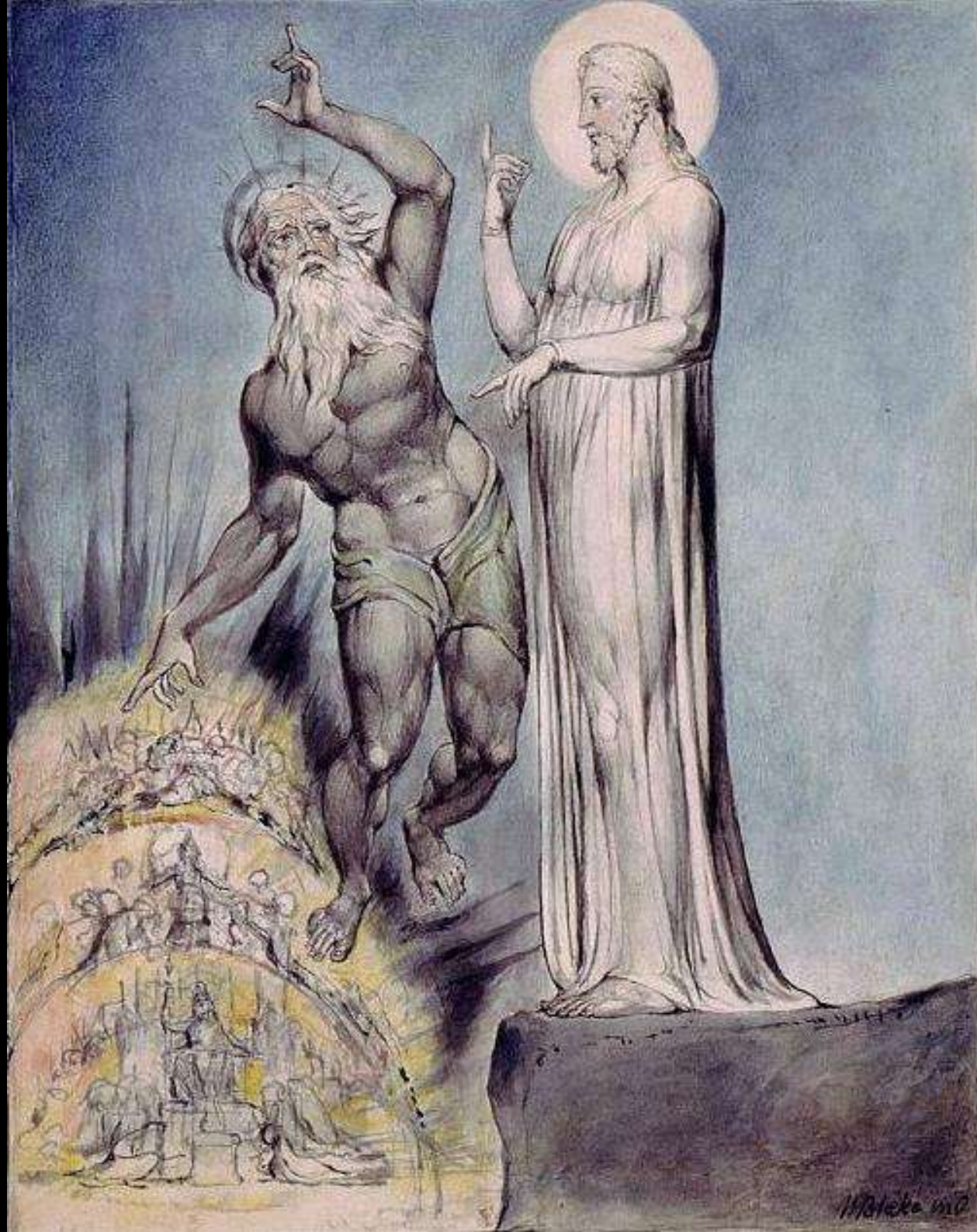
Christ
in the
Wilderness



Christ's
First
Temptation

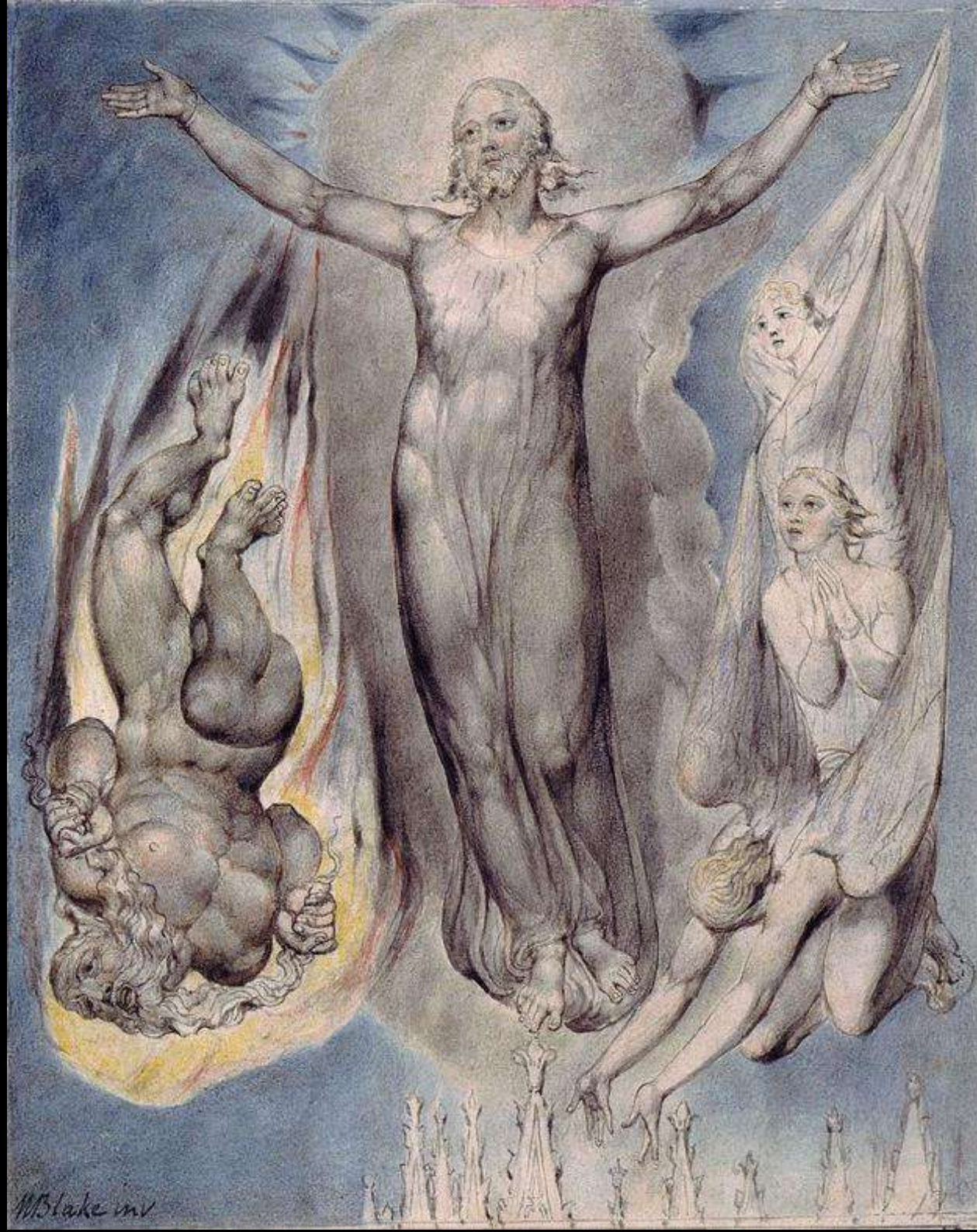


Christ's
Second
Temptation



Christ's
Third
Temptation

(Gospel of
St Luke)

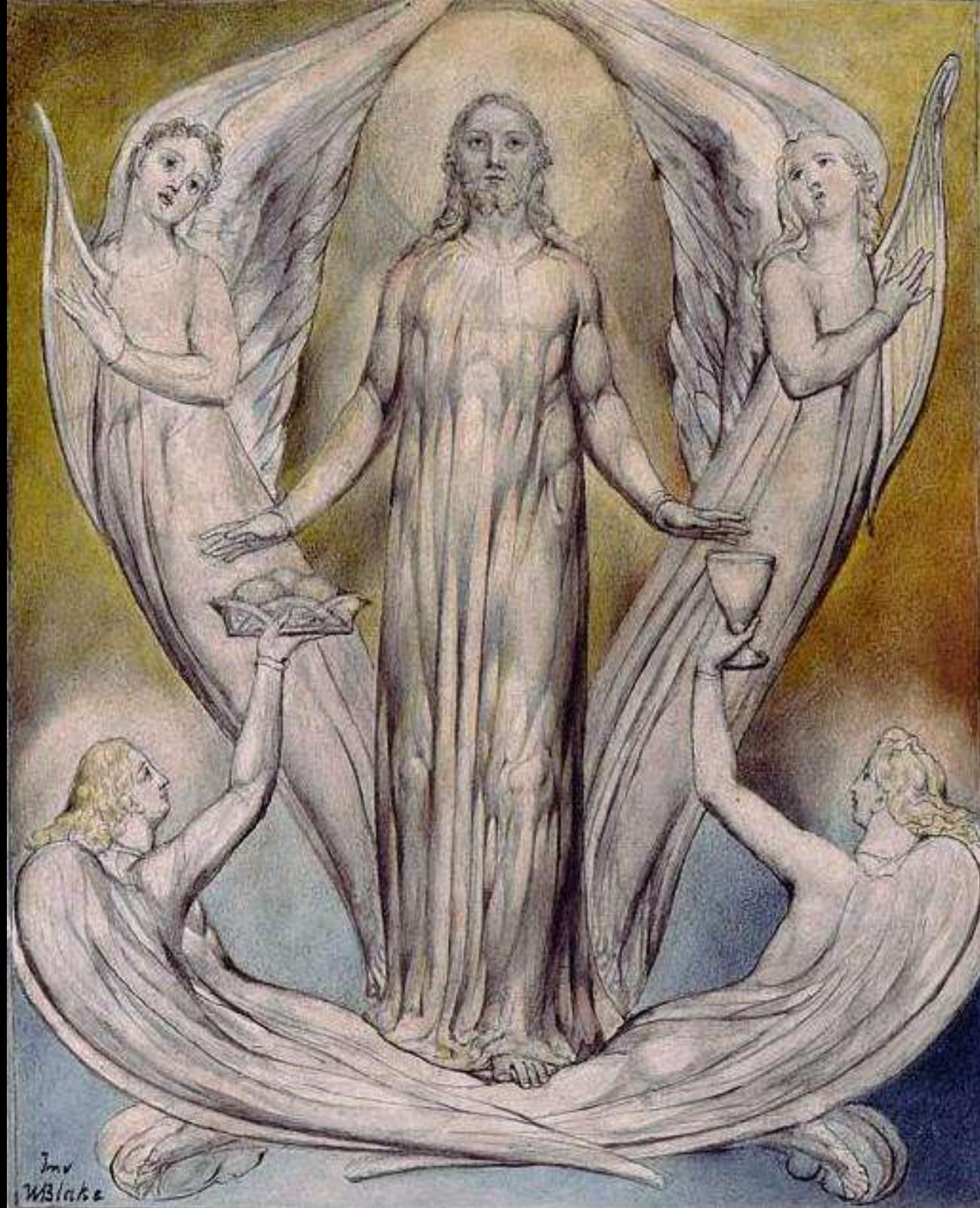


Christ's Third Temptation

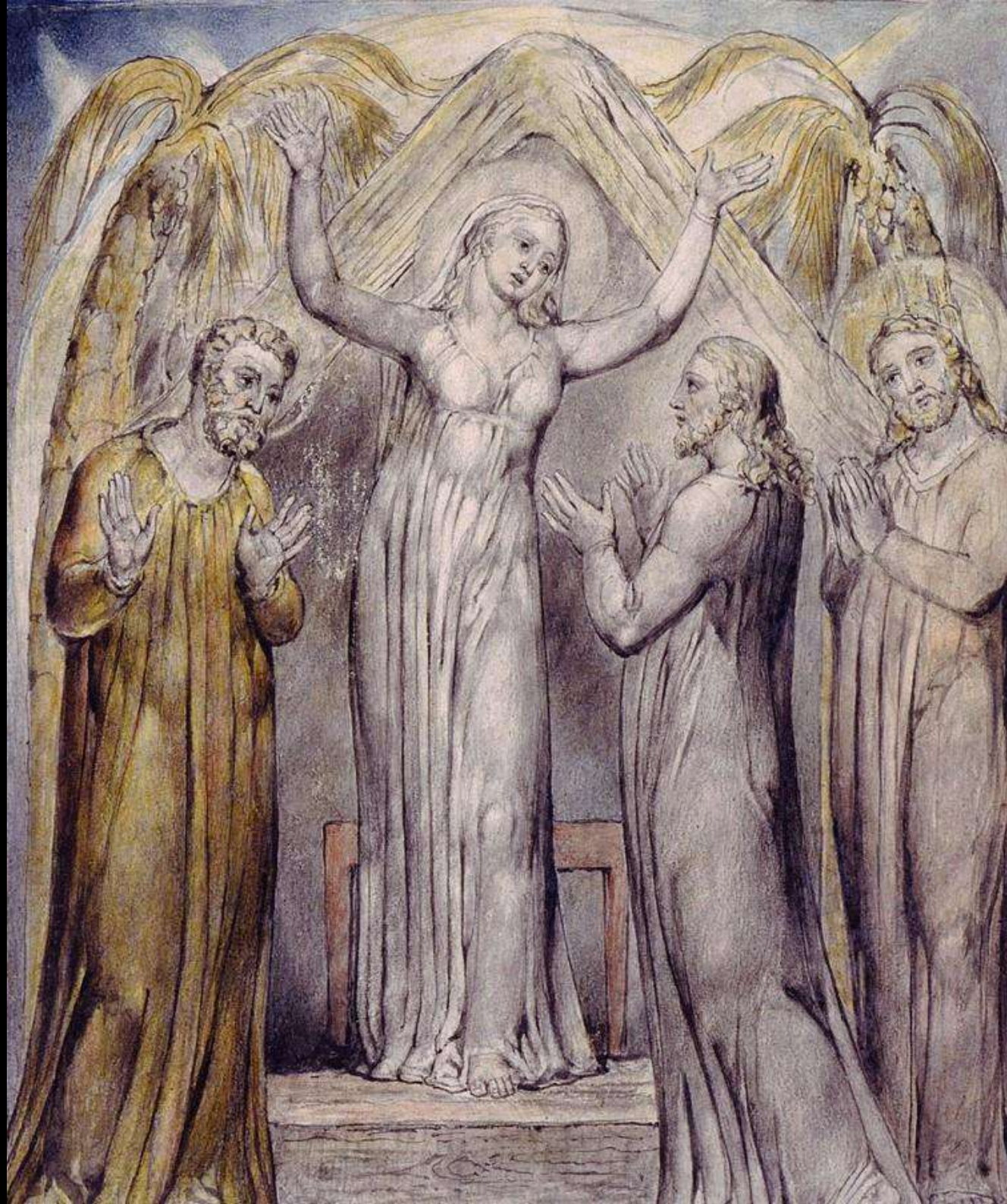
(Gospel of St
Matthew)



