

FASHION

ARTISTS

MODEL

MODERN

CELEBRITY

LIFESTYLE

TRENDS

FEBRUARY-
MARCH 2025

Pre-RGNostalgia Edition
Featuring Exclusive
Multi-Creatives Including:
BUTTAGOHARDER

The
Geriatrics
JASON CAREY

GRAPHIC CELEBRITY

POSTERS BY:

FEDEARIELS

Hippie Mandy
PHOTOGRAPHY
NOSTALGIA WEAR
by *Hippie Mandy*

HIPPIE WORLD

Nostalgia Magazine

Barbie
SIGNATURE
AALIYAH

ISSUE NO.2



HIPPIE MANDY EXPANDS HER MULTI-CREATIVITY BY GENERATING HER APPAREL BRAND, SHOWCASING HER CUSTOM GRAPHIC T-SHIRTS & PHOTOGRAPHY SKILLS! VALENTINES PHOTOSHOOT INSIDE...

(Scan The QR Code to Learn More
& Watch TV!)

Content/Doll Creators On IG
gets Artsy with the new

Aaliyah Barbie Signature Doll

KAYCEE TWEEVIL @KAYCEE_PHOPA

BARBINATION @BARBINATION

DISNEY REJECT @THE DOLL REJECT

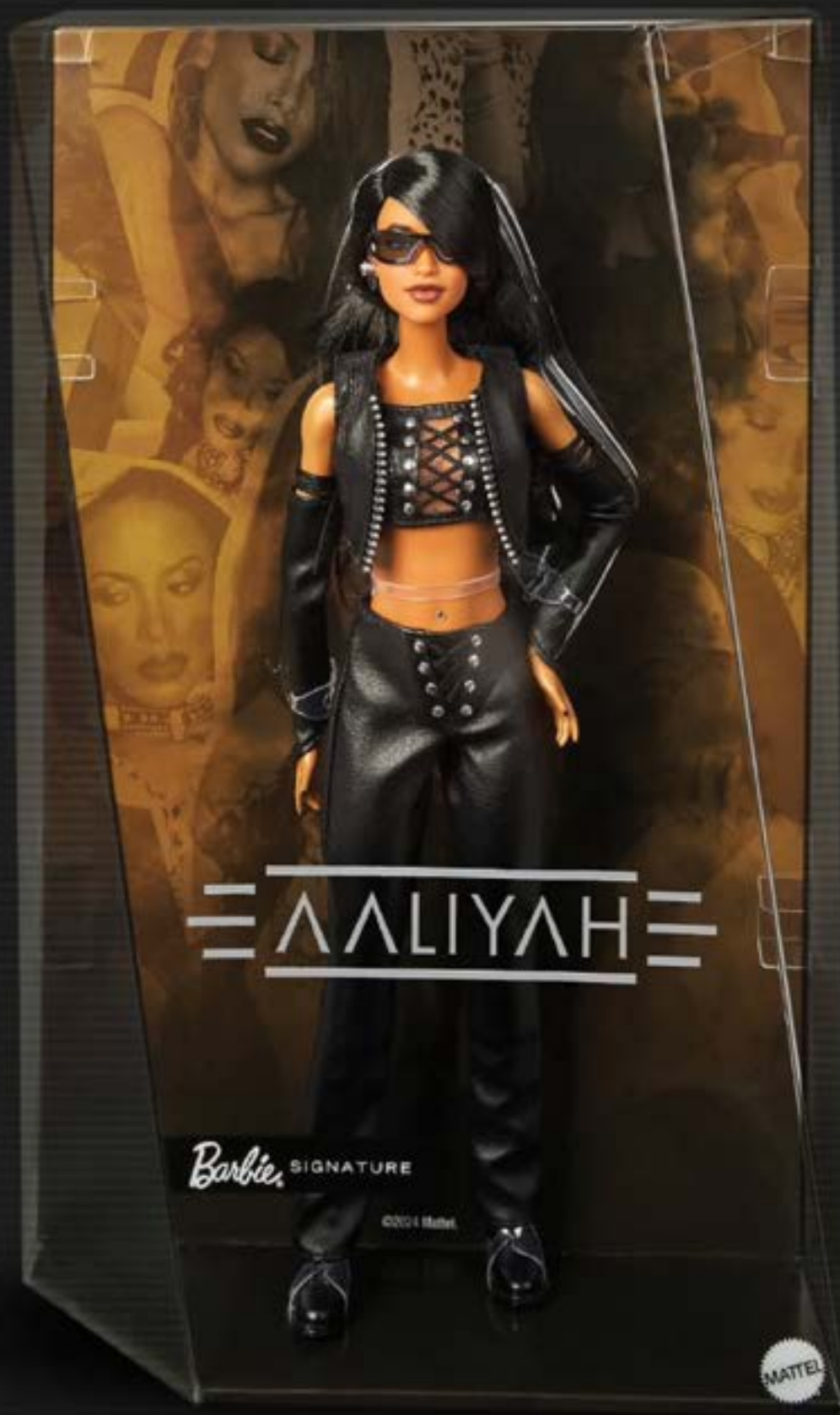
AARON MALIBU @AARONMALIBU

THE BEST, AALIYAH @THEBEST.AALIYAH

@CELEBRITYDOLLCOLLECTOR @JERRONCOUTURE

@celebritydollcollector

==ALIYAH==



Barbie SIGNATURE

©2014 Mattel

MATTEL



**ONE
IN
A
MILLION**

@celebritydollcollector

AALIYAH

One In A Million

FEDERIELS

"ONE IN A MILLION" by AALIYAH directed by PAUL HUNTER
EXECUTIVE PRODUCERS THOMAS FANNING AND TIMBALAND SCENE WRITER MELISSA FLOTTI TIM WOLLEY SCENE PRODUCER TIMBALAND FROM THE ALBUM ONE IN A MILLION COME RELEASED ON NOVEMBER 12, 1995 RECORDED IN STUN PYRAMID (ORANGE)
RECORD LABEL BLACKGROUND ATLANTIS SPECIAL APPEARANCE BY MISSY FLOTTI TIMBALAND ENGINEER MICKY VILLALBA IN LOS ANGELES STYLING DEBIE LEE

Barbie

@JERARONCOUTURE















AALIYAH

TRY AGAIN

'TRY AGAIN' by AALIYAH DIRECTED BY WAYNE ISHAM

DIRECTED BY FATIMA ROBINSON VFX ANDY DAVIS STARRING AALIYAH TIMBALAND AND JET LI SONG WRITTEN BY TIM MOSLEY STEPHEN GARRETT SONG PRODUCED BY TIMBALAND TAKEN FROM FOMED MUST DIE SOUNDTRACK
SONG RELEASED ON FEBRUARY 22, 2000 LABEL BLACKGROUND VIRGIN STUDIO MANHATTAN CENTER STUDIOS, NEW YORK CITY

AALIYAH

FEDERIELS

MORE THAN A WOMAN

A FILM BY DAVE MEYERS



AALIYAH



ARE YOU THAT SOMEBODY?

