

FASHION

ARTISTS

MODEL

MODERN

CELEBRITY

LIFESTYLE

TRENDS

**APRIL-JUNE
2024**

Nostalgia
**ERA
2.0
R**



Smooove Photography
QUALITY VISUALS

NOSTALGIA WEAR

by Hippie Mandy



FEATURING:
ARMANI BROKEN
ANGEL SESSIONS
LORD TALENT

**NEW MUSIC BY BALTIMORE'S
MAJOR PIONEER "CBC SUNNY"**

**NEW CELEBRITY
ARTWORK BY FEDERIELS**

Hippie Mandy  **HIPPIE WORLD**
Nostalgia Magazine

NEW AALIYAH FAN POSTERS
[@AALIYAHANBICON](#)



ISSUE NO.3

**NEW ALBUM "ZAM HEARTBREAK" IS
SET TO RELEASE JUNE 2026**

Featuring "ZAM Heartbreak"
Photoshoot Collaboration w/
KD-Smoove & New Singles out now!

Spring Edition

**ANA XADEN SPEAKS ON HER
JOURNEY AS AN
ACTRESS & MUSICIAN &
THE MAKING OF CHAINSAW CHEERLEADERS**



DRAGON WITH BATTERY BACKUP
FOR HOME, TRAVEL & GAMING USE
up to 128 devices



UNLIMITED INTERNET STARTING AT \$99



BRING YOUR OWN DEVICE
Sim-Kit Only
FREE WITH SERVICE PLAN
STARTING AT \$99





NOMAD DRAGON 5G HIGH PERFORMANCE INTERNET MODEM WITH BATTERY BACKUP

**ENGINEERED FOR GAMERS, BUSINESSES,
& HIGH-DEMAND USERS, THE DRAGON MODEM OFFERS
UNPARALLELED PERFORMANCE. WITH ITS HIGH-SPEED
CAPABILITIES AND ROBUST RELIABILITY, IT'S PERFECT
FOR INTENSIVE TASKS, ENSURING SEAMLESS GAMING
AND UNINTERRUPTED BUSINESS OPERATIONS.**

- DESIGNED FOR HIGH-PERFORMANCE USE.**
- SUPPORTS UP TO 128 DEVICES.**
- ADVANCED NETWORK SECURITY.**

POWERED BY:
Nomad
INTERNET



HIPPIE WORLD

Nostalgia Magazine

ANA KADEN

**INTERVIEW WITH
HIPPIE MANDY & KD-SMOOVE**

**1.) I SEE YOU'RE FROM MISSISSIPPI,
HOW WAS IT GROWING UP IN THERE?**

Growing up in Mississippi was a challenge for me because I was interested in things like horror movies since age 5, I loved metal/industrial/goth music, I was always into makeup, loved colorful hair, and had a big interest in piercings. I was bullied a lot but from the bullying I was able to find inspiration in acting for different characters. I wrote lyrics about my experiences too. But I had lots of fun also with my parents. They taught me many artistic outlets.

**2.) HOW LONG HAVE YOU BEEN IN
MUSIC & ACTING?**

I have been writing lyrics since I was 13 years old and I'm now 43. I started acting in 2007 when I was 25. I started composing music that I sing with about 3 years ago.

3.) WHO INSPIRED YOU TO START ACTING?

Actually I had wanted to be an actress since I was little. I used to act out skits and scenes I came up with from my wild imagination. Then I figured I'd never get into acting because of my location but in Tennessee 2007, I met Donald Farmer and he got my career started with Chainsaw Cheerleaders. I'm so thankful for him and absolutely love working with him.

**4.) WHEN DID YOU START SHOWING
INTEREST IN ACTING?**

About age 5. I wanted to be on a screen & be someone who was going on adventures. My favorite show back then was The Worst Witch & I would act like I was a character from that show.



I even took my mom's broom outside, with my cat and a big purse, out to our swingset and acted like I was flying like they did in The Worst Witch lol I knew then what I wanted to do in life.

5.) WHAT IS YOUR FAVORITE SONG THAT YOU HAVE WRITTEN AND PLAYED?

My favorite would have to be SweetTart.

6.) OUT OF ALL THE MOVIES THAT YOU HAVE DONE, WHICH ONE DID YOU HAVE THE MOST FUN ON SET?

I will say the most fun set was a tossup of Darbie's *Scream House*, *Hollywood Werewolf*, my scenes in *Mocos*.