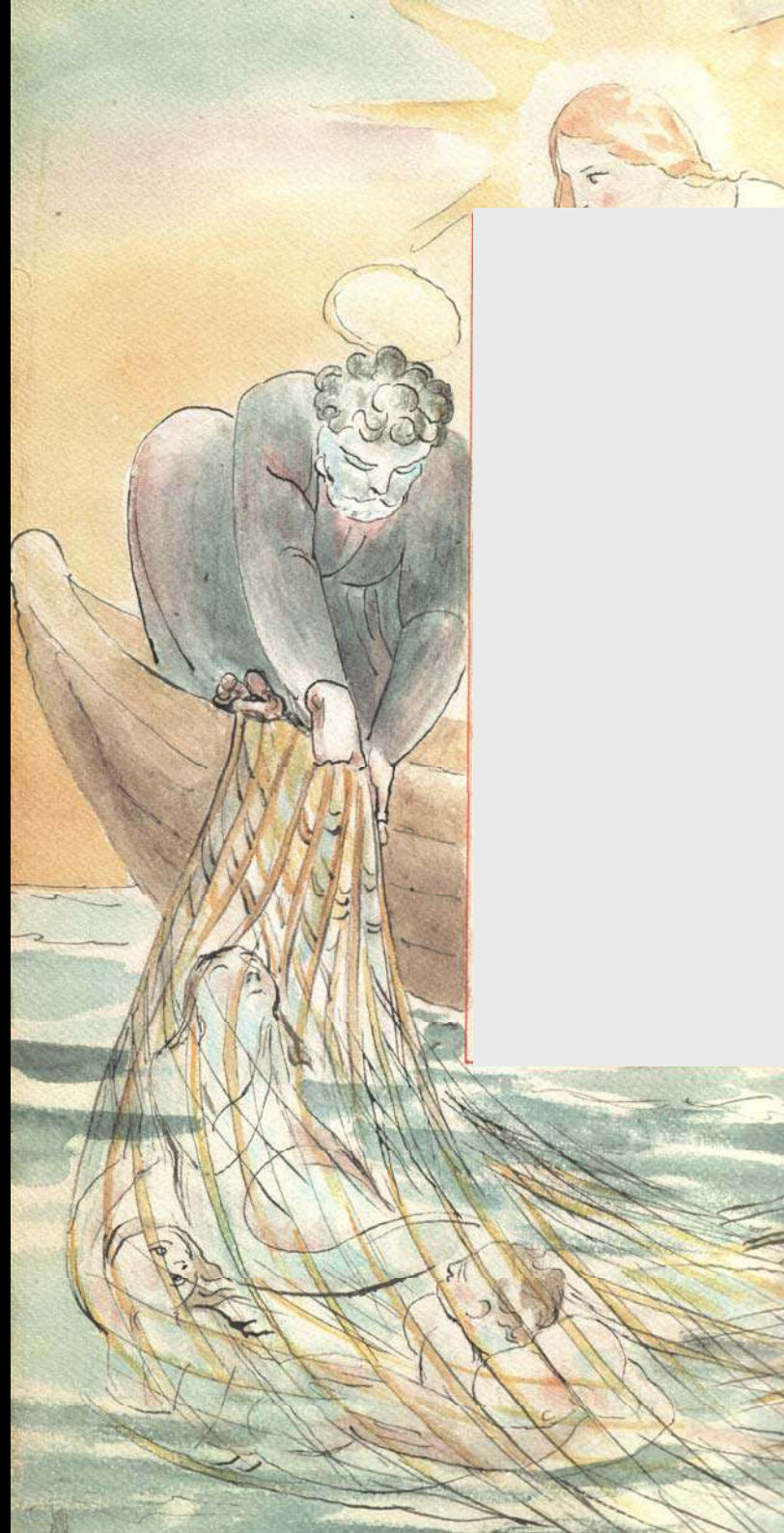
Christ
Ministered
by Angels



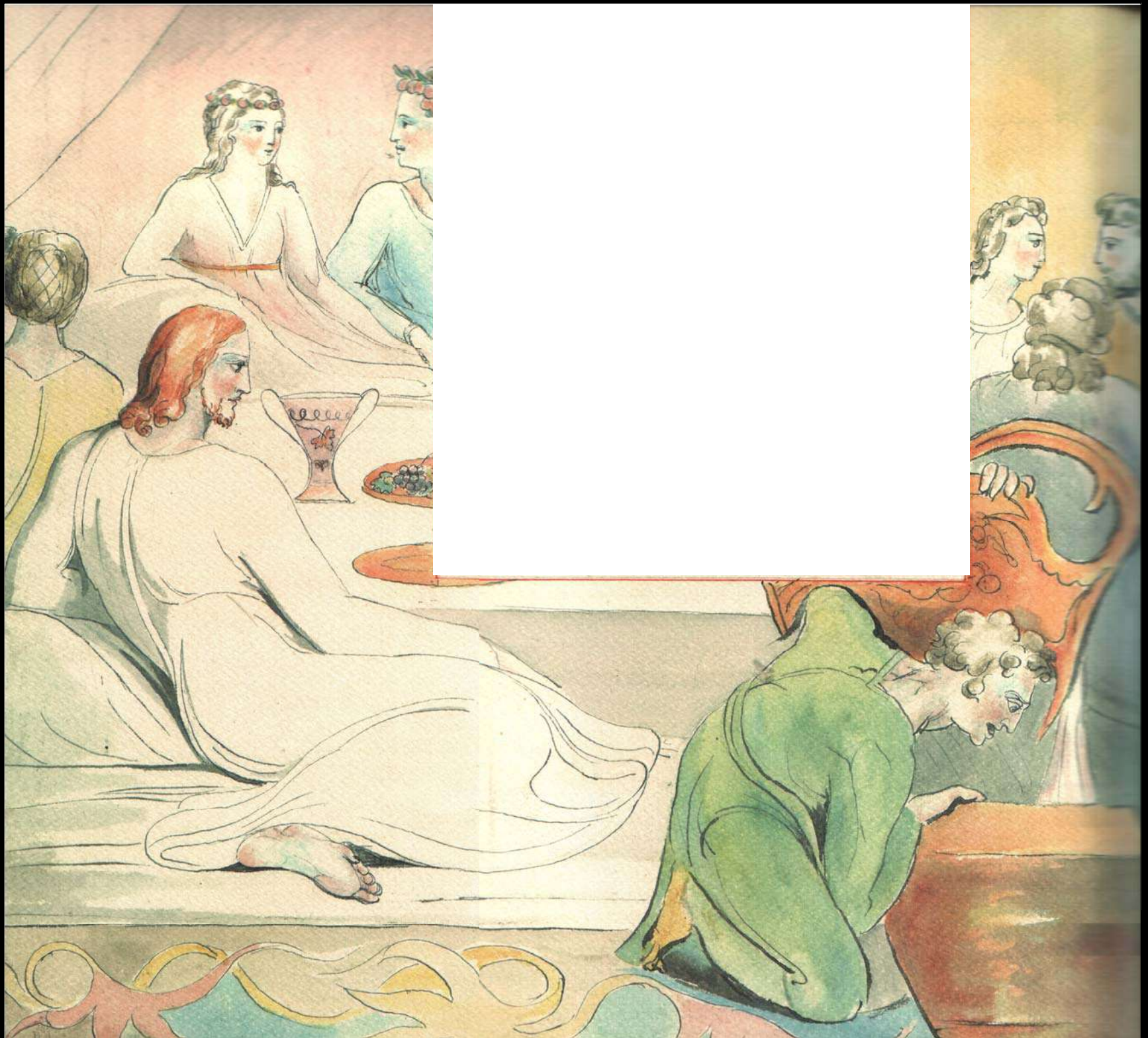
Christ
Returns
to his
Mother



“I Will Make You
Fishers of Men”

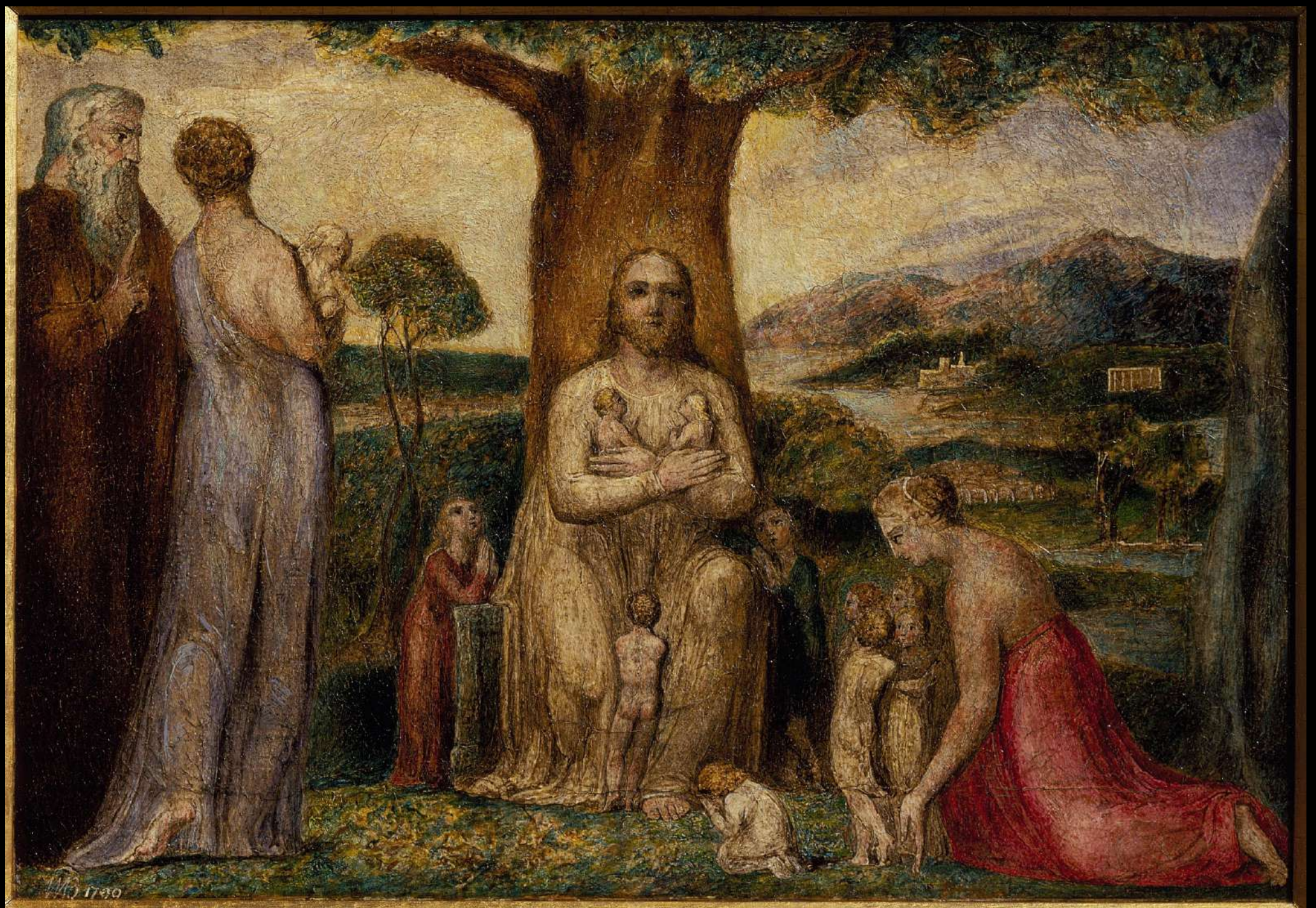


Jesus Changes
Water into
Wine





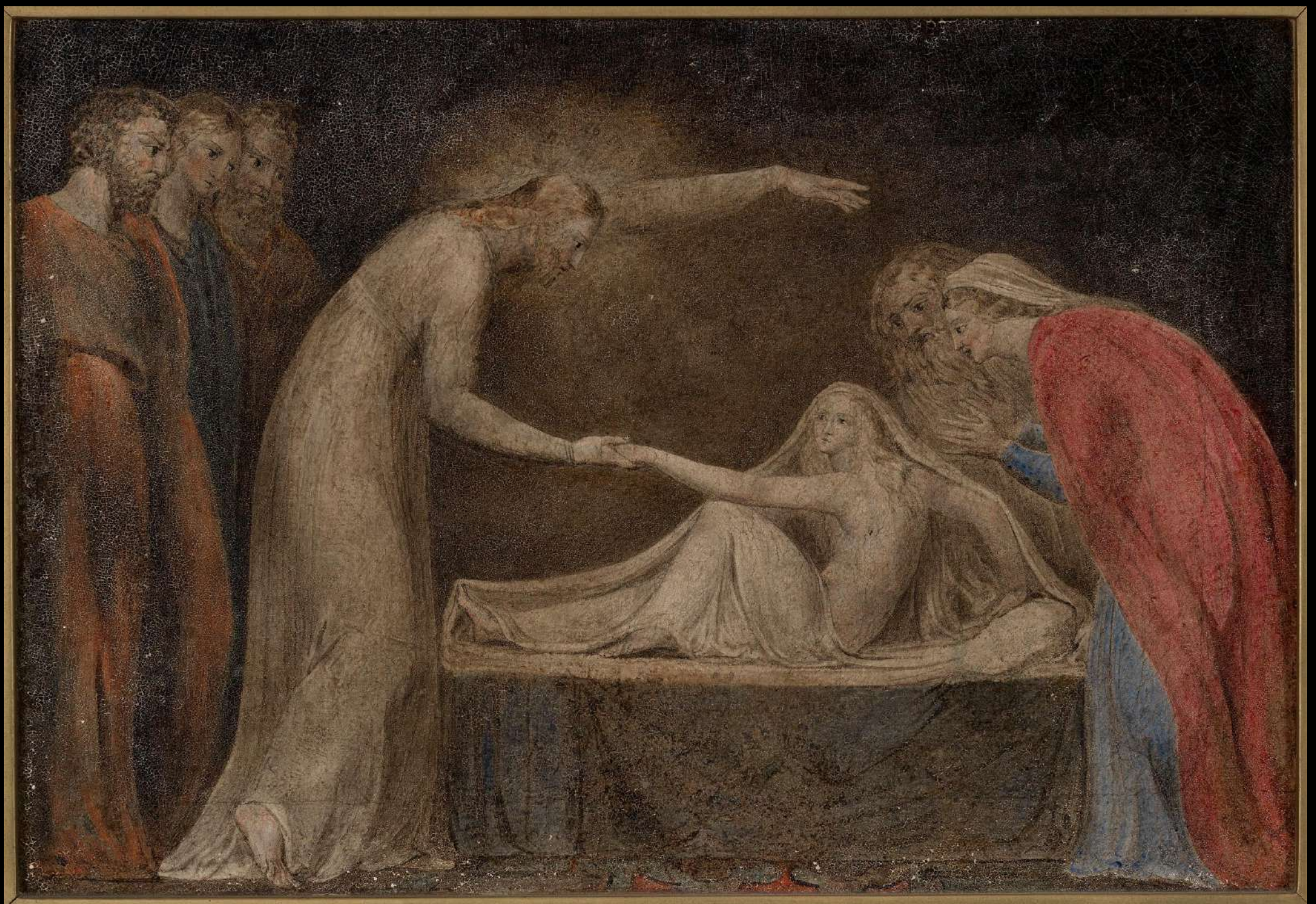
Christ Baptising the Children



Christ Blessing the Little Children

Christ
Healing the
Woman
with an
Issue of
Blood





Christ Raising Jairus' Daughter



The Good Farmer – Parable of the Wheat and Weeds (a)