"ARE YOU THAT SOMEBODY?" BY AALIYAH DIRECTED BY MARK GERARD CHOREOGRAPHY BY FATIMA ROBINSON
SONG PRODUCED BY TIMBALAND SONG WRITTEN BY STATIC MAJOR AND TIM "TIMBALAND" MOSLEY FROM THE DR. DOOLITTLE SOUNDTRACK SONG RELEASED ON JUNE 18, 1998









ALIYAH



FEDERIELS

Aaliyah

ROCK THE BOAT

'ROCK THE BOAT' BY AALIYAH DIRECTED BY HYPE WILLIAMS

BY STEVE KOKOR JON MERRIFIELD COLOR AND EDIT STEVE KOKOR JON MERRIFIELD SOUND WRITTEN BY STEPHEN "STATIC MAJOR" GARRETT ERIC SEATS RAPTURE STEWART SOUND PRODUCED BY ERIC SEATS RAPTURE
FROM THE ALBUM AALIYAH SINGLE RELEASED ON AUGUST 21, 2001 LABEL BLACKGROUND VIRGIN RECORDED IN MANHATTAN CENTER (NEW YORK CITY)



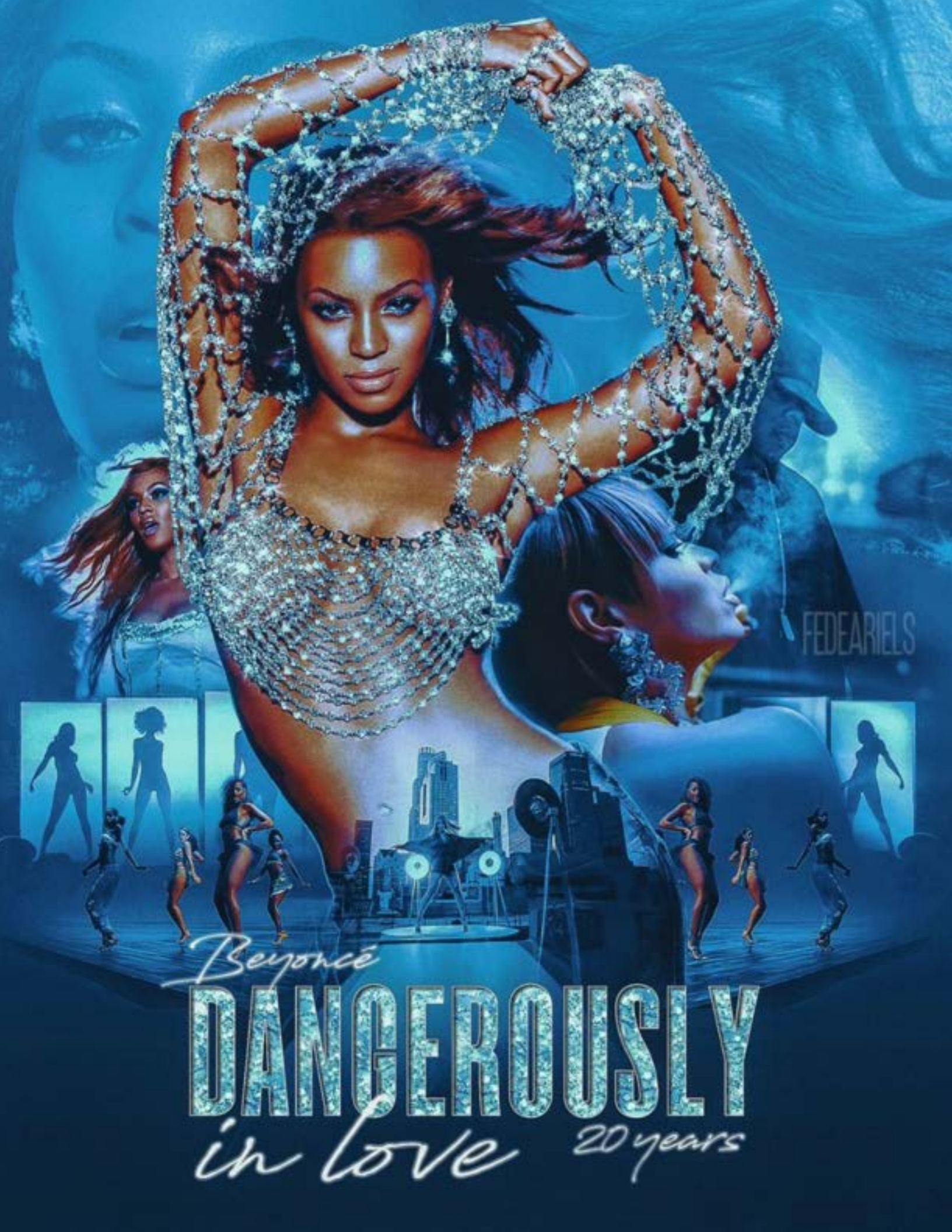
FEDERIELS

VICTORIA MONÉT IN

ALRIGHT



"ALRIGHT" is VICTORIA MONÉT's second film directed by DAVE MEYERS. Screenplay by JEFFREY L. LARSEN. Produced by NATHAN JOHNSON and TARA SHORE. Executive Producers: NATHAN JOHNSON, JEFFREY L. LARSEN, and TARA SHORE. Producers: NATHAN JOHNSON, JEFFREY L. LARSEN, and TARA SHORE. Director of Photography: JEFFREY L. LARSEN. Editor: JEFFREY L. LARSEN. Music by: JEFFREY L. LARSEN. Costume Designer: JEFFREY L. LARSEN. Production Designer: JEFFREY L. LARSEN. Executive Producers: NATHAN JOHNSON, JEFFREY L. LARSEN, and TARA SHORE. Producers: NATHAN JOHNSON, JEFFREY L. LARSEN, and TARA SHORE. Director of Photography: JEFFREY L. LARSEN. Editor: JEFFREY L. LARSEN. Music by: JEFFREY L. LARSEN. Costume Designer: JEFFREY L. LARSEN. Production Designer: JEFFREY L. LARSEN.



FEDEARIELS

Beyoncé
DANGEROUSLY
in love 20 years

CULT CLASSICS PRESENTS



CLUB RENAISSANCE

SATURDAY THE PEPPERMINT CLUB - 20TH - 2023 8713 • BEVERLY BLVD \$20
SOUNDS BY ROSEGAWD • HOSTED BY @CREATIVE



FEDERIELS

BEYONCÉ BOWL

'BEYONCÉ BOWL' A CHRISTMAS NETFLIX SPECIAL BY BEYONCÉ

STORY BY '16 CARRIAGES' - 'BLACKSHIRT' WITH BEYONCÉ SPARKS, DEAN KROFFTS, JAMES ASH, AND TONY JENSEN - 'DA YA' - 'MY HOUSE' - 'SPARKLE' / 'DIVE' / 'FRANCE' / 'SWEET HONEY BUCKLE' WITH CHARLIZE - 'LEVO'S JEANS' WITH PIST MALLIN - 'JOLENE' - 'TEXAS HOLD 'EM' PRODUCTION BY PLYWOOD ENTERTAINMENT AND JESSE COLLINS ENTERTAINMENT WITH WTD STADIUM LOCATED IN DALLAS, TEXAS, UNITED STATES



FEDERALS


"YA YA" BY BEYONCÉ FROM THE ALBUM **COWBOY CARTER** THE PRODUCERS BEYONCÉ KNOWLES-CARTER THE-DREAM CADENZA HARRY EDWARDS KHRYE TYLER
 SONGWRITERS BEYONCÉ KNOWLES-CARTER TERIBUS DIXFIELD-BRAMANT SHAUN CARTER OLIVER HODGSON HARRY EDWARDS KLAGA MAKACHWA MONK-HANSEN ANDRÉ MACHADO LEE HAZLEWOOD BRIAN WILSON MIKE LONG
 RELEASED MARCH 29, 2024. INSTANTLY IN STORES LA APO DEPT FLOWER ELECTRIC FEEL KINGS LANDING WEST PARKWOOD WEST RECORD PLANT THE SOUND FACTORY THE VILLAGE WESTLAKE MANAGED BY THE CAFE EAST INC
 THE LIBRARY JAZZ HARTMAN NEW YORK THE TRAILER ONLY P'S STUDIO RECORDS JAZZ PARKWOOD ENTERTAINMENT COLUMBIA RECORDS

NOT LIKE US

© 2007 The McGraw-Hill Companies, Inc.