7.) YOU HAVE BEEN WITH YOUR BAND SINCE 2000 IN COLLEGE, AS FAR AS TRANSITIONING & PASSION, WHAT WOULD YOU SAY THE ELEVATION WAS LIKE FROM THEN TO NOW?

Well, show choir in college was a starter for me to learn to sing properly. I don't have a band now though. I mix the music myself on a number of platforms and sing lyrics I write and I'm happy that I have been able to have my songs in movies. I'm such a soundtrack junkie forever. Soundtracks are a great way to find new music.

8.) WAS IT A BIG CHANGE FOR YOU TO TRAVEL TO FLORIDA FROM MISSISSIPPI TO FOLLOW YOUR DREAMS?

Well I always loved going to Florida for vacation but when I moved there I found it to be way too humid and hot and was unable to enjoy it. I lived there for 3 months only. I still go for vacation sometimes but I don't see myself moving back any time soon.

9.) HOW WAS THE EXPERIENCE WITH YOUR CHAINSAW CHEERLEADERS?

It was soooo much fun! I was nervous at first so that was a bit challenging but the director, Donald, was so easy to work with.

10.) HOW LONG DID THE FILM PRODUCTION TAKE TO COMPLETE THE FILM CHAINSAW CHEERLEADERS?

From the start to release, it was about a year.

11.) HOW MANY DIFFERENT SHOTS DID IT TAKE TO GET ONE SCENE DONE?

My first scene took a few takes. Weird thing was I had to stare at the boom operator's forehead who's saying my lines. For some reason his gleaming forehead helped me focus. Lol

12.) WHAT ADVICE WOULD YOU GIVE TO THE YOUNGER VIEWERS WATCHING?

Well I will first say if you dream to be in movies, no matter where you're from, you can do it with the right inner motivation. Reach into your imagination, because it can take you anywhere you wish.





Signature
BLUETOOTH SPEAKER
Nostalgia 2.0 AudioTech

by Hippie Mandy







NOSTALGIA WEAR

by Hippie Mandy





PRINCE

"SUPER BOWL XLII HALFTIME SHOW" starring PRINCE at the DOLPHIN STADIUM
on FEBRUARY 4, 2007 presented by TEN WISCHER PRODUCTIONS AND WHITE CHERRY ENTERTAINMENT • MIAMI GARDENS, FLORIDA • CONCERT SETLIST: "WE WILL ROCK YOU" (ENTRO)
"LET'S GO CRAZY" "SAP" "I WALK LIKE A ROY" "PROUD WARRIOR" "JESSE" "ALL ALONG THE WATCHTOWER" "BEST OF YOU" "PURPLE RAIN"

Celebrating The Life Of
Prince Roger's Nelson



IG: @b_isforblackbeautiful

Sunrise

Sunset

June 7, 1958 - April 21, 2016



HIPPIE WORLD

Nostalgia Magazine

ARMANI BROKEN

INTERVIEW WITH
HIPPIE MANDY & KD-SMOOVE

1.) WHERE ARE YOU FROM?

im from Cockeysville Md! But I've grown up in Baltimore and all around the county/city area!

2.) WHO & WHAT INSPIRED YOUR VIEW OF ART?

I remember being 8 years old and finding lady Gaga and seeing how her words and actions spoke so loudly to the world. I wanted to be that but different. My mother has always been so supportive of me being myself and my true self at that so I could say she definitely inspired my view of art. She always told me art should be raw. And that's what I try to give.

3.) WHAT MADE YOU WANT TO WRITE MUSIC?

I always loved singing. I would do talent shows at my elementary school all the way up to high school. It was an outlet for feelings. I really started writing songs in high school for guitar class projects!

4.) WHO INSPIRED YOU TO GET INTO WRITING?

Lady Gaga! Justin Bieber! I know it's insane for a rock artist to say those names but the way those artists make it look easy was insane. Now a days I find a lot of inspiration from Halestorm, RIVALS, The Home Team, and so many other amazing bands!

5.) WHAT'S THE BEST THING ABOUT BEING IN A BAND.

It's insane! I've never had musicians with me and to have found these guys and have them learn anything and everything I give them is incredible. They pick that shit up also fast and give it their all. It's great to just have friends you get to jam out and live your dreams with!

6.) WHAT'S YOUR FIVE YEAR PLAN?

my 5 year plan. Hmmm. I'd say honestly I just wanna be more stable with this music stuff.

I want to be more financially stable to put out more music for the fans. I wanna have more of a following and hopefully by then I'll have had at least an album and ep out!