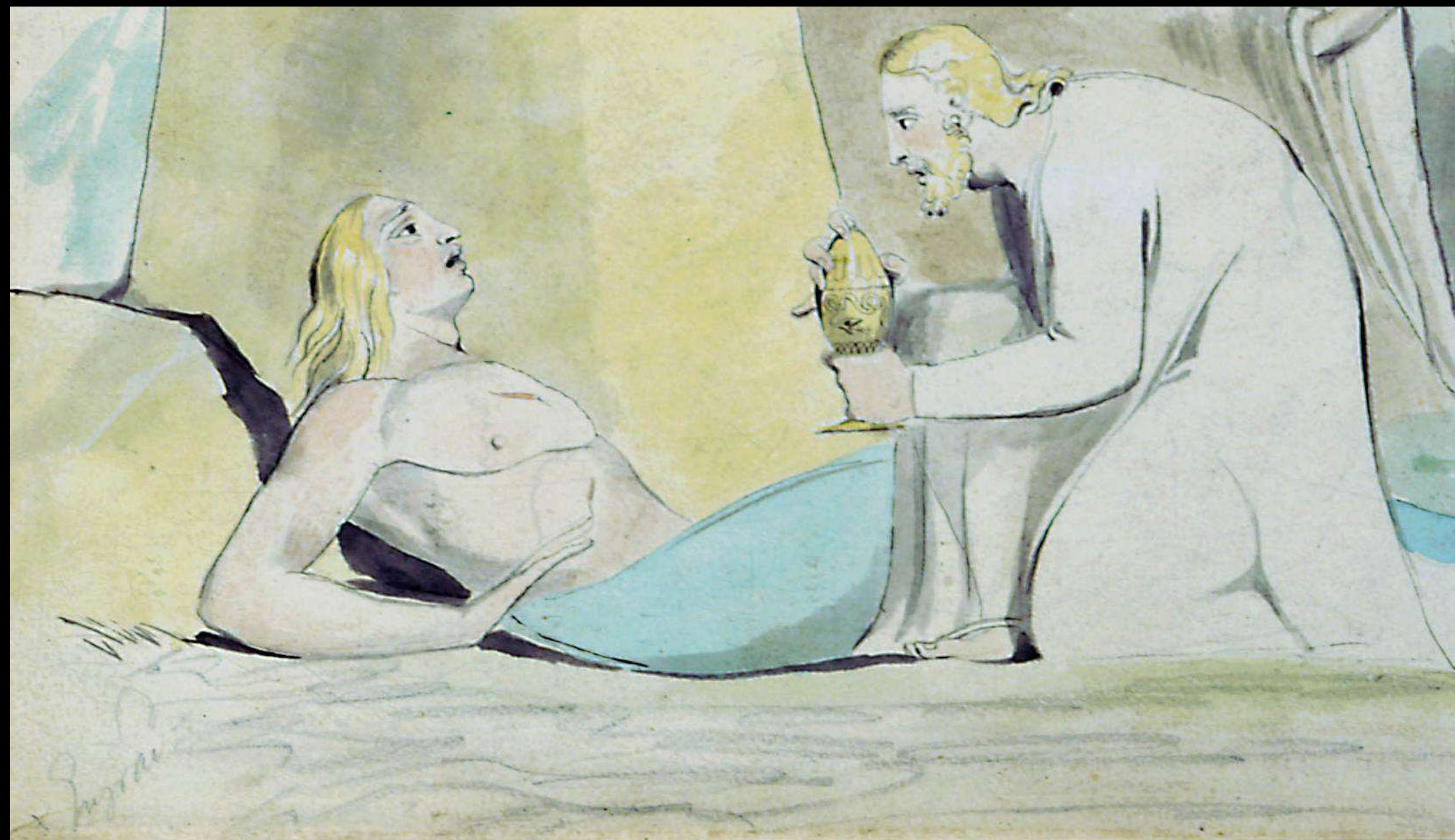
The Good Farmer – Parable of the Wheat and Weeds (b)