SUPER BOWL LIX

 **Music**

HALFTIME SHOW













HIPPIE WORLD

Nostalgia Magazine

BUTTAGOHARDER

INTERVIEW WITH
HIPPIE MANDY & KD-SMOOVE

1.) WHERE ARE YOU FROM?

That can never be a simple answer (lol). I was born in Birmingham, Alabama, then moved immediately to Detroit, Michigan until I was 9 years old. I then moved to Washington, DC for less than 1 year and migrated to Dallas, Texas before I turned 10, in which I currently reside. Detroit and Dallas really shaped me but all of the states had a major impact on who I am today.

2.) HOW WAS IT GROWING UP IN MALE DOMINATED A HOUSEHOLD?

Being the only girl in the home (my father was a single parent) , had its pros and cons. I was definitely spoiled by my father. We didn't have much but we didn't want for anything and I still , to this day, wonder how he did it. Having brothers kept me on my toes, as far as knowing how most males think and move. It exposed me to a lot and made me demand my respect and fight hard in every way possible. I grew up wanting to do what they did from rapping, banging, riding bikes, climbing trees, and doing a lot of things I'm not proud of but grew from.

3.) HOW OLD WERE YOU WHEN YOU WROTE YOUR FIRST SONG?

I was 12 years old when I wrote my first rap song. I wrote it to 8ball and MJG "Pimps in the House", for me and my friend, who clearly wasn't interested (lol). After that, I wrote so many to Bone Thugs & Harmony "For the Love of Money Instrumental ", same beat, different words.

4.) WHO & WHAT INSPIRED YOU TO BECOME A SONGWRITER?

I was infatuated with Tupac, Bone Thugs and Harmony, 8ball & MJG, No Limit and a few others. I use to rap their lyrics so hard. It was my homeboy Big Lurch that actually challenged me to write and rap my own lyrics though. I use to freestyle with my brothers and homeboys in the neighborhood and I always got encores.

I always rapped hard because that's the life I was used to. My surroundings, my experiences and I found a positive outlet to express myself.

5.) WHAT DO YOU LOVE THE MOST ABOUT THE MUSIC INDUSTRY?

To be totally honest, I'm not in love with the music industry itself. I love the genuine people that I meet, and the genuine relationships that's built. I love the fans/family that's formed and the impact it has overall. The industry can be one sided, unbalanced and toxic. For that reason, I have no complaints, and I just use the gift God gave me and let the universe work.

6.) WHO INSPIRED YOU TO BECOME AN ACTRESS?

I love a challenge and I love trying different things. I don't consider myself one-dimensional so acting came natural. I think the energy that people feel from me opens doors that I didn't even knock on. If I can recall, Dallas Mogul Byron Love Luv was one of the first ones to reach out and offer me a role in one of his movies. It was no script, just dialogue and from there I was getting contacted on roles and appearances. I've had roles from a mobstress, to a bounty hunter to a funny, non successful stripper. I respect the actresses that really do it though, it's a lot of hard work and retakes, but it's fun and fulfilling.

7.) OUT OF ALL THE PLACES THAT YOU HAVE LIVED, WHICH ONE MADE THE MOST IMPACT ON YOUR LIFE & CAREER?

All of the states had a major impact. It's easier to say the least impact was Alabama, and that's because I left when I was too young to remember much, but I was born there. If I really had to choose, I would say Detroit. Detroit exposed me to so much, so early and it prepared me for anything, good or bad.

I had my first fight with someone my age in Washington with the neighborhood Bully name Cookie. That was impactful because I was the first to hand her tail to her and to this day, I can't stand a bully and I fear none, but I move smart. I have a lot to lose. Dallas was slower than Detroit but humbled me. I lost so many people at a young age.

8.) HOW DID YOU FEEL WHEN YOU HAD RECEIVED THE MOST CONSISTENT INDEPENDENT ARTIST GLOBALLY RECOGNIZED WITH OVER 65 MUSIC AWARDS?

I felt so appreciated, heard and impactful. Every acknowledgment is as major as a win. I'm always grateful but never satisfied. Appreciative but never comfortable. When u get comfortable, your effort slacks. I don't ever get comfortable and I keep going. It's my life, my therapy and I'm creating my legacy, one day at a time. I can't thank everyone enough for just paying attention. I'm blessed and beyond grateful. It's so many people that would die not even knowing what hearing their voice on a record feels like.

9.) HOW IS IT FOR YOU BEING THE CREATOR OF YOUR OWN BRAND ACHIEVEMENTS?

It's a great feeling actually. A lot of Females are handicapped by men and feel that can't move without one. I've been in several groups, lost managers, promoters, investors and team members to death and at one point didn't know how to move. God will give you all you need and a sound mind and a will to learn tops everything. I'm responsible for 100% of anything involving Buttahogharder and it's been lots of work and no short cuts. When you see my hair, nails, makeup, and style, that's all me. The ideas from my graphics to videos, I'm 100% involved. My projects are all me, 100% on the pen, arrangements, vocals and drops. I'm proud of myself for not letting anything or anyone make me Curl up and be stagnant.

10.) WHAT INSPIRED YOU TO START YOUR BRAND?

I've been in rap groups, professionally, and at one point signed, since i was 15. I've went through name and rebrand changes due to deaths, incarcerations, and so much more. Through it all, my love for creating music never stopped and the impact was still there. It was sink or swim and I was gone atleast learn how to doggie peddle. That inspired me to start my brand and create "Buttagoharder". My name alone pushes me.

11.) WHAT DOES YOUR BRAND STAND FOR AND HOW WOULD YOU LIKE FOR VIEWERS TO SUPPORT?

My brand stands for Not giving up on yourself. Don't limit yourself. Believe that you can do it too. I'm involved in the prison system engagements now, something I would have never ever thought I'd be doing. The "Goharder" is what I live by. Visit my site Buttagoharder.com and just get on board. Stay tuned in. Support by paying attention, purchasing music, streaming, downloading for free, using word of mouth and look out for more merch. My 1st trap Gospel EP is dropping Mid 2025. Except the balance in music.

12.) WHAT ADVICE WOULD YOU GIVE TO THE YOUNGER VIEWERS?

The advice I would give the younger viewers are simple and real. For my females, don't think sex is all you have to offer. Don't think that's the only way to succeed. Push yourself, respect yourself, and if it feels forced, whatever it is, don't do it. For my males, don't do what you hear the gangster rappers rap about. Don't let 15 secs cost you 15 years or more of your life, or your life overall. To both, be the change. Be a trend. Be a leader, "Go Harder"!!

SOCIAL MEDIA CONTACT:

@buttagoharder On All Platforms
Website: www.butttagoharder.com

**GET READY FOR HER 1ST TRAP GOSPEL
EP ENTITLED "TATTED SKRIPTURES"**

COMING MID-2025



BUTTAGOHARDER

Music Review on the Next Page...



MUSIC REVIEW BY HIPPIE MANDY

I love the lyrics! This is Such a Relatable Song! Very Creative style of Flow!