7.) WHAT YEAR DID YOU GRADUATE?

I graduated from Dulaney High School in 2017!

8.) WHAT IS THE NUMBER ONE MESSAGE THAT YOU WANT TO GET OUT WITH YOUR MUSIC?

There's a few but I think the main ones are to be true to yourself and have fun while doing it. Life is genuinely so tiring and I feel like we all lose that bit of shine we had as a kid and I want my fans and listeners to be able to hear a song of mine and relate to the lyrics and find solace in the craziness or at least feel good. I want my music to be what you put on when you're feeling down and you come out of your headspace and remember who tf you are.

9.) WHAT ADVICE WOULD YOU GIVE TO THE YOUNGER VIEWERS WATCHING?

stay true to yourself. It's so cliché but please don't let the idea of being "cringe" hold you back. Be cringe. Be silly. Have fun. In the end, your happiness is what truly matters and being unapologetically yourself is something so rewarding.



ARMANI BROKEN

LADY GOD DEVINE MUSIC REVIEW

BY HIPPIE MANDY & KD-SMOOVE

For the album LADY God divine. The songs rocks & rolls the way you all play is amazing. Definitely gives us a lively feel. We'd love to come & watch y'all perform live!

We're all Dead: This song is very catchy. We love the beat and the unique delivery of your sound with the lyrics.

SOCIAL MEDIA CONTACT:
LADY GOD DEVINE ALBUM IS NOW
AVAILABLE ON SPOTIFY!

INSTAGRAM: @ARMANIBROKEN







FEDERIELLS

C I A R A

ECSTASY

'ECSTASY' by CIARA DIRECTED BY DMARTEL

CREATIVE DIRECTOR JAMAICA CRAFT MAKE UP YOLANDA FREDERICK HAIR DAVONTAE WASHINGTON STYLING MARNEXMARNI CHOREOGRAPHY TAYLOR TERRY

STREAM/DOWNLOAD 'ECSTASY' NOW [HTTPS://CIARA.LNK.TO/ECSTASY](https://ciara.lnk.to/ecstasy) © 2025 BEAUTY MARKS ENTERTAINMENT

Ciara **PROMISE**



FEDERIELS

'PROMISE' BY CIARA DIRECTED BY DIANE MARTEL

CASTING: POLINA DA SILVA NEALANTE BLACK EYE COSTUME DESIGNER: CARRA MARTEL MUSIC BY: JASPER DANIELSON PRODUCED BY: JAMAL JONES EDITOR: ERIC WILLIAMS EXECUTIVE PRODUCERS: CIARA, THE EVOLUTION COMMUNICATIONS INC. OCTOBER 18, 2009 100 MIN. DVD & Blu-ray
PRODUCED BY: CARPENTRY STUDIOS, ATLANTA, GEORGIA EDITOR: LINDSEY HENNING DESIGNER: TERESA SANCHEZ JESSICA GUNNINGER JAMAL WILLIAMS MICHELLE COLLINS CAROLINE HARRIS and on OCTOBER 2, 2009



CHARTHISTORY

**DOECHII IS MY INSPIRATION.
DOECHII IS HERE TO STAY.**

-DOJA CAT SHOUTS OUT DOECHII ON X

COSMOPOLITAN

Inside the
Wild World of
Bachelorettes

Trans Love
Transcends

Broadway's
Showmance
With Cole Escola

THE
ROMANCE
ISSUE

Is Your Body
Rejecting Your
Relationship?

Emily Henry
Has Some
Dating Advice

Daechi

JAYLAH JI'MYA HICKMON





C





THE BOONDOCKS



HIPPIE WORLD

Nostalgia Magazine

LORD TALENT

INTERVIEW WITH
HIPPIE MANDY & KD-SMOOVE

1.) WHERE ARE YOU FROM?

I'm from Yonkers, New York.

2.) WHEN DID YOU START HAVING MANY INTERESTS IN SONG WRITING?

I began songwriting at the age of 13. The first song I ever wrote was about stylish socks, which eventually evolved into writing about my personal life experiences as an adult.

3.) I LIKE THE NAME.

HOW DID YOU COME UP WITH IT?

I discovered the name Lord Talent in my 20s while preparing to audition for America's Got Talent. In one of the songs I wrote, I included the line, "I am Talent," and at that moment, I knew what my stage name would be. Later, I added the title "Lord" to reflect the mastery I aspired to achieve in my craft.

4.) WHEN DID YOU LEARN HOW TO PLAY INSTRUMENTS?