The Miracle of the Loaves and Fishes

Christ's
Transfiguration
with Moses
and Elijah



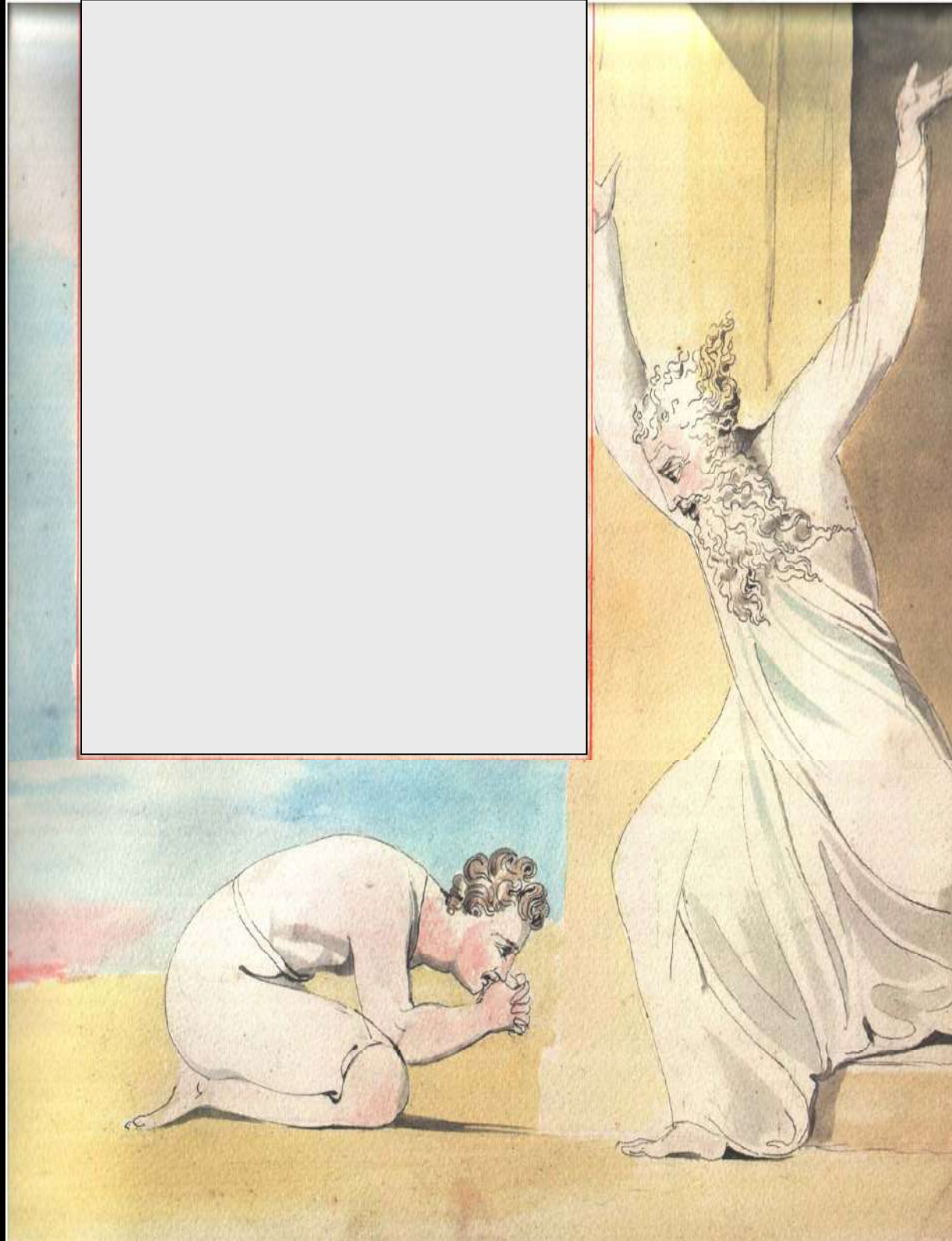


The Parable of the Good Samaritan



The Parable of Watchfulness

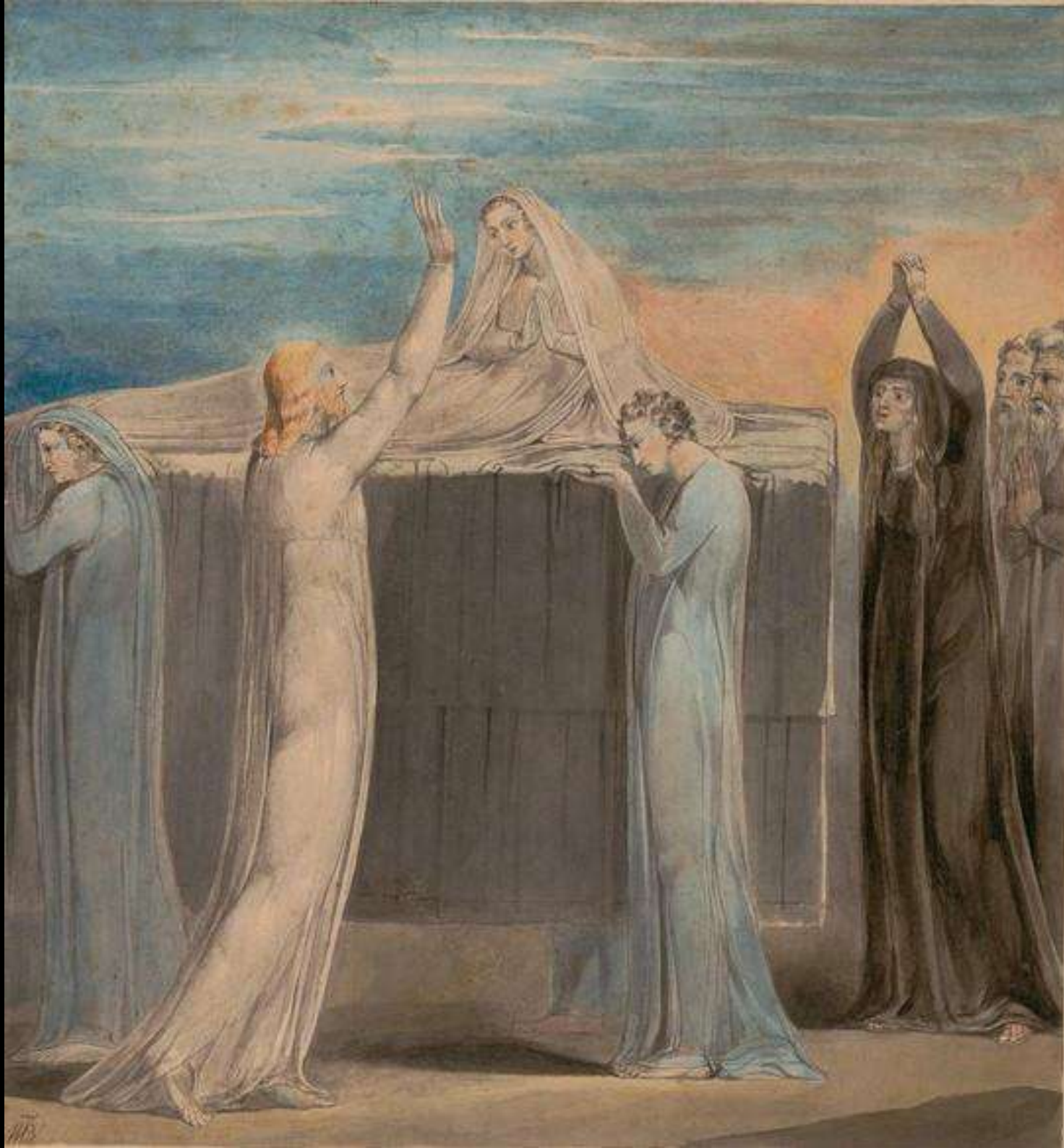
The
Parable of
the
Prodigal Son



Christ in
the House
of Martha
and Mary

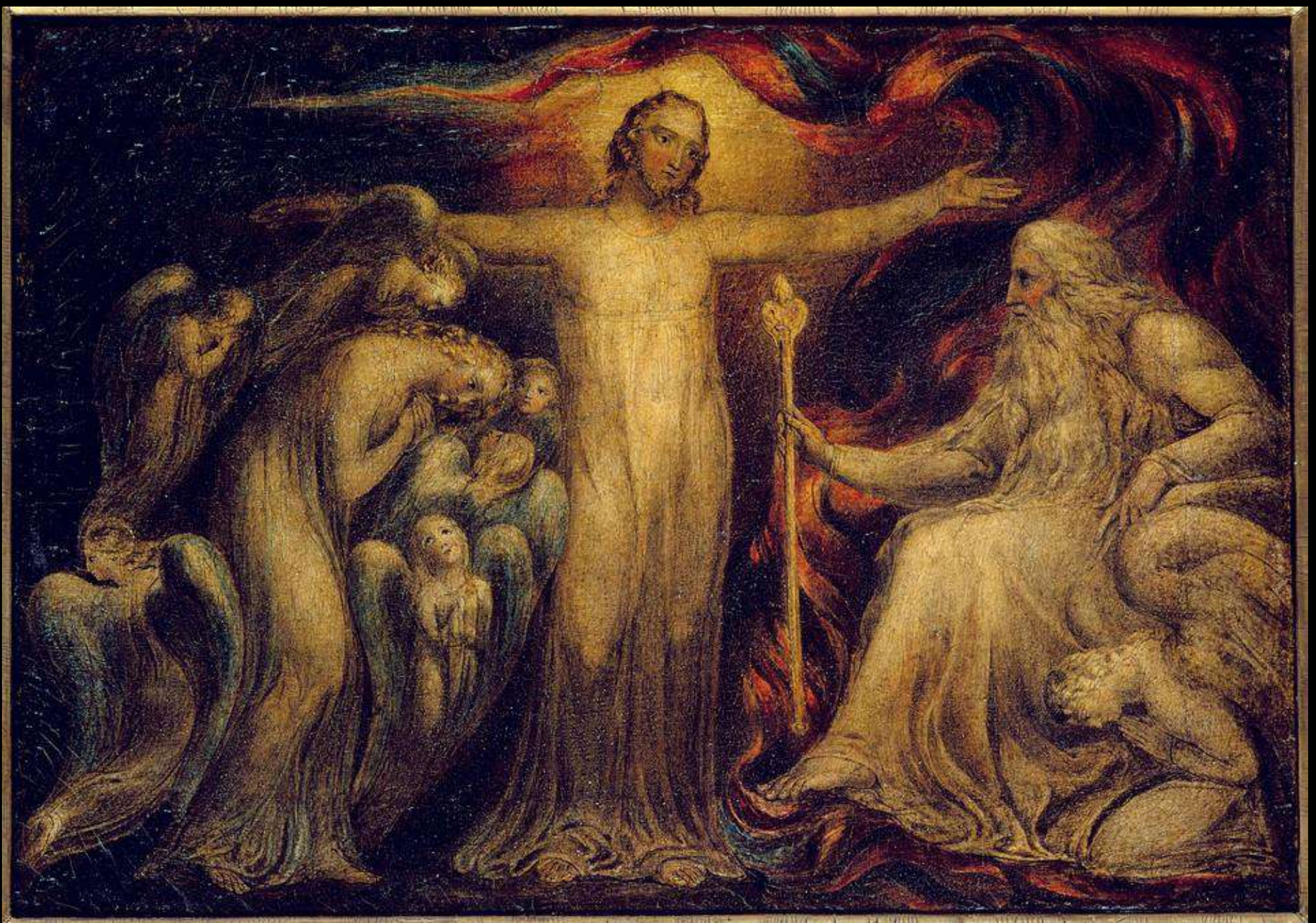


Christ
Raising the
Son of the
Widow of
Nain

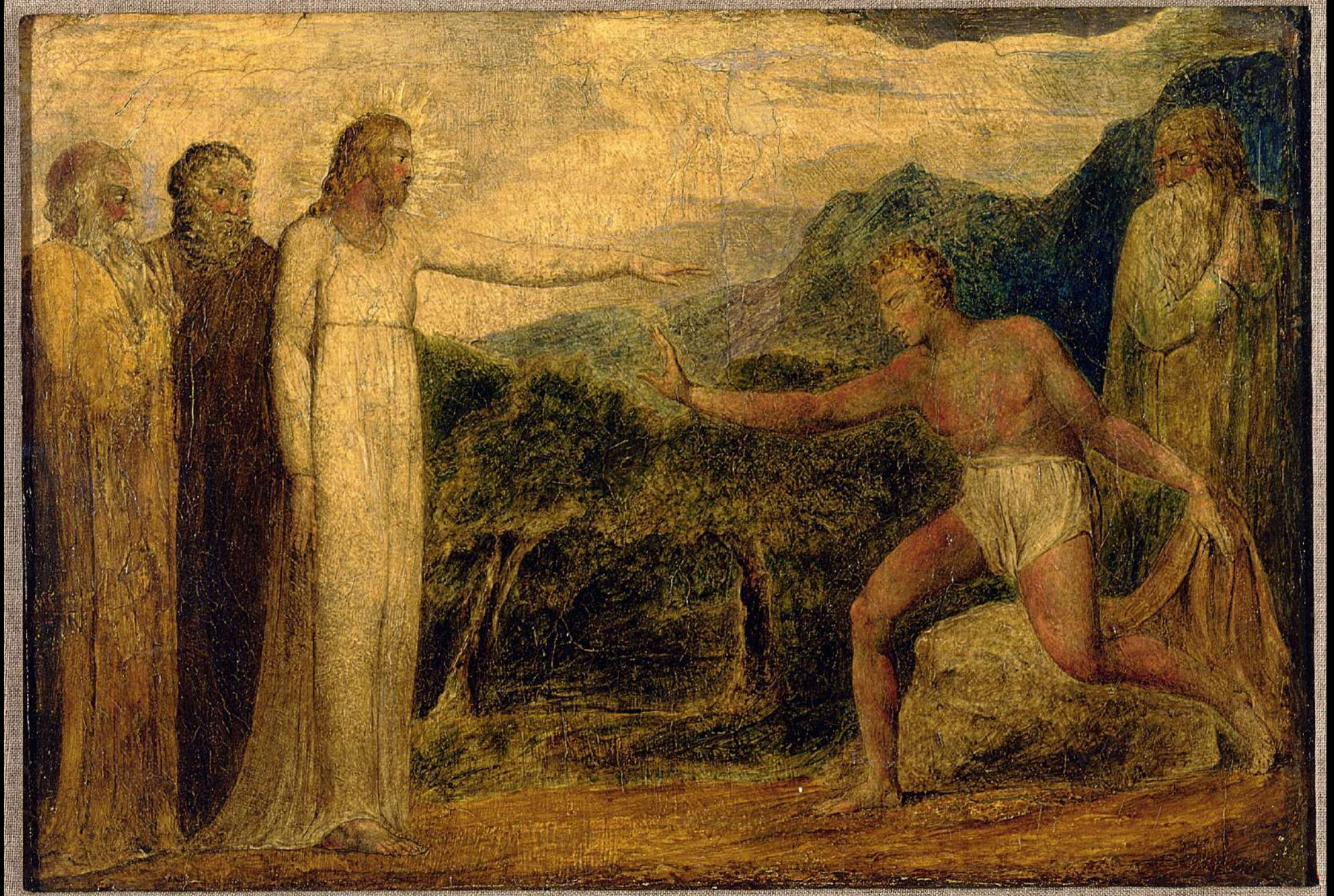


The
Woman
Taken in
Adultery



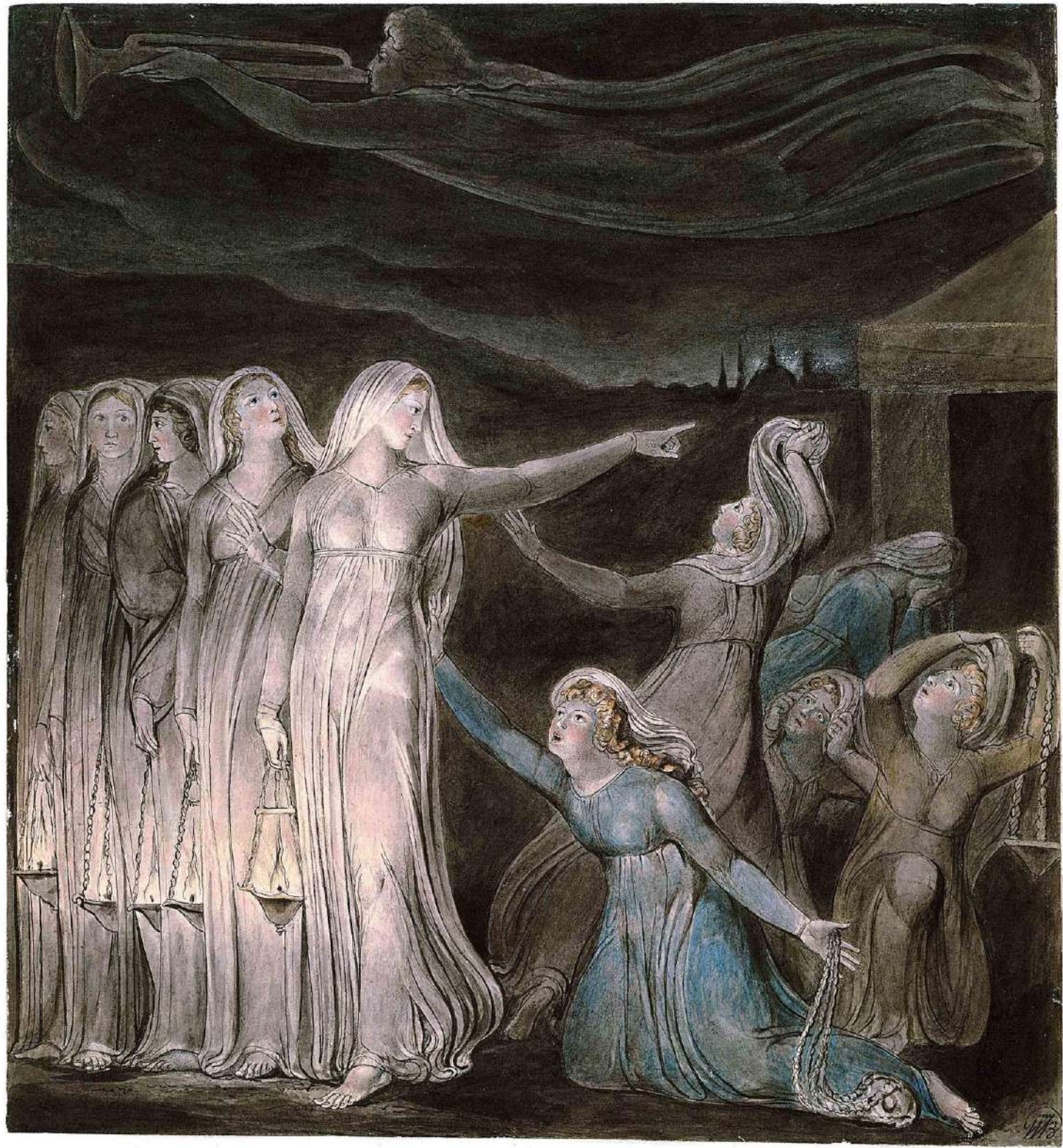


Christ Pleading Before the Father for Mary Magdalene



Christ's Giving Sight to the Blind Man