ButtaGoHarder is such an inspiration to Black Women & Hip-Hop Kulture!

The vibe I'm feeling is for sure Futuristic Nostalgia type of Vibes!

Salute!!!



HIPPIE WORLD

Nostalgia Magazine

J A S O N K C A R E Y

INTERVIEW WITH HIPPIE MANDY & KD-SMOOVE

1.) WHERE ARE YOU FROM?

First, Thank you for having me, I appreciate you having me. I'm originally from Richmond, VA born & raised. I live in Atlanta currently.

2.) OF COURSE, ANYTIME!

WHO OR WHAT INSPIRED YOUR CAREER CHOICE?

My career choice I could say was inspired by my moms who was in radio when I was young, was always an MC at church programs but really pushed me to always speak in public and stand out front. She saw something in me when I was young and decided to nurture it. I think that's important in raising kids, is inspire and encourage the natural talents & then shape that talent into skill!

3.) OUT OF ALL OF YOUR ACCOMPLISHMENTS, WHICH ONE STANDS OUT TO YOU THE MOST & WHY?

The accomplishment that stands out the most for me is realizing my intentions. I left a "good Job" in corporate america. Set out to accomplish a list of things and created success on my own terms. That stands out because no matter how many times I fell, I got up. I use to say failure ain't an option but really failure is part of success. So in my accomplishments has been tremendous personal growth

4.) AS A BUSINESSMAN, WHAT ARE SOME OF THE THINGS THAT YOU WOULD CHANGE ABOUT THE WORLD IF GIVEN THE OPPORTUNITY?

What I would change about the world is the way we consume products, services, media, etc. I wish it was always the most positive, helpful images, products, and businesses that were the most successful and the most popular. But people love to watch a train wreck, people share negative messages faster than positive ones.

I wish the world were different but I can't change that.

I just have to operate within that knowledge of how things work.

4.) BEING IN ATLANTA, ARE THERE ANY DIFFERENCES YOU'VE NOTICED IN THE WAY THE RADIO STATIONS OPERATE?

I can't say that I have noticed anything different, it is what it is. The entertainment business is the same everywhere, may be some nuances on how to navigate each city. 93.9 Powerhitz Radio is black owned media in a black city, curated by active DJs and MCs so its not the same ole playlist. Also the perfect alternative to Pandora or other streaming networks that aren't really speaking to you.

5.) BEING IN ATLANTA, ARE THERE ANY DIFFERENCES YOU'VE NOTICED IN THE WAY THE RADIO STATIONS OPERATE?

I can't say that I have noticed anything different, it is what it is. The entertainment business is the same everywhere, may be some nuances on how to navigate each city. 93.9 Powerhitz Radio is black owned media in a black city, curated by active DJs and MCs so its not the same ole playlist. Also the perfect alternative to Pandora or other streaming networks that aren't really speaking to you.

6.) WHO INFLUENCED YOUR STYLE IN FASHION?

I'm an east coast boy first! lol was raised in hip Hop so my street fashion is always gonna be classic. love sneakers, colors, jackets, coats and hats. Brand wise you'll see me in a suit or tux most often. That is influenced by my pops and my Uncle Andrew. Always fresh, shoes shined, suit tailored, well groomed and always camera ready. Men don't dress up any more and the ladies want to see us dressed. Plus the youth need to see us clean cut from sweat suits to business suits...always fresh! I can't stand the raggedy, post pandemic, dirty look I see on our men and women. Put some clothes on!

7.) DO YOU HAVE A MESSAGE FOR THE YOUTH THAT WANT TO FOLLOW IN YOUR DIRECTION?

My message to the youth is to set goals, be intentional in pursuing them in everything you do. From who you hang around, what you read. what you listen to, etc. Eliminate time wasters, get rid of the distractions, a little progress each day will get you there. You define success before you start, it will adjust along the way but you set the bar. Don't let someone else's vision of success define yours. Lastly, everybody can't go where you are going. You may need to leave a lot of people, if not everybody behind. If they love you for real, they are not going anywhere. They'll be right where you left them when you come back.



Follow Jason Carey on all social platforms @JASON804 and tune into 93.9 Powerhitz online or via the 939 Powerhitz APP. Im on every Friday 5pm EST "Wild 4 the Night w/ Jason Carey"



HIPPIE WORLD

Nostalgia Magazine

KASHI-TARA

INTERVIEW WITH
HIPPIE MANDY & KD-SMOOVE

1.) WHERE ARE YOU FROM?

Born in Poughkeepsie NY, raised in the DMV, currently in the DMV, lived in Detroit, Mississippi, and Brooklyn NY by way of Chicago, Milwaukee, and Tennessee! My mom was/is a jazz singer.

2.) HOW LONG HAVE YOU BEEN ON THE GO-GO SCENE?

I was exposed to Go-Go when I first moved to the DMV in 4th grade. I frequented Go-Go's and have always felt a deep rooted connection to this genre. I've been in the Go-Go scene since I started creating music and always desired to blend Go-Go percussive elements with my jazzy style.

3.) WHO COMES UP WITH THE LYRICS TO THE SONGS?

I am a writer. I write songs, plays and poems. I primarily write my own song lyrics. I also work with a team, Grady McCain of WIAW RECORDS and Bruce Gardner who are also writers and we submit lyrics and songs to each other for consideration.

4.) WHAT MOTIVATES YOU TO KEEP GOING?

I've always wanted to be an example of what "following your passion" looks like. I'm a performing arts teacher and every day I encourage my students to explore their creative gifts. I want to live what I profess. I want to make a living off of my talent and creativity. I want to inspire my children and others to spend their existence living their authentic selves. Living mine is a great way to do that. This is what keeps me going.

5.) WHAT MADE YOU WANT TO BE A SINGER?

Music and the stage are in my blood. Which is why I love live performances so much. My musical roots come from my mom, K. Shalong, a jazz singer, and my dad, a percussionist of Honduran descent. They infused rhythm in everything they did. Watching my mother rehearse and perform always fascinated me. The ability to bring so much joy and freedom to the audience has always been impactful and I wanted to do that! My mom saw my desire and put me in everything "performance arts."

From storytelling competitions to talent shows. From theatrical productions to competitive classes/programs/ensembles/troupes. The more my passion grew, the more encouragement I received from my mom, and kept the fire burning.

6.) WERE THERE EVER TIMES THAT YOU FELT LIKE GIVING UP?

Absolutely! And I have, several times. My senior year in college I had the incredible opportunity to audition for a 5-girl singing group led by TEO Aron Lee and Darryl Minus, students at Hampton University. I made the group and after several vocalist changes, the 3-member group KEI (Kashi, Eboni & Iris) was born. We were signed to Atlantic Records. That roller coaster ride was filled with exciting experiences, notable exposure and immeasurable lessons. We sang background for the iconic duo Salt-N-Pepa. We appeared in the movie 'Kazaam,' starring Shaquille O'Neal, contributed to the soundtrack of "Space Jam," and sang background on Patra's album, 'Scent of Attraction.' But with the music-business being what it was and bouncing around to different record labels who struggled with envisioning our unique brand, we were shelved.

This experience caused uncertainty and self-doubt. Ultimately mismanagement and disappointment took its toll on the group, and we separated. I felt like giving up. I had a decision to make and chose to go it alone. I had the honor of performing with renowned artists such as Sarah McLachlan, Michelle Indigoicello, and Cheryl Crow at the Lilith Fair. My solo experience taught me more about the business of music as well as shedding light on the ills. For many reasons, that part of my journey disappointingly ended and again, I contemplated giving up. I decided to take a different angle and began exploring my more theatrical passions. This led me to study acting at The New School in New York, where I honed my Acting craft and took classes under the guidance of renowned mentors such as Susan Batson and Joi Lee. I also served as a resident actor for Arena Stage, in Washington DC, as a part of their educational outreach division.