The first instrument I learned to play was the trombone at age 12. In my early teens, I picked up the trumpet, piano, snare, and bass drums. As an adult, I taught myself to play the guitar, recorder, and violin and I also taught myself how to sing.

5.) WHAT MADE YOU WANT TO BECOME A MULTI-INSTRUMENTALIST?

I never imagined I'd become a multi-instrumentalist. My musical journey started with the trombone in school, but I developed a deeper interest in piano and guitar when I began producing beats for my own music.

6.) OUT OF ALL THE HIP-HOP ARTISTS,
WHICH WAS MOST INFLUENTIAL TO YOU?

The two most influential artists in my
life are Aubrey Drake Graham and
Dwayne Carter.

7.) OUT OF ALL OF YOUR SONGS WHICH IS
THE MOST IMPACTFUL SO FAR & WHY?

Out of all the songs I've written, my
most impactful is Oh Sapphire, a
heartfelt tribute to my daughter.
I wrote it to ensure that her spirit
would live on through my music.

8.) I SEE YOU HAVE GREAT TASTE IN
FASHION. WHAT DO YOU LIKE THE MOST
ABOUT FASHION?

I also have a passion for fashion it allows
me to express myself artistically in a
variety of ways.

9.) WHO ARE YOUR FAVORITE FASHION
DESIGNERS OR FASHION BRANDS?

I don't have any favorite designers or
brands. My mom always said I was never
drawn to name brands like Nike or Jordan.

Instead, I gravitated toward unique
pieces, often from lesser known labels,
simply because they resonated with me.

10.) WHAT ADVICE WOULD YOU GIVE TO
THE YOUNGER VIEWERS WATCHING?

To all the younger viewers: chase what
you're passionate about and pursue it
with intention. Find your purpose and
live it fully. Embrace this experience we
call life. Be unapologetically yourself,
seek knowledge with open ears, pursue
wisdom and understanding, and most
importantly listen to your parents.

NEXT

AS I STORM™ ALBUM REVIEW
ON THE NEXT PAGE





LORD TALENT

"AS I STRUM" ALBUM REVIEW BY

HIPPIE MANDY & KD-SMOOVE

This is such a very soulful album! "Sunflowers In September & Oh Sapphire" are our favorites. The way you incorporated your lyrics in persona form is definitely awakening & extremely creative!

As fans of country music, this is a very modern & inspiring album.

We appreciate you sharing your work & experience with us. We truly value this masterpiece and will be adding to our playlist for sure!

SOCIAL MEDIA CONTACT:

WEBSITE: LORDTALENTMUSIC.COM

IG: @IAMLORDTALENT

TIKTOK: @IAMLORDTALENT

YOUTUBE: @TALENTAKAYO

FACEBOOK: //IAMLORDTALENT

**NEW SINGLE "OH SAPPHIRE" (FROM AS I STRUM)
IS NOW AVAILABLE ON ALL MUSIC PLATFORMS!**



FEDERALS

BEYONCÉ ★ BOWL ★

'BEYONCÉ BOWL' : CHRISTMAS NETFLIX SPECIAL BY BEYONCÉ

STYLING: '16 CARRIAGE' - 'BLACKBERRY' WITH WENDY SPARKS, KIMBERLY TAYLOR, AND TONY GILBERT - 'NO YU' - 'MY HOUSE' - 'SPARKLE TO THE RAINBOW' / DANCEY HONEY BUCKLE - WITH CLOTHING - 'LEVI'S JEANS' - 'JELLY' - 'TEXAS HOLD 'EM' PRODUCTION BY PARCHMENT ENTERTAINMENT AND JESSIE COLLINS ENTERTAINMENT WITH NRG STADIUM LOCATION HOUSTON, TEXAS, UNITED STATES



"YA YA" BY BEYONCÉ FROM THE ALBUM **COWBOY CARTER** PRODUCED BY BEYONCÉ KNOWLES-CARTER, THE-DREAM, EADENIA, HARRY EDWARDS, KHRYE TYLER

SONGWRITERS: BEYONCÉ KNOWLES-CARTER, TERIUS DEXTERFIELD-BRAMANT, SHAWN CARTER, OLIVER HODGSON, HARRY EDWARDS, KILARA MUKACHYAN, MONK-HANSEN, ANDROS MARCHINO, LEE HAZLEWOOD, BRIAN WILSON, MIKE LONG