The Parable
of the Wise
and Foolish
Virgins

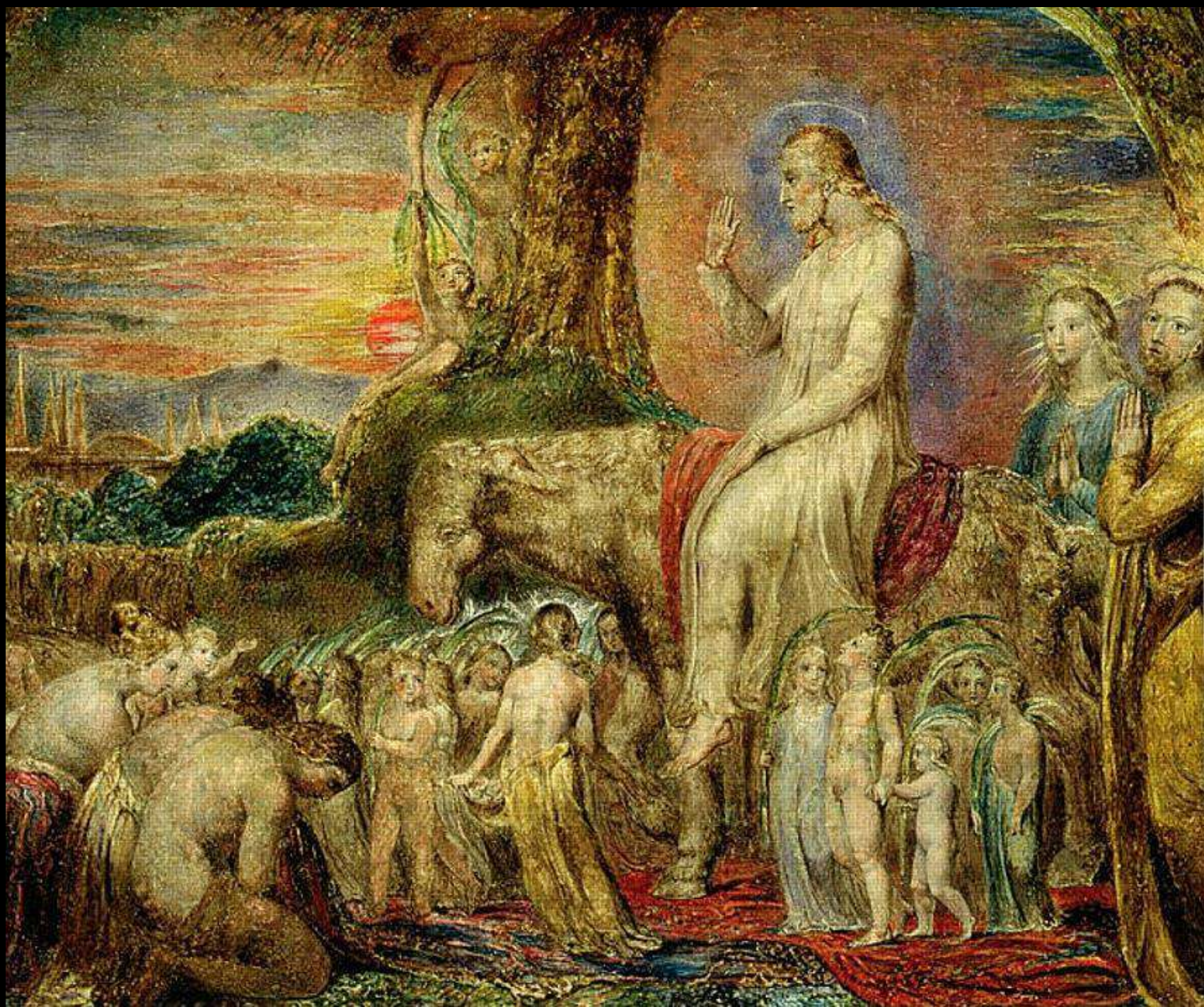


Christ
Raising
Lazarus from
the Dead

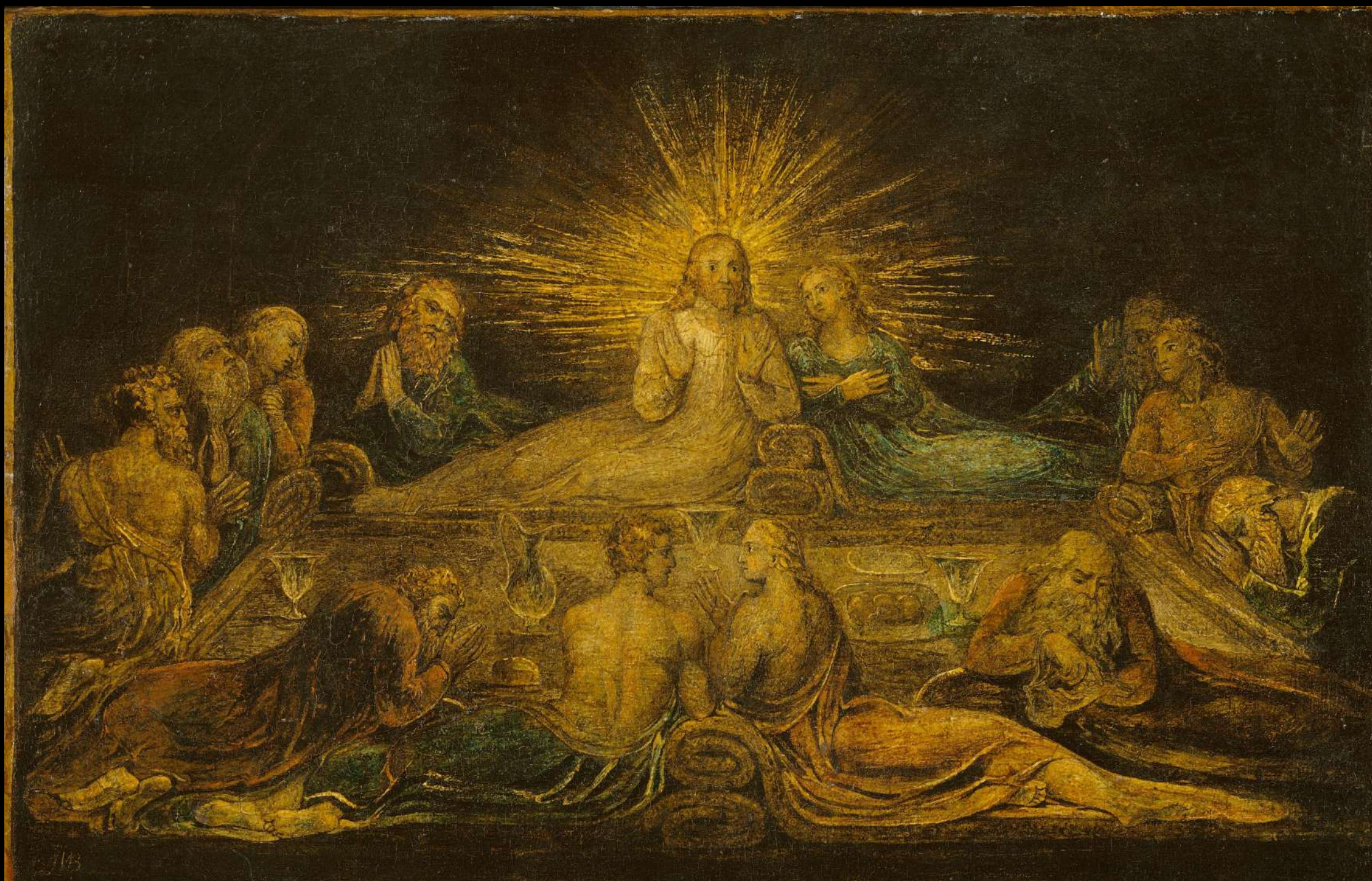


Washing
the
Feet
of
Christ





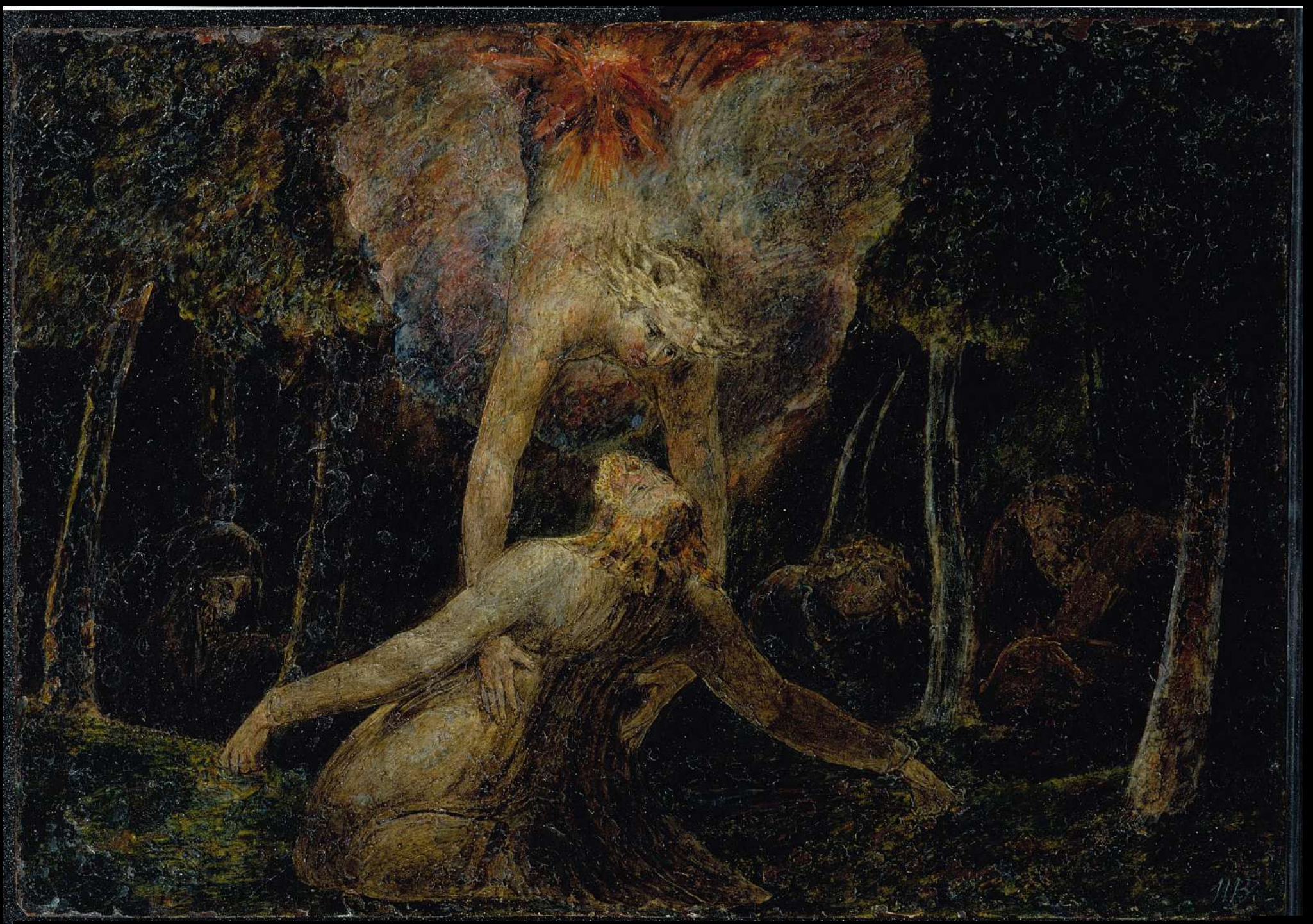
Christ's Entry into Jerusalem



The Last Supper

Christ Singing a
Hymn with the
Apostles



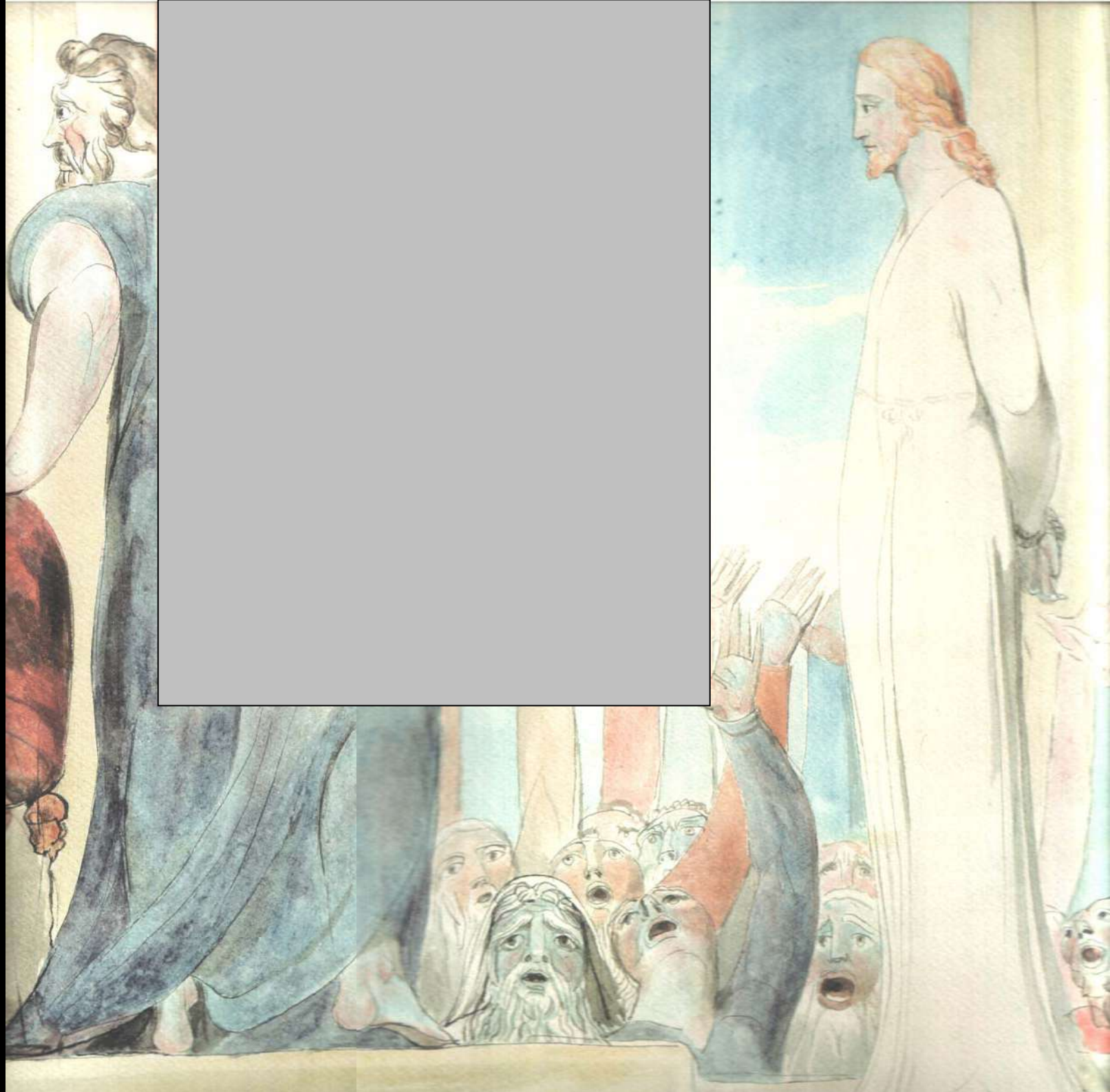


Christ's Agony in the Garden

Judas
Betrays
Christ
with a
Kiss



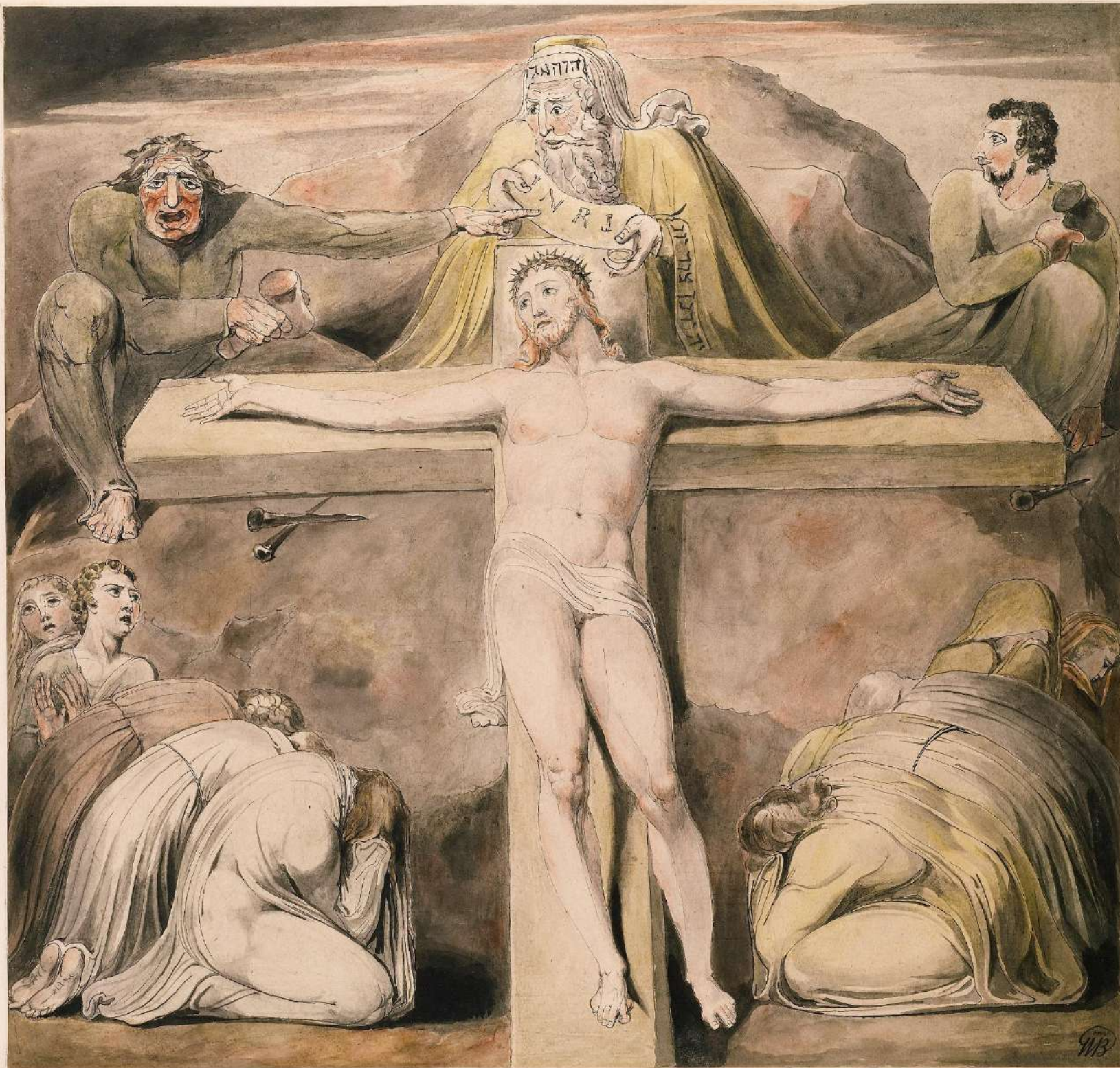
Christ Brought
Before Pilate



Christ Crowned
with Thorns



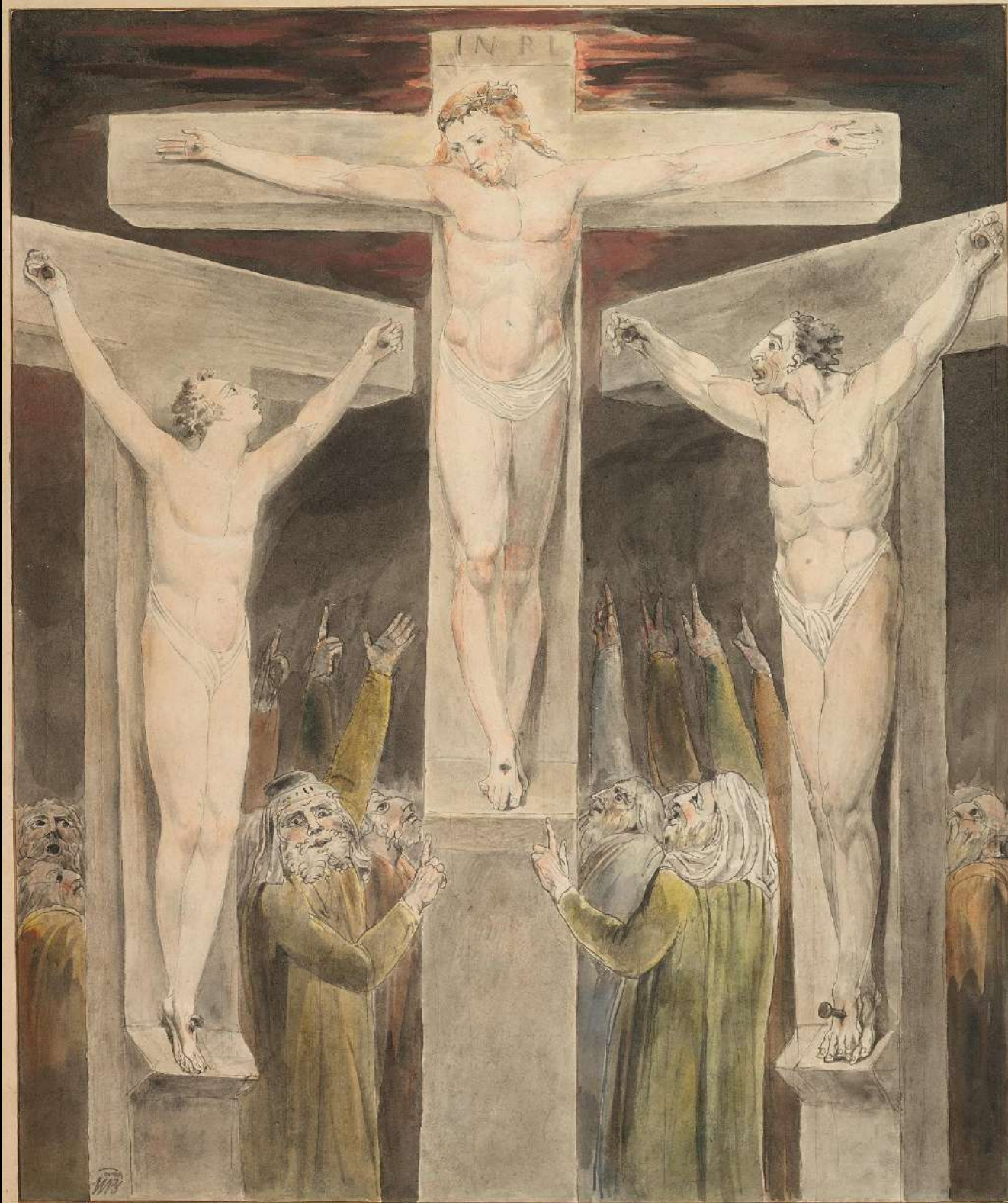
Christ
Nailed to
the Cross