I performed a one-woman show by Dael Orlandersmith, "The Gimmick", under the direction of Ralph Remington, Director of Cultural Affairs for the San Francisco Arts Commission. I had the privilege of performing at Arena Stage in August Wilson's "Ma Rainey's Black Bottom," directed by Tazewell Thompson, and at Columbia's Rep Stage in 'The Piano Teacher' directed by Kasi Campbell. I combined my love of teaching with my passion for theater by being a resident actor for the New Theater of Medicine, a new kind of theater under the direction of Jeffrey Steiger. I LOVE Acting yet still, that didn't feed the totality of my artistry and in the meantime, life was lifin' and I now had 3 sons depending on me. Responsible decisions had to be made, and I chose to give up performing and focused on teaching the Arts. During this time, I received numerous acknowledgements and awards including the Montgomery County Executive Community Award for Excellence in the Arts and Humanities for my work with the Finest Performance Foundation (my family's nonprofit organization).

I wrote and directed several plays and created award winning youth performance troupes. I poured all of my passion into my teaching. That part of my creativity was truly fulfilling and still is. But I missed the stage. I missed performing. I missed singing. After years of ups and downs I found my way back to the mic as a vocalist. Currently, I am a solo artist with a local independent record label WIAW (World Inside a World Records) owned by Grady McCain and I frequently perform throughout the DMV with Bruce Gardner and the BGX band. I am a Creative Movement/Dance teacher at a prestigious private school in Potomac, Maryland, where I get to nurture the artistic spirit of the next generation. Clearly "giving up" is not an option.

7.) WHAT IS YOUR FAVORITE THING ABOUT BEING IN THIS INDUSTRY?

The freedom to express myself creatively and the opportunity to share it with others is my favorite aspect of being in the industry.

I'm not really a fan of the commerciality of the music industry and the effect it has on the art form, but I do appreciate the enormous amount of talent we all get to share and experience.



**8.) WHICH ONE OF YOUR SONGS
IS YOUR FAVORITE OUT OF THEM ALL?**

**That's tough. But if I had to choose only one,
I would say "9-Livez". It was inspired by
someone I love. He has "eyes like a cat" and he
was my muse. This song allows me to express a
"character" that speaks to my sensuality.
I have an affinity for cats, and "9-Livez"
accentuates that connection. It also lets me
showcase my rapping abilities.**

**9.) WHAT ADVICE WOULD YOU GIVE
TO THE YOUNGER VIEWERS?**

**So much to say, but I would narrow my advice
down to 4 key points:**

- (1)–Find the balance between trust and naïveté.**
- (2)–Surround yourself with a team of like-minded,
creative individuals who share a common vision
and passion. People you feel most comfortable
sharing your ideas with. People who you trust,
believe in, and who believe in you. People who
motivate and challenge you to be your best self and
are willing to do what it takes to stay the course.**
- (3)–Be open to opinions and suggestions yet trust
your creative voice, that's your gift. (4)–Take time
to learn yourself, find out who YOU are. There is no
giving up on your art if it's truly WHO you are.**



HIPPIE WORLD

Nostalgia Magazine

KASHI-TARA

MUSIC REVIEW BY

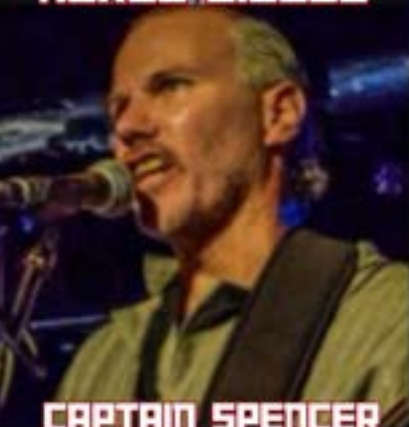
HIPPIE MANDY & KD-SMOOVE

The Song/Music Video "DELETE" was Amazing with the energy that was shown lyrics or delivered perfectly with all instrument delete is an awesome song & the way all of y'all work together shows the love for the art of the music.

The song Old School had us hooked. We can't get enough of that song. We love the lyrics and everything about it. Your Sound is Very Unique!



NURSE DIESEL



CAPTAIN SPENCER



LURCH



SEYMOUR KILLMORE



PHIL E BASHER

HIPPIE WORLD

Nostalgia Magazine

The Geriatrics
INTERVIEW WITH

HIPPIE MANDY & KD-SMOOVE

1.) WHERE ARE YOU FROM?

Nurse Diesel: I'm currently in Ridley Park, PA but growing up I lived in Drexel Hill then Tinicum then Crum Lynne, then Rutledge. All Delco! (Delaware County)

Phil E Basher: I currently live in the suburbs of Wilmington, DE (1/2 way between Elsmere & Newark). I grew up (70's/80's) in Elsmere, DE & spent my young adult life (90's) in the thriving punk scene of Newark, DE. I moved back to Wilmington in the 00's & have been here ever since. All in New Castle County, DE.

Cpt. Spencer: Originally from NE Philly, spent time in Bucks County and currently live in Montgomery County PA

NURSE DIESEL

1.) HOW DID YOU GET INTERESTED IN MUSIC AND WHAT INSPIRED YOU TO GET INTO HORROR PUNK MUSIC?

Welp this question has many answers. When I was growing up, my grandmother used to sing with me when we had sleepovers at her house. I loved singing along to Barbra Streisand with her. I used to go to church when I was a kid and teenager, and loved to sing in church. I could have been in the choir but my folks wouldn't let me due to their schedules. As an adult I love karaoke and have been told by many that I have powerhouse vocals. This led me to a local bar that hosts karaoke on Mondays and I learned they had live music every weekend. Until I moved in with my husband, I didn't really have too many concert going opportunities so to be able to attend events locally was a real eye opener for me. At one of the shows I attended with a friend, which was a fundraising event called "BobFest" to raise money for someone I actually knew previously but didn't know that was the Bob they were referring to. At that event I heard some Horror Punk and Punk bands, and fell in love with the genre. I had always been a metal/rock/pop/hip hop person; punk was newer to me in a sense. Going forward we made a lot of friends in the local community of music lovers; and eventually an opportunity fell in my lap.

See, I had been participating in an Adult Band Camp program at Let There Be Rock School, singing covers and playing bass on occasion. It was there I honed my vocal skills and was recommended by our friends Ronin and Steph to audition for a local horror punk band called The Geriatrics. I had seen them perform a few times and enjoyed the schtick, and they were looking to change it up, and instead of an inmate at the lead, they wanted a head nurse in charge. I embraced the audition and worked hard learning the songs I needed to audition. I took an extra step in providing an example of vocals for a parody idea our lead guitarist and band founder, CC Martin (aka Captain Spencer) and he was hooked. It's been a great four years already! I joined when Covid was still a thing, and we have had another lineup change since then (we welcomed Phil.E.Basher as bassist). We've recorded quite a bit of music since I joined.

2.) WHAT IS YOUR FAVORITE THING ABOUT BEING IN THE BAND?

My favorite things are the camaraderie, the jokes, and the ability to create our music together as a whole; meaning, sharing ideas and adding to each other's ideas, and bringing ideas to life. We don't fight over creating music. We work together, and I think that's super important for successful bands.