The Soldiers
Casting Lots
for Christ's
Garments



Christ
Crucified
Between two
Thieves



Christ's Crucifixion

(Behold Thy
Mother)





The Body of Christ Carried to the Tomb



Christ's Entombment (a)

Christ's
Entombment
(b)



The Sealing of
the Stone of
Christ's
Sepulchre



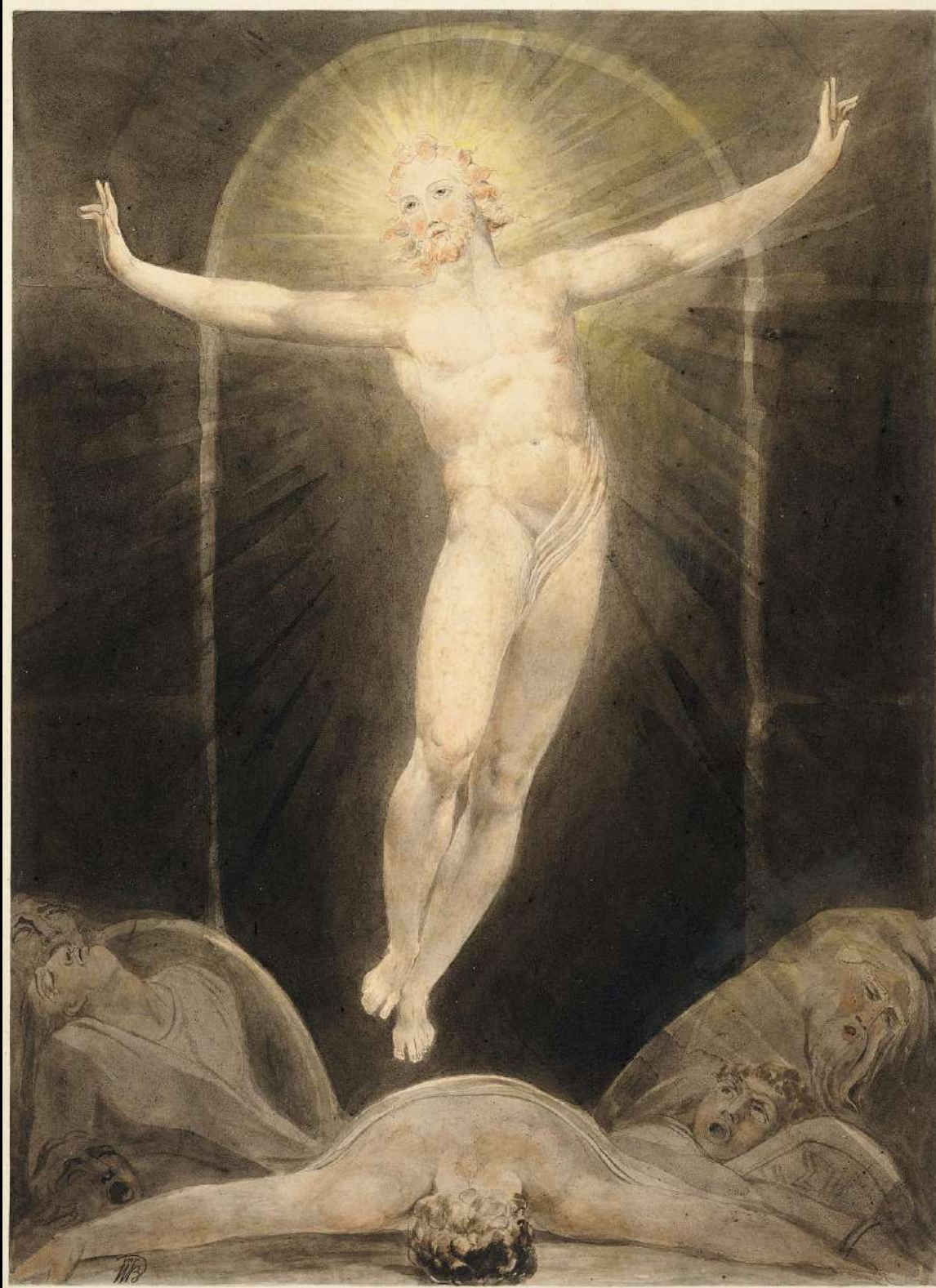
Christ in the
Sepulchre
Guarded by
Angels



The Angel
Removing the
Stone from the
Sepulchre



Christ's
Resurrection

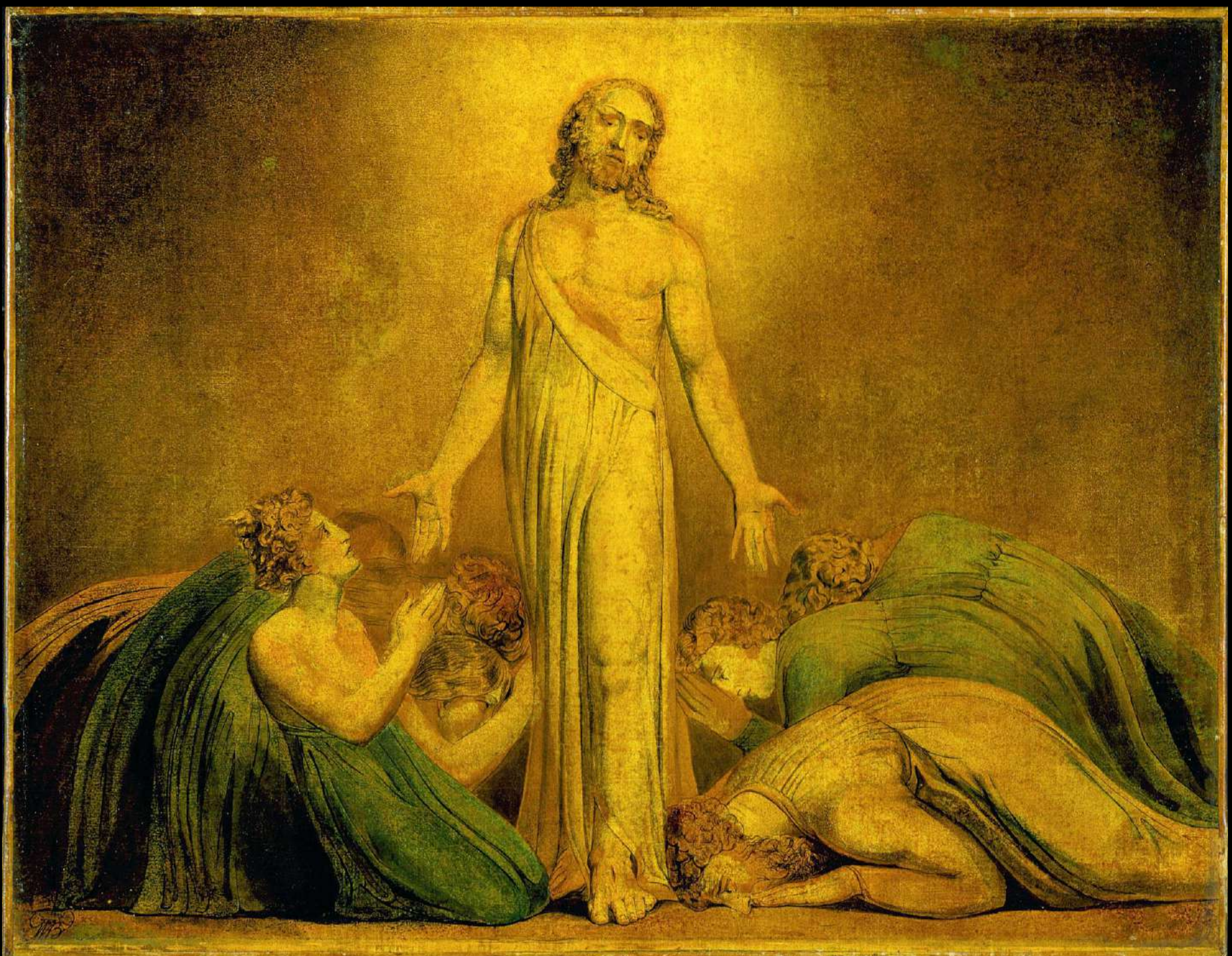


The Three
Marys
at the
Sepulchre



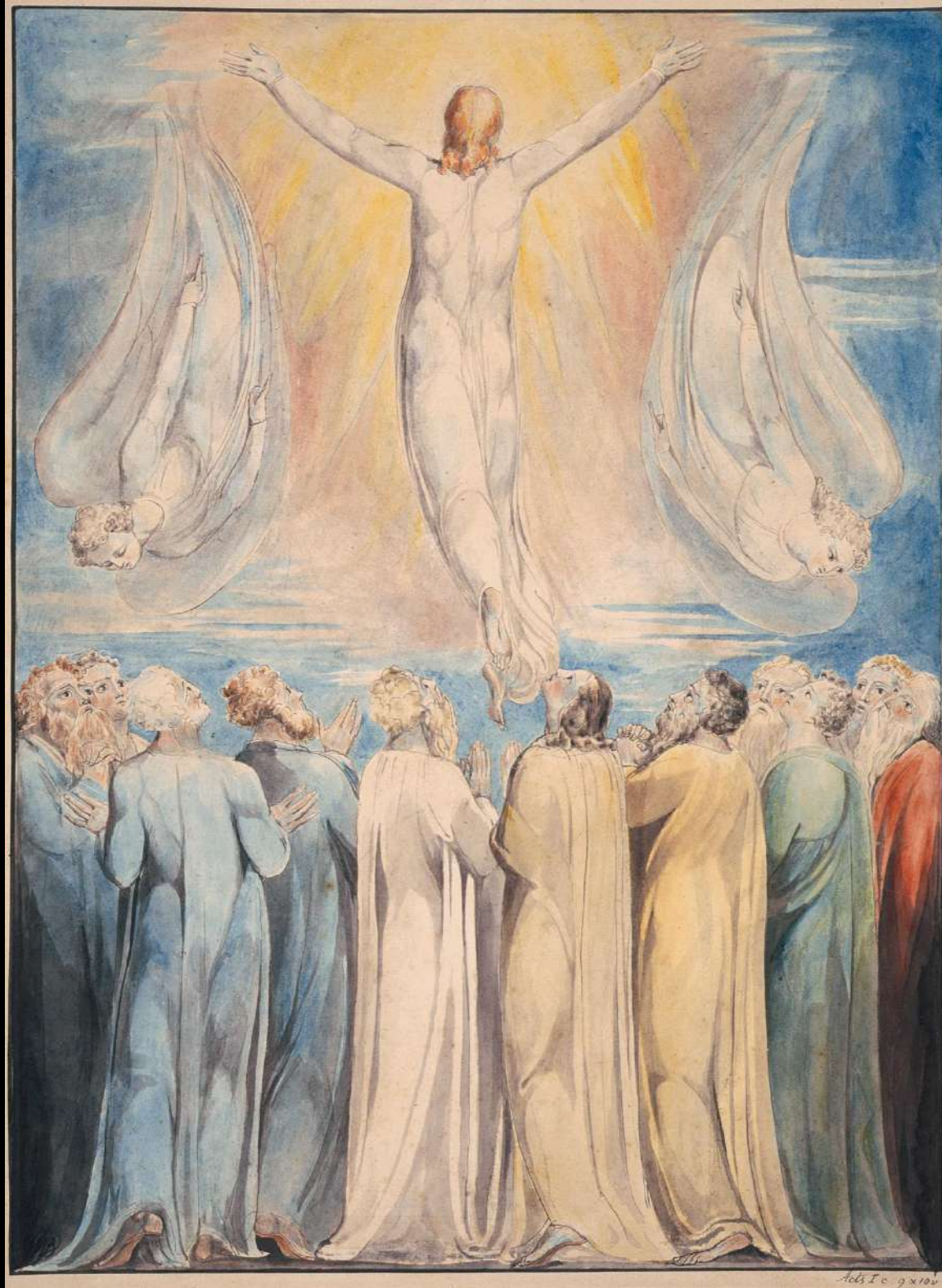
Christ
Appearing to
Mary
Magdalene
at the
Sepulchre



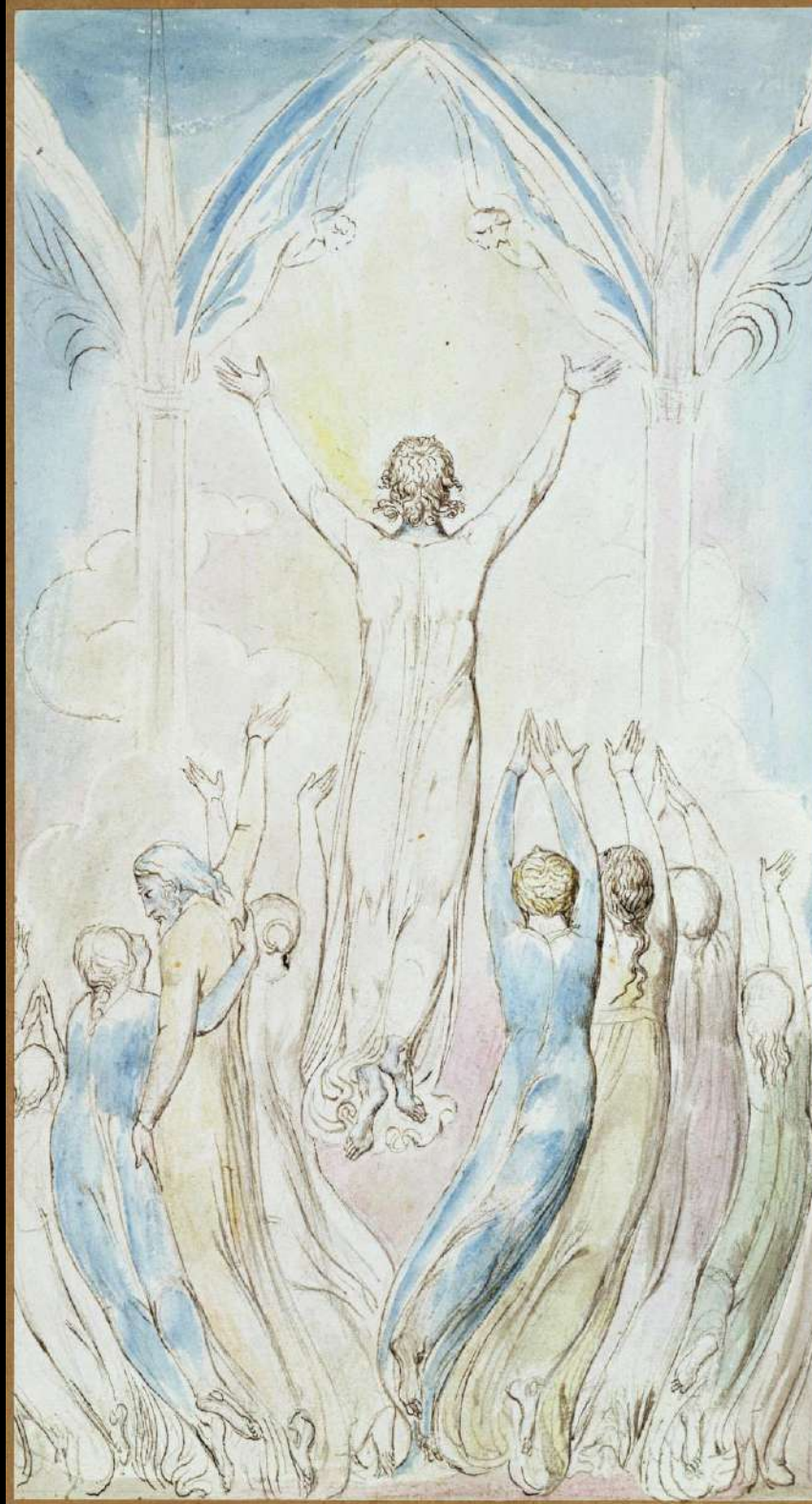


Christ Appearing to the Disciples

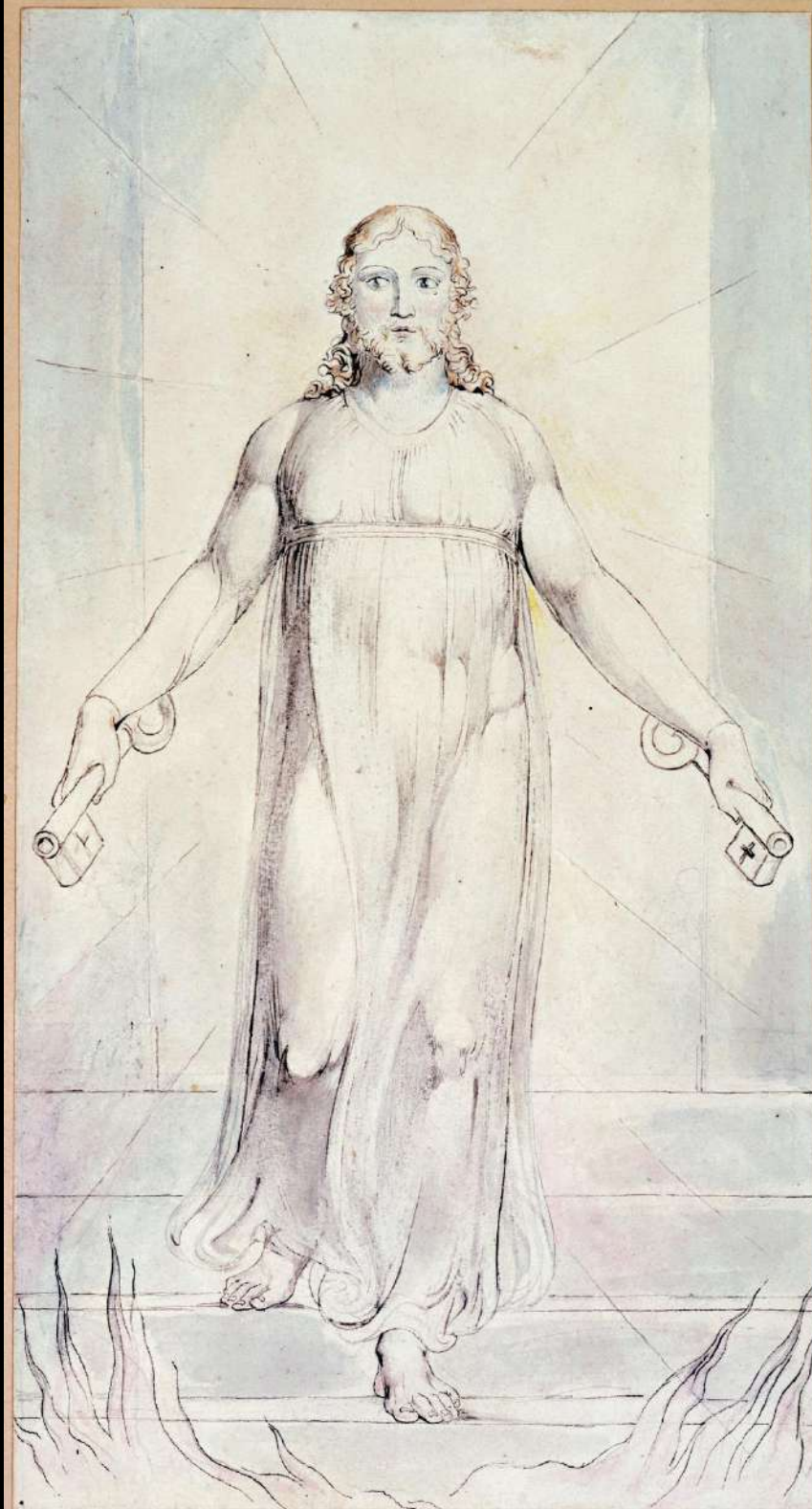
Christ's
Ascension (a)



Christ's
Ascension
(b)



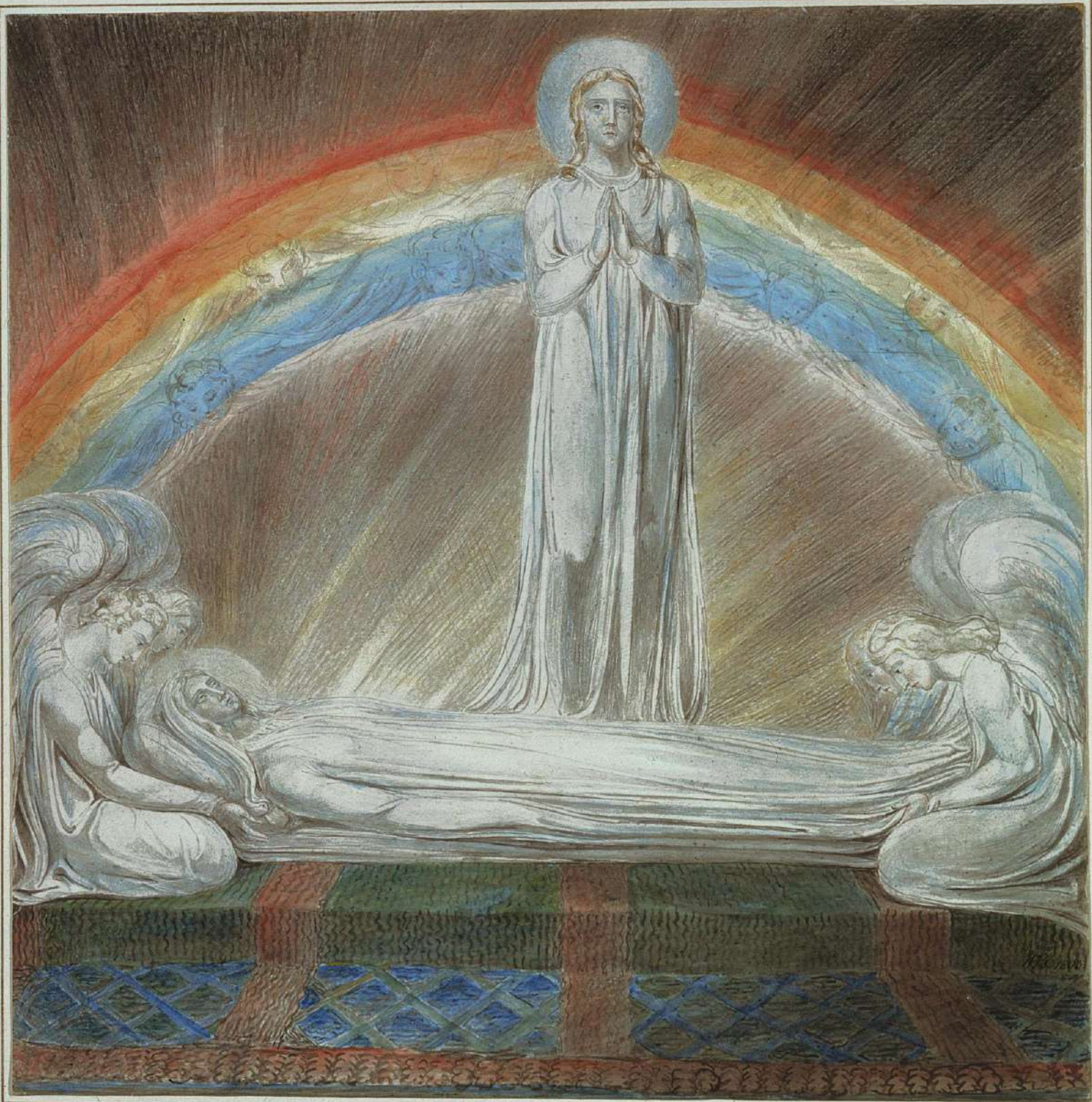
Christ
Descending
to the
Grave



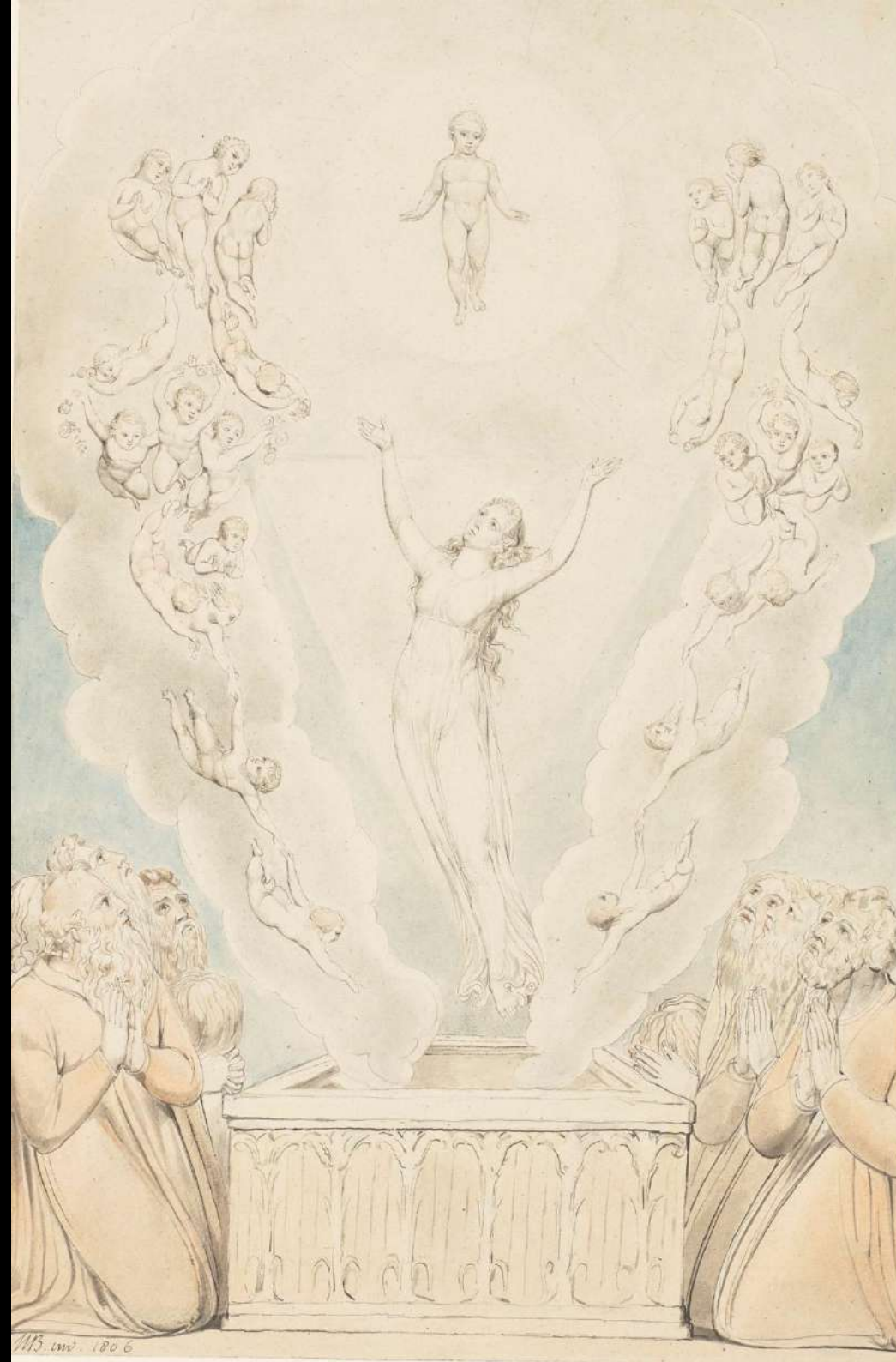
The Death of
St Joseph



The Death
of the
Virgin
Mary



The
Assumption
of the
Virgin
Mary



Words of William Blake:

“The Vision of Christ that thou dost see
Is my Vision’s Greatest Enemy.
But thou readst black where I read white.
I was standing by when Jesus died.”