3.) HOW IS THE WRITING OF THE SONGS?

It's fun! I recently had an idea that I brought to life with the help of my band mates and I'm super excited to debut that song. Keep an ear out for "Monster"! I love the fact, again, that we can pool ideas and meld and mold them into songs. I'm not the music writer but I have contributed to lyrics. Even if they don't fit a melody someone else has in mind, I have found just writing out possible lyrics in a note and sharing it with the guys is helpful in the creating process. The boys are super talented, and I'm grateful for that, and their confidence in me.

4.) ARE YOU REALLY A NURSE?

Heck no!! But I'm a Geriatric so I see a lot of nurses and doctors! I actually am a house cleaner, and I work for myself. It's grueling physical work, and so is keeping these inmates in line so they keep creating and not beheading!

PHIL E BASHER

1.) HOW LONG HAVE YOU BEEN A MUSICIAN?

For Xmas '86 my Mom got me my 1st Instrument – a '86 Peavey Patriot bass guitar. I started playing in my 1st band on day one, even though I barely knew how to play. In '88 my 2nd bands' guitarist left, so I decided to switch to rhythm guitar and purchased my 2nd Instrument – a used '84 Kramer Striker electric guitar (still have it to this day!). I've played Bass or Guitar in dozens of Punk bands from '86 – '97 but in 2000 I stopped playing due to some medical problems and having a son. Then in '22 I bought a new bass guitar with the idea of finding a new band to play with.

2.) WHAT INSPIRED YOU TO BE A MUSICIAN?

Basically all the musical artists I listened to in the 70's, 80's & early 90's, from hard rock/metal/thrash metal to HC & punk. Saw my 1st live concert in April '86 (Metallica/Ozzy) & was hooked ever since.

3.) WHAT IS YOUR FAVORITE THING ABOUT BEING A MUSICIAN?

Without a doubt playing live "on stage". I feed off the energy from the crowd & it can be a rush! I LOVE it!!!

CPT. SPENCER

1.) HOW DID YOU COME UP W/ THE NAME OF THE BAND?

It's partially me poking fun of myself as an "old" punk but it's also an homage to how I met my wife. She was working in the nursing home where my grandmother was living. She always used to say she loved the "Gerrys"

2.) HOW LONG HAVE YOU BEEN PLAYING THE GUITAR?

started at 14 and was pretty active through college when I was singing in a band. It wasn't until 8 years ago that I got serious again about performing.

My brother in law, Kevin Krimson was drumming for 90s touring band Green Jello (of Three Little Pigs song fame) and got me playing East Coast shows with them. I eventually got opportunities to play some amazing venues like The Whiskey a Go-Go and even the KISS Kruise. The singer had a plan to bail for Europe permanently so we formed The Geriatrics as a way to continue to play entertaining music but to have full control. We were all huge horror movie fans and the horror punk genre seemed like the perfect match.

3.) WHAT GOT YOU INTERESTED IN BEING A MUSICIAN?

Cpt. Spencer: I started as a KISS fan at age 9, heavy metal and punk basically saved me in high school. I did a brief stint as a singer in the 90s but the chance to play with Green Jello made me believe I could play as a regular thing.

4.) WHAT'S YOUR FAVORITE THING ABOUT BEING IN THE BAND?

Cpt. Spencer: Definitely watch how we grow as a family and build our following. I love the collaboration on song writing.

5.) WHAT IS YOUR FAVORITE SONG THAT YOU'LL PLAY?

Cpt. Spencer: I personally love E.D. (Evil Dead) because it's based not only on one of my fav movies but my crazy life experiences when it came out.

SOCIAL MEDIA CONTACT:

FACEBOOK @THEGERIATRICS

INSTAGRAM @GERIATRICSBAND

MUSIC SITE: THEGERIATRICSBAND.BANDCAMP.COM/RELEASES

The Geriatrics **POSSESSED (SINGLE-MUSIC REVIEW)** **BY HIPPIE MANDY & KD-SMOOVE**

I love this Song! It's definitely a Horror Theme Soundtrack vibe!

I love the concept, the original drawn artwork & the sound y'all composed as a band on this track! This is definitely a hit!



Signature
BLUETOOTH SPEAKER
Nostalgia 2.0 AudioTech

bye Hippie Mandy





NOSTALGIA WEAR

by Hippie Mandy



Hippie Mandy



ROYAL GEMINI PHYSICAL COPY (CD)



SHOP NOW





HALLOWEEN THE 31ST
THE CURSE CONTINUES...



HE'S LOOKING FOR HOME

FROM THE MIND OF SAMUEL L SCHMUCKER

JASON IN INDIANAPOLIS:
A FRIDAY THE 13TH TRIBUTE

SEPTEMBER 28/24

<https://linktr.ee/jasoninindianap9lis>

SCHMUCKER SECURITY PRODUCTIONS PRESENTS JASON IN INDIANAPOLIS: A FRIDAY THE 13TH TRIBUTE IN ASSOCIATION WITH PANIC TERROR FILMS, ALONG WITH BRAND X MEDIA AND ENCOURAGER TV. STARRING SAMUEL L SCHMUCKER, C.J. GRAHAM, BEATRICE BOEPPLE, MEL HEFLIN, ANA XADEN, BRANDI LYN DALTON, MINDI KNOOE, ZOE SUMMERS, JESSICA KNOWLES, SIMON MCCLAUCHLEN, AND EMILY MILLER. ORIGINAL THEME COMPOSER AND SCORE WRITTEN BY ZEMO72. ORIGINAL MUSIC BY SALVATORE GOLOR AND ANA XADEN. HEAD OF MAKEUP KAT BETTS. DIRECTED, PRODUCED, EDITED BY SAMUEL SCHMUCKER. EXECUTIVE PRODUCER BRANDI LYN DALTON. CO-PRODUCED BY PANIC TERROR FILMS. CO-EDITED BY PAUL ALLEN, PANIC TERROR FILMS, BRANDI LYN DALTON, AND BRAND X MEDIA. IN SPONSORSHIP WITH PANIC TERROR FILMS. WRITTEN BY MICHAEL K SMITH, SAMUEL SCHMUCKER, AND CLARENCE CARTER. PRODUCTION ASSISTANCE BY MINDI KNOOE. GRAPHIC DESIGN BY MINDI KNOOE. PROPS BY ERIC KJELGARD, NEW BLOOD CUSTOM CREATIONS, AND MINDI KNOOE.

PANIC
TERROR
FILMS

X

KJELGARD FX

ENCOURAGER TV

S

ENCOURAGER TV

ENCOURAGER TV

ENCOURAGER TV

ENCOURAGER TV

Nancy Anne
RIDDER

Beatrice
BOEPPLE

Jim
KRUT

Lisa
NEELD

and
Mel
HEFLIN

George
STOVER
Morrigan
THOMPSON
Matt
BURNS



**BLOOD
AND
BREAKFAST**

© 2024 obvurd productionz picturez



Z-ERO





NOSTALGIA HORROR CHANNEL

TV SCHEDULE: FRIDAY 01/31/25

5PM-11:45 EST

- HALLOWEEN THE 31ST: THE CURSE CONTINUES
CH.1 EPS.1 (5PM-5:28PM)
- JASON IN INDIANAPOLIS (5:28PM-6:46PM)
- BLOOD & BREAKFAST (TRAILER)
(6:46PM-6:47PM)
- Z-ERO (6:47PM-8:10PM)
- BIGFOOT (HORROR COMEDY) (8:10PM-9:35PM)
- NEVER HIKE ALONE (9:35PM-10:29PM)
- NEVER HIKE ALONE 2 (10:29PM-11:42PM)



HIPPIE WORLD

Nostalgia TV



BY ICO-SMOOVE



SCHMUCKER
PRODUCTIONS





HIPPIE WORLD

Nostalgia Magazine

BAE

INTERVIEW WITH
HIPPIE MANDY & KD-SMOOVE

1.) WHERE ARE YOU FROM?