“I am under the direction of Messengers from Heaven,
Daily & Nightly.”

“Jesus said: wouldest thou love one who never died
For thee, or ever die for one who had not died for thee?
And if God dieth not for Man & giveth not himself
Eternally for Man, Man could not exist. For Man is Love:
As God is Love: every kindness to another is a little Death
In the Divine Image; nor can Man exist but by Brotherhood.”

William Blake's Illustrations to the Life of Jesus Christ



“Awake! Awake Jerusalem!
O lovely Emanation of Albion
Awake and overspread all
Nations as in Ancient Time.
For Lo! the Night of Death is
past and the Eternal Day
Appears upon our Hills: Awake
Jerusalem, and come away.”

William Blake

Compiled and researched by Carol and Luis Garrido

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B L A K E



F E L L O W S H I P

THANK YOU FOR COMING

Hope you enjoyed!

Feel free to email us, we would love to hear your feedback.

This is the first in a series of planned presentations and educational programmes. If you have a presentation, performance or paper, reading, song, lecture, on Blake's work, or original work inspired by him and you are interested in sharing - *drop us a line*.

We look forward to hearing from you

williamblakefellowship@mail.com

THANKS to Vimala Rowe and John Etheridge
for use of their track, this evening: "Syriac Aramaic Prayer".
From 'OUT OF THE SKY' Album - Available on Apple Music and Amazon

William Blake's Illustrations to the Life of Jesus Christ

Birth and Childhood of Jesus Christ	Fig 2
Christ's Baptism and Temptations in the Desert	Fig 19
Christ's Public Life	Fig 29
Christ's Entry into Jerusalem	Fig 51
Christ Betrayed and Crucified	Fig 55
Christ's Entombment and Resurrection	Fig 62
Post-Resurrection Apocalyptic Traditions	Fig 74

Museums and Provenance

Front Cover: Christ Blessing

Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA
c. 1810 Tempera 75 x 62 cm

Figure 2 The Annunciation to the Virgin

Detail from "The Rock Sculptured with the Recovery of the Ark and the Annunciation"
An Illustration to Dante's Divine Comedy, Purgatory X
Tate Britain, London, UK
1824-1827 Pencil pen and watercolour 52.8 x 37.4 cm

Figure 3 The Nativity

The Philadelphia Museum of Art, Philadelphia, USA
c. 1799-1800 Tempera on copper 27.3 x 38.2 cm

Figure 4 The Annunciation to the Shepherds

Whitworth Art Gallery, Manchester, UK
1809 Pen and watercolour over pencil 25.5 x 19.3 cm

Figure 5 The Night of Peace

Whitworth Art Gallery, Manchester, UK
1809 Pen and watercolour over pencil 25.6 x 19.3 cm

Figure 6 The Adoration of the Kings

Brighton Art Gallery, Brighton, UK
1799 Pen and tempera 26.6 x 38.1 cm

Figure 7 The Circumcision

The Fitzwilliam Museum, Cambridge, UK
c. 1799-1800 Tempera 25.7 x 36.4 cm

Figure 8 The Presentation of Christ in the Temple

Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA
c. 1803-5 Pen and watercolour 34.3 x 32.4 cm

Figure 9 The Virgin and Child

Mr and Mrs Paul Mellon, Upperville, Virginia, USA
1825? Tempera 30.5 x 23.9 cm

- Figure 10 The Flight into Egypt
Family of George Goyder deceased, Long Melford, Suffolk UK
1799 Tempera 27.2 x 38.3 cm
- Figure 11 The Virgin and Child in Egypt
The Victoria and Albert Museum, London, UK
1810 Tempera 76.2 x 33.5 cm
- Figure 12 The Repose of the Holy Family in Egypt
The Metropolitan Museum of Art, USA
Watercolour, pen and black ink over graphite, 1806
- Figure 13 The Holy Family or Christ in the Lap of Truth
Cleveland Museum of Art, USA
c. 1805 Pen and watercolour 37.8 x 32.6 cm
- Figure 14 Our Lady with the Infant Jesus Riding on a Lamb
Victoria and Albert Museum, London, UK
1800 Pen and tempera 27.3 x 38.7 cm
- Figure 15 The Virgin Hushing the Young Baptist who Approaches the Sleeping Infant Jesus
Private, Chicago, USA
Pen and tempera 27 x 38.2 cm
- Figure 16 The Infant Jesus Saying his prayers
Edward Laurence Doheny Memorial Library, Camarillo, California, USA
c. 1805 Pen and watercolour 31.6 x 34 cm
- Figure 17 The Child Christ Asleep on a Cross
Victoria and Albert Museum, London, UK Tempera 27 x 38.7 cm
- Figure 18 Christ in the Carpenter Shop, the Humility of the Saviour
Walsall Museum and Art Gallery, Staffordshire, UK
c. 1803-5 Pen and watercolour 32 x 34.5 cm
- Figure 19 Baptism of Christ (a)
Ashmolean Museum Oxford
Pen and black ink and watercolour
c. 1803 24 cm x 22 cm
- Figure 20 Baptism of Christ (b)
Rhode Island School of Design, Providence, Rhode Island, USA
1799-1800 Pen and tempera 32.1 x 48.9 cm
- Figure 21 The Baptism of Christ (c)
Illustrations to Milton's "Paradise Regained" composed c.1816-20
Butlin 544.1 17.3 x 13.6 cm
- Figure 22 Mary's Lamentation for Christ
The Fitzwilliam Museum, Cambridge, UK
c. 1816-20 Pen and watercolour over pencil 16.8 x 13.7 cm
- Figure 23 Christ in the Wilderness
The Fitzwilliam Museum, Cambridge, UK
c. 1816-20 Pen, wash and watercolour over pencil 16.3 x 12.5 cm
- Figure 24 The First Temptation
The Fitzwilliam Museum, Cambridge, UK
c. 1816-20 Pen and watercolour over pencil 16.5 x 13.1 cm
- Figure 25 The Second Temptation
The Fitzwilliam Museum, Cambridge, UK
c. 1816-20 Pen and watercolour over pencil 16.5 x 13.1 cm

- Figure 26 The Third Temptation (Gospel of St Luke)
The Fitzwilliam Museum, Cambridge, UK (Gospel of St Luke)
c. 1816-20 Pen and watercolour over pencil 16.5 x 13.3 cm
- Figure 27 The Third Temptation (Gospel of St Matthew)
Victoria and Albert Museum, London, UK (Gospel of St Matthew)
c. 1803-5 Pen and watercolour 41.6 x 33.4 cm
- Figure 28 Christ Ministered by Angels
The Fitzwilliam Museum, Cambridge, UK
c. 1816-20 Pen and watercolour over pencil 16.4 x 13.6 cm
- Figure 29 Christ Returns to His Mother
The Fitzwilliam Museum, Cambridge, UK
c. 1816-20 Pen and watercolour over pencil 16.6 x 13.2 cm
- Figure 30 Fishers of Men
Illustrations to Edward Young's Night Thoughts NT 488
British Museum, London, UK
c. 1795 Watercolour 41 x 32 cm
- Figure 31 The Miracle of Water into Wine
Illustrations to Edward Young's Night Thoughts NT 534
British Museum, London, UK
c. 1795 Watercolour 41 x 32 cm
- Figure 32 Christ Baptising
Philadelphia Museum of Art, Philadelphia, USA
Pencil and watercolour 31.9 x 38.4 cm
- Figure 33 Christ Blessing the Little Children
Tate Britain, London, UK
1799 Tempera 26 x 37.5 cm
- Figure 34 Christ Healing the Woman with an Issue of Blood
Victoria and Albert Museum, London, UK
c. 1803-5 Pen and watercolour 33 x 29.9 cm
- Figure 35 Christ Raising Jairus's Daughter
Dr Henry De Forest Webster, Miami, USA
c. 1799-1800 Pen and tempera 25.8 x 37.5 cm
- Figure 36 Christ as the Good Farmer or the Parable of Sower (a)
Tate Britain, London, UK
c. 1780-5 Ink and watercolour 26.7 x 37.5 cm
- Figure 37 Christ as the Good Farmer or the Parable of Sower (b)
Harry Ransom Center, The University of Texas at Austin
c. 1785? Pen and wash drawing 23.8 x 38.8 cm
- Figure 38 The Miracle of the Loaves and Fishes
Collection of Robert N Essick, Los Angeles, USA
c. 1800 Pen and tempera 32.7 x 49.4 cm
- Figure 39 The Transfiguration
Victoria and Albert Museum, London, UK
c. 1800 Pen and watercolour 37.7 x 32.4 cm
- Figure 40 The Parable of the Good Samaritan
Illustrations to Edward Young's Night Thoughts NT 488
British Museum, London, UK
c. 1795 Watercolour 41 x 32 cm

- Figure 41 The Parable of Wachfulness
Illustrations to Edward Young's Night Thoughts NT 535
British Museum, London, UK
c. 1795 Watercolour 41 x 32 cm
- Figure 42 The Parable of the Prodigal Son
Illustrations to Edward Young's Night Thoughts NT 269
British Museum, London, UK
c. 1795 Watercolour 41 x 32 cm
- Figure 43 Christ in the House of Martha and Mary
Victoria and Albert Museum, London, UK
c. 1803-5 Pen and watercolour 35.1 x 33.3 cm
- Figure 44 Christ Raising the Son of the Widow of Nain
Museum of Art, Carnegie Institute, Pittsburgh, USA
c. 1803 Pen and watercolour 36.6 x 33.1 cm
- Figure 45 The Woman Taken in Adultery
Museum of Fine Arts, Boston, USA
c. 1805 Pen and watercolour 35.5 x 35.7 cm
- Figure 46 Christ Pleading Before the Father For Magdalene
Private Collection
Pen and grey ink and tempera on canvas
1799-1800 24.4 x 37.8 cm
- Figure 47 Christ Giving Sight to the Blind Man (Bartimaeus)
The Yale Centre For British Art, New Haven, Connecticut, USA
c. 1799-1800 Pen and tempera 26 x 37.5 cm
- Figure 48 The Wise and Foolish Virgins
Metropolitan Museum of Art, New York, USA
c. 1805 Pen and watercolour 35.9 x 33.1 cm
- Figure 49 The Raising of Lazarus
Aberdeen Art Gallery and Museums, Scotland, UK
c. 1805 Pen and watercolour 42 x 30 cm
- Figure 50 Mary Magdalene Washing the Feet of Christ
Philadelphia Museum of Art, Philadelphia, USA
c. 1803 Pen and watercolour 34.4 x 30.4 cm
- Figure 51 Christ's Entry into Jerusalem
Glasgow Museums, Pollok House, Glasgow, Scotland, UK
Pen and tempera 32.7 x 49.5 cm
- Figure 52 The Last Supper
National Gallery of Art, Washington, USA
c. 1799-1800 Tempera 33 x 50 cm
- Figure 53 The Hymn of Christ and the Apostles
Private Collection, USA
c. 1805 Pen and watercolour 37.9 x 32.2 cm
- Figure 54 The Agony in the Garden
Tate Britain, London, UK
c. 1799-1800 Tempera 27 x 38 cm
- Figure 55 Judas Betrays Him
Tate Britain, London, UK
c. 1803-5 Pen and watercolour 36.6 x 30.1 cm

- Figure 56 Christ Before Pilate
Illustrations to Edward Young's Night Thoughts NT 431
British Museum, London, UK
c. 1795 Watercolour 41 x 32 cm
- Figure 57 Christ Crowned with Thorns
Private Collection, Oscar Weiss, South Africa
c. 1805 Pen and watercolour 38 x 28 cm
- Figure 58 Christ Nailed to the Cross
Private Collection, Tokyo, Japan
c. 1800-3 Pen and watercolour 33.2 x 34.6 cm
- Figure 59 The Soldiers Casting Lots for Christ's Garments
Fitzwilliam Museum, Cambridge, UK
1800 Pen and watercolour 42 x 31.4 cm
- Figure 60 Christ Crucified Between the Two Thieves
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA
c. 1800-3 Pen and watercolour 40.4 x 33.4 cm
- Figure 61 The Crucifixion (Behold Thy Mother)
Tate Britain, London, UK
c. 1805 Pen and watercolour 41.3 x 30 cm
- Figure 62 The Body of Christ Borne to the Tomb
Tate Britain, London, UK
c. 1799-1800 Tempera 26.7 x 37.8 cm
- Figure 63 The Entombment (a)
Glasgow Museums, Pollok House, Scotland UK
c. 1799-1800 Pen and tempera 26.5 x 38 cm
- Figure 64 The Entombment (b)
Tate Britain, London, UK
c. 1805 Pen and watercolour 41.7 x 31 cm
- Figure 65 The Sealing of the Stone of Christ's Sepulchre
Yale Centre for British Art, USA
c. 1800-3 Pen and watercolour 40.1 x 33.3 cm
- Figure 66 Christ in the Sepulchre Guarded by Angels
Tate Britain, London, UK
c. 1805 Pencil, pen and watercolour 42 x 30.2 cm
- Figure 67 The Angel Rolling the Stone from the Sepulchre
Victoria and Albert Museum, London, UK
c. 1805 Pen and watercolour 41.5 x 31.1 cm
- Figure 68 The Resurrection
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA
c. 1805 Pen and watercolour 42 x 30.3 cm
- Figure 69 The Three Maries at the Sepulchre
Fitzwilliam Museum, Cambridge, UK
c. 1800-3 Pen and watercolour 37 x 40.3 cm
- Figure 70 The Magdalene at the Sepulchre
Yale Centre for British Art, New Haven, Connecticut, USA
c. 1805 Pen, ink and watercolour 42.7 x 31.1 cm

Figure 71 Christ Appearing to the Apostles after the Resurrection

Yale Centre for British Art, USA

c. 1795 Colour print finished in pen and watercolour 43 x 57.3 cm

Figure 72 The Ascension (a)

Fitzwilliam Museum, Cambridge, UK

c. 1803-5 Pen and watercolour 42.5 x 31.9 cm

Figure 73 The Ascension (b)

“heaven’s portals wide expand to let him in”

Illustration to Robert Blair’s “The Grave”, sold by Sotheby’s in 2006

Figure 74 Christ Descending into the Grave

Illustration to Robert Blair’s “The Grave”, sold by Sotheby’s in 2006

Figure 75 The Death of St Joseph

National Gallery of Art, USA

1803 Watercolour, graphite and charcoal on wove paper 37.6 x 35.4 cm

Figure 76 The Assumption of the Virgin

Tate Britain, UK

c. 1803 Watercolour on paper 37.8 x 37.1 cm

Figure 77 The Assumption

Royal Collection Trust, UK

Pencil, Watercolour and pen and ink 40.2 x 26.7 cm

End Piece: Christ Blessing

Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA

c. 1810 Tempera 75 x 62 cm