I'm originally from Port Arthur Texas but I've been in Atlanta for a good part of my life.

2.) WHO OR WHAT INSPIRED YOU TO BECOME AN ARTIST?

My late father who was an audio engineer and my love for poetry that turned into making music.

3.) HOW DOES YOUR GRANDPARENTS INFLUENCE YOU TO KEEP GOING?

My grandparents actually don't support my music lol but my sister and my friends are very encouraging. My family is more of a go to college and work a 9-5 type of klan.

4.) DO YOU WRITE YOUR OWN LYRICS?

Yes I write all my lyrics & do my own stunts.

5.) I SEE THAT YOU WENT TO HOWARD UNIVERSITY. WAS COLLEGE ALWAYS A PLACE YOU WANTED EXPERIENCE YOUR EDUCATION FOR YOUR FUTURE?

I actually went into school wanting to be a doctor but when I was there things just weren't connecting. I loved the materials and helping people but I don't enjoy the truth about the medical field. I tried to take some music classes but Howard is pretty strict about taking electives that don't correlate with your school of choice.

6.) WHERE DO YOU SEE YOURSELF IN 5 YEARS?

In 5 years I see myself consistently touring, I see music supporting my lifestyle, I see myself completely immersed in my artistry.

7.) WHAT'S YOUR FAVORITE THING ABOUT BEING AN INDEPENDENT ARTIST?

The ideas I come up with are mine. My style is mine. I like that I'm in control of what I put out and how I do it.

8.) AS AN ARTIST, HAS THRIVING INDEPENDENTLY CHANGED YOUR LIFE IN ANY SIGNIFICANT WAY?

People respect me for doing things independently. When they find out I pay my way and record myself and write my own treatments they look at me differently. Sometimes I step out and people tell me they like my music and I think that's pretty cool.

9.) WHAT IS THE BEST ADVICE THAT YOU CAN GIVE TO THE YOUTH OF TODAY?

It's cool to be yourself and to be a decent person. Follow your dreams bc you only get one life. It might sound cliché but I didn't experience real freedom and self expression until I started exploring my passions. That's when things started to click.

SOCIAL MEDIA CONTACT:

@WATERSIGNBAE

ON INSTAGRAM, TIKTOK, & TWITTER

HIPPIE WORLD

Nostalgia Magazine

BAE-DON'T PICK UP (JAKE OCEAN REMIX)

MUSIC REVIEW BY

HIPPIE MANDY & KD-SMOOVE

Your sound is so Unique, your music is very catchy, it's giving K-Pop Y2K Nostalgic Vibes & reminds me of a song similar to the music on Clueless & Mean Girls Sound Track!

Marc Bravo



Live @ **LEGACY
DC**

Thursday 2/20
Doors Open at 7pm



Guest Starring:

Sir E.U.
Innanet James
Paydaiotw
Blve Coca
Super Nike Nando
Blue W3rd
Yxng Float
Tracei
Dajohn
Tecasso
Rahiem Supreme
Sive thee Goddess
Jixie



THANKS
SLASH



Mitchi Zulu

Live @ **LEGACY
DC**

Opening for Marc Bravo

Thursday 2/20
Doors Open at 7pm

Guest Starring:

Sir E.U.
Innanet James
Paydaiotw
John Clark
Super Nike Nando
Soleille
Yxng Float
Tracei
Mitchi Zulu
Tecasso
Rahiem Supreme
Sive thee Goddess
Dajohn
Jixie



Fashoe
Light





Eshe Light

INTERVIEW WITH HIPPIE MANDY & KD-SMOOVE

1.) WHERE ARE YOU FROM?

I was born and raised in Atlanta, Georgia - a true Georgia peach. It's where I call home, and it's shaped so much of who I am.

2. WHO OR WHAT INSPIRED YOUR CAREER CHOICE?

I honestly believe my career chose me. When you're connected to your purpose, it feels like a calling that's bigger than you - I truly feel that's from God. I always thought I wanted to be a lawyer, but deep down, I had this profound love for the arts because of my mom. She introduced me to the arts even when I was in her belly and throughout my entire life. From the very beginning, I was immersed in creativity. I couldn't imagine doing anything else now. I'm a true creative at heart.

3. I SEE THAT YOU STARTED DANCING AT THE AGE OF 2 YEARS OLD...WHO INSPIRED YOUR STYLE OF DANCE?

My mother was the biggest inspiration for my style of dance. She was one of the first Black-owned dance schools in Georgia, called the Gaither School of Dance. She taught me ballet, jazz, tap, acrobatics, baton twirling, pointe, modern, and even how to truly perform and captivate an audience. She always told me to give 150% when I was on stage - and I carry that with me every time I perform. I owe everything to her for nurturing my natural gift and laying the foundation for my dance journey. When I was introduced to African dance in ninth grade, it felt like a natural extension of what my mom had already taught me. I am so grateful to her for pouring into me the way she did. The world would not know Eshe Light if it weren't for her. I miss her dearly - she passed in November 2015, but her spirit is always with me.

4. WHO IS YOUR FAVORITE AUTHOR OR SONGWRITER?

Honestly, I don't have a single favorite author or songwriter. I admire so many people's work, and there are just too many to choose from. I love to read, and right now, I'm juggling about five books!



I'm reading *Elevate and Dominate* by Deion Sanders, *Disruptive Thinking* by T.D. Jakes, *Self-Love Workbook for Women* by Megan Logan, *The Body Keeps the Score* by Bessel Van Der Kolk, M.D., and one of my all-time favorites, *The Mountain Is You* by Brianna Wiest. I'm also working on writing my own books and getting my mother's work out there for the world to experience. There's so much beauty and wisdom to be found in the words of others, and I'm grateful to be able to contribute to that world as well.

As far as songwriters go, I absolutely love Jimmy Jam and Terry Lewis, Quincy Jones, Stevie Wonder, Smokey Robinson, Babyface, H.E.R., Dolly Parton, and the list just goes on and on. I'm a true lover of music in every form, from songwriting to vocals and vocal arrangements, to the composing musicianship - every aspect of it, including mixing and mastering. I truly love it all.

5. OUT OF EVERYTHING THAT YOU DO WITHIN YOUR CAREER, WHAT'S THE MOST PASSIONATE AND REWARDING FOR YOU?

The most rewarding part of what I do is seeing people happy when I perform—when my work uplifts their spirits or makes them feel better. That brings me so much joy! I've also had the privilege of doing Artist Development and music management, working behind the scenes with other artists. I find so much joy in helping others achieve their dreams and seeing them reach their full potential. Supporting others in their journey and helping them get to the place they were always destined to be truly warms my heart.

I'm deeply passionate about ART! When I'm in my creative space, I feel alive in ways I can't fully describe—everything about it just sparks joy and inspiration in me.

6. WHAT DO YOU LOOK FORWARD TO IN PRODUCTION THIS YEAR?

I'm incredibly excited about the many projects I'm working on right now. I'm currently editing a documentary that I've been working on for the past three years, and I can't wait to share it with the world. I also have new music coming out, featuring Rasadon, an original member of Arrested Development. I'm so eager for people to hear it—it's fresh, it's genuine, and I pray it moves people the way it moves us. I'm also looking forward to continuing to manage my amazing daughter, who is a model and actress. She's also doing multiple TV and film projects. Additionally, I'm diving into more creative direction, production, TV projects, and other exciting opportunities.

7. WHO ARE YOUR TOP 5 INFLUENTIAL MUSICIANS?

I don't have a "top five" when it comes to influential musicians because there are so many incredible artists who have impacted me in different ways. However, there are a few who have greatly influenced my journey: Michael Jackson, Donny Hathaway, Tina Turner, Quincy Jones, Janet Jackson, Al Green, Queen Latifah, MC Hammer, Prince, and a whole host of other amazing artists. They've all played a role in shaping my artistry.

8. WHAT ADVICE WOULD YOU GIVE TO YOUNG VIEWERS WATCHING?

My advice to young viewers is simple: Never, ever give up on yourself. You are your greatest investment. Always believe in your abilities and surround yourself with people who will believe in you, challenge you, and push you to be the best version of yourself. When someone tells you that you can't, know that you absolutely can. Always remain open to growth and learning. Put your best foot forward in everything you do, and give it your all. If you truly love what you do, you will pour your heart into it. You only get one life, one shot at this, so make it count and do it with excellence.



HIPPIE WORLD

Nostalgia Magazine

*Eshe
Light*

MUSIC REVIEW BY

HIPPIE MANDY & KD-SMOOVE

The Song/Music Video "All I See is Melanin" by Arrested Development is a Kultural Reset & Homage to our Black/Native & Performing Arts Community! I enjoy the message of unity, togetherness & the impactful energy I felt while listening and watching the music video. Eshe Light's Contribution of the Styling & Fashion is giving Creative Nostalgic Vibes, the music is catchy, the rhymes are clean, real, & the video is eye catchin'!



FEDERIELS

PUSH² START

A TYLA FILM

"PUSH 2 START" is TYLA's second film in the "PUSH" series.

Produced by Tyla and [illegible] Written by [illegible] Directed by Tyla
Cast: [illegible]
Music by [illegible]
Cinematographer [illegible]
Editor [illegible]
Production Designer [illegible]
Costume Designer [illegible]
Hair and Makeup [illegible]
Visual Effects [illegible]
Stunt Coordinator [illegible]
Transportation Coordinator [illegible]
Catering and Craft Services [illegible]
Location Manager [illegible]
Production Office [illegible]
Post-Production [illegible]
Dolby Digital [illegible]
TM & © [illegible]

SHOP NOW

**VEGAN FRIENDLY
SKIN-SAFE, DESSERT INSPIRED!**



**PUMPKIN S'MORES &
PUMPKIN WAFFLE PECAN
SOAP BARS 50Z**









FASHION ARTISTS
CELEBRITY LIFESTYLE

OCT. 2024 -
JAN. 2025

WRITTEN INTERVIEWS
& MUSIC REVIEWS WITH
HIPPIE MANDY

WRITTEN BY
HIPPIE MANDY
& KD-SHOOVE

STARRING
LANAYA GARRETT

RIISING HIP-HOP
PRODUCER "ONASH"

ACTRESS / ARTIST
"JORDAN HUNDLEY"

PUNK HORROR
THEMED! ROCK BAND
"THE GENIATRICE"



HIPPIE
Nostalgia



ISSUE NO.1

HALLOWEEN THE 31ST:
THE CURSE CONTINUES IS
NOW AVAILABLE TO WATCH...
Only on Hippie World's Global TV Network
(Scan The QR Code to Learn More
© World Beat)

FASHION ARTISTS
CELEBRITY L

OCT. 2024 -
JAN. 2025

WRITTEN INTERVIEWS
& MUSIC REVIEWS WITH
HIPPIE MANDY

WRITTEN BY
HIPPIE MANDY
& KD-SHOOVE

STARRING
LANAYA GARRETT

RIISING HIP-HOP
PRODUCER "ONASH"

ACTRESS / ARTIST
"JORDAN HUNDLEY"

PUNK HORROR
THEMED! ROCK BAND
"THE GENIATRICE"



HIPPIE
Nostalgia



ISSUE NO.1

HALLOWEEN THE 31ST:
THE CURSE CONTINUES IS
NOW AVAILABLE TO WATCH...
Only on Hippie World's Global TV Network
(Scan The QR Code to Learn More
© World Beat)

FASHION ARTISTS
CELEBRITY LIFESTYLE
MODEL TRENDS
MODERN

OCT. 2024 -
JAN. 2025

WRITTEN INTERVIEWS
& MUSIC REVIEWS WITH
HIPPIE MANDY

WRITTEN BY
HIPPIE MANDY
& KD-SHOOVE

STARRING
LANAYA GARRETT

RIISING HIP-HOP
PRODUCER "ONASH"

ACTRESS / ARTIST
"JORDAN HUNDLEY"

PUNK HORROR
THEMED! ROCK BAND
"THE GENIATRICE"



HIPPIE WORLD
Nostalgia Magazine



ISSUE NO.1

HALLOWEEN THE 31ST:
THE CURSE CONTINUES IS
NOW AVAILABLE TO WATCH...
Only on Hippie World's Global TV Network
(Scan The QR Code to Learn More
© World Beat)

JUSTIN MURTA

PINK HOLIDAY PHOTOSHOOT
WITH LEGACY LOLO &
LEGEND KOOL SMG-G BY

Hippie Mandy
PHOTOGRAPHY

BIG ANNOUNCEMENT
INSIDE AS WE
PREPARE FOR THE
OPENING OF OUR NEW
ONE-STOP LOCATION

HIPPIE WORLD

ONE-STOP



Holiday Edition

LANAYA GARRETT
FRAGRANCE CREATOR OF
NOVASI PERFUME SPEAKS ON HER
CREATIVE INFLUENCE IN STYLE,
BEAUTY & MUCH MORE

Make Me Laugh

Comedy
Tour

Havana

913 Dual Highway

Tickets

\$20



Vip Tickets available
for details 240 367 5052

Sponsored By

Curtis Johnson
Client support
240-529-3501

Resources for people with
spinal cord injuries

Mar 29

Door 6pm
Show 8pm

music and after party
with DJ Blaze

Starring
Kool
Bubba
Ice

Featuring

Dante
Carter

Alec
Quin

Chad
Beadle

Sean
Savoy

Dirty
Phil

Charles
Walden



HBO
COMEDY
COMICVIEW
starz
COMEDY



SPONSORED BY:
SMOOVE MAGAZINE

TV | FILM • MODELS • ARTISTS • INTERVIEWS • NETWORK

CREDITS:

FRONT COVER

FEATURED ARTIST:

ESHE LIGHT

PHOTOGRAPHER: BOBI

MAKEUP BY : GWYNNIS MOSBY

FASHION: HEADED SOMEWHERE

COLLECTION BY CICIPIONNE

BARBER: MARCUS SAMUEL

BACK COVER

FEATURED ARTIST: KASHI-TARA

& DE DE FOLARIN

**WORLD INSIDE A
WORLD RECORDS
ISSUE NO.2**

KASHI-TARA

**DMV MUSICIAN SPEAKS ON HER PASSIONATE
JOURNEY, MUSICAL INFLUENCES, STRUCTURAL
INTEGRITY & MUCH MORE...**

FEB.-MARCH 2025 | \$15