RELEASE DATE: MARCH 29, 2024. RECORDS IN STUDIOS: LAPO, DESERT FLOWER, ELECTRIC FEEL, KINGS LANDING WEST, PARKWOOD WEST, RECORD PLANT, THE SOUND FACTORY, THE VILLAGE, WESTLAKE, WARRIOR, THE CAVE, EAST HRS

THE LIBRARY, LOST HAMPTON, NEW YORK, THE TRAILER, DOLBY P'S STUDIO, KILGUS, JANI, PARKWOOD ENTERTAINMENT, COLUMBIA RECORDS



CONTEJO

CARTER









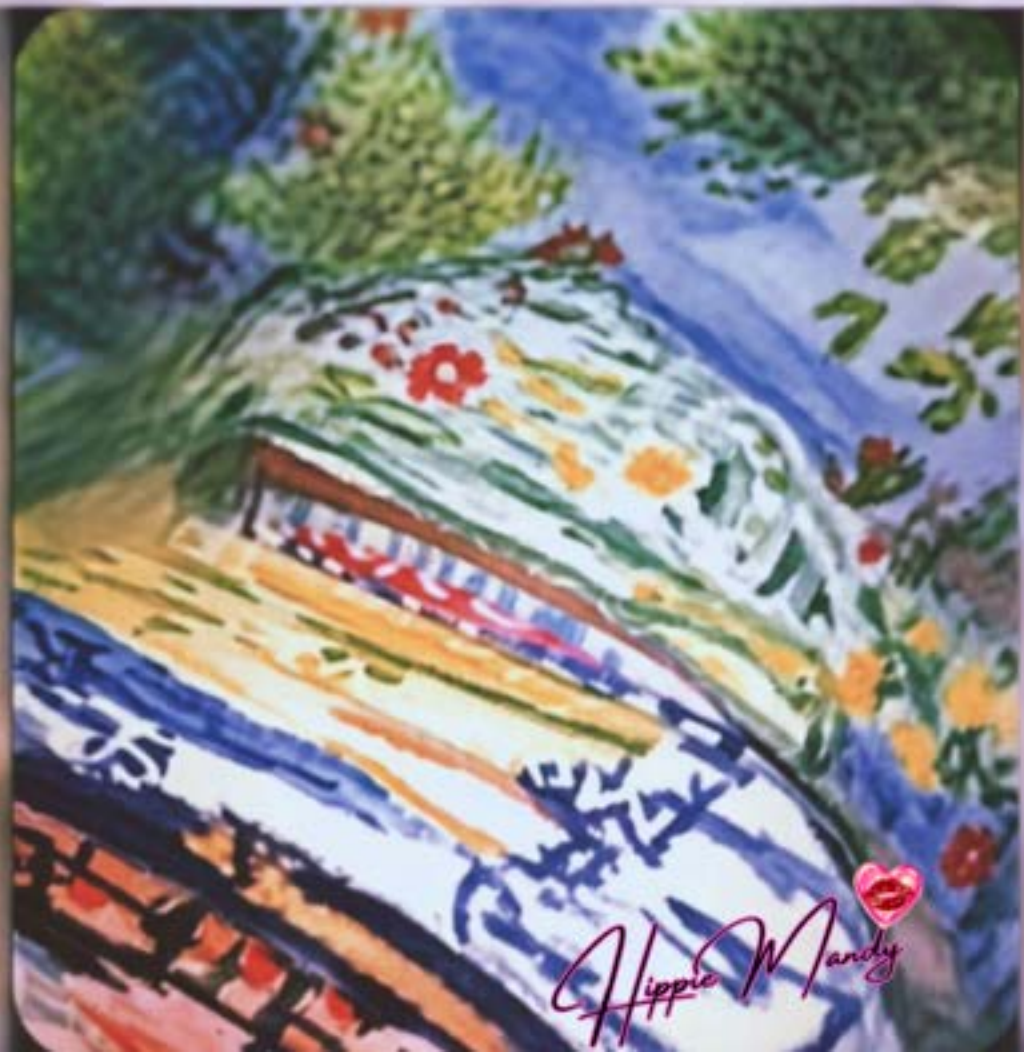
@AALIYAHNRNBICON

AL MARK
NI

REGISTERED

Illinois

My life is Art!! 



Hippie Mandy 



CHART HISTORY

MUSIC NEWS

RIHANNA'S **WE FOUND LOVE** GOES 11X PLATINUM

SWIPE LEFT

SWIPE LEFT



CHART HISTORY

MUSIC NEWS

ASHANTI

WAS RELEASED 23 YEARS AGO

What's the best track on this project in your opinion?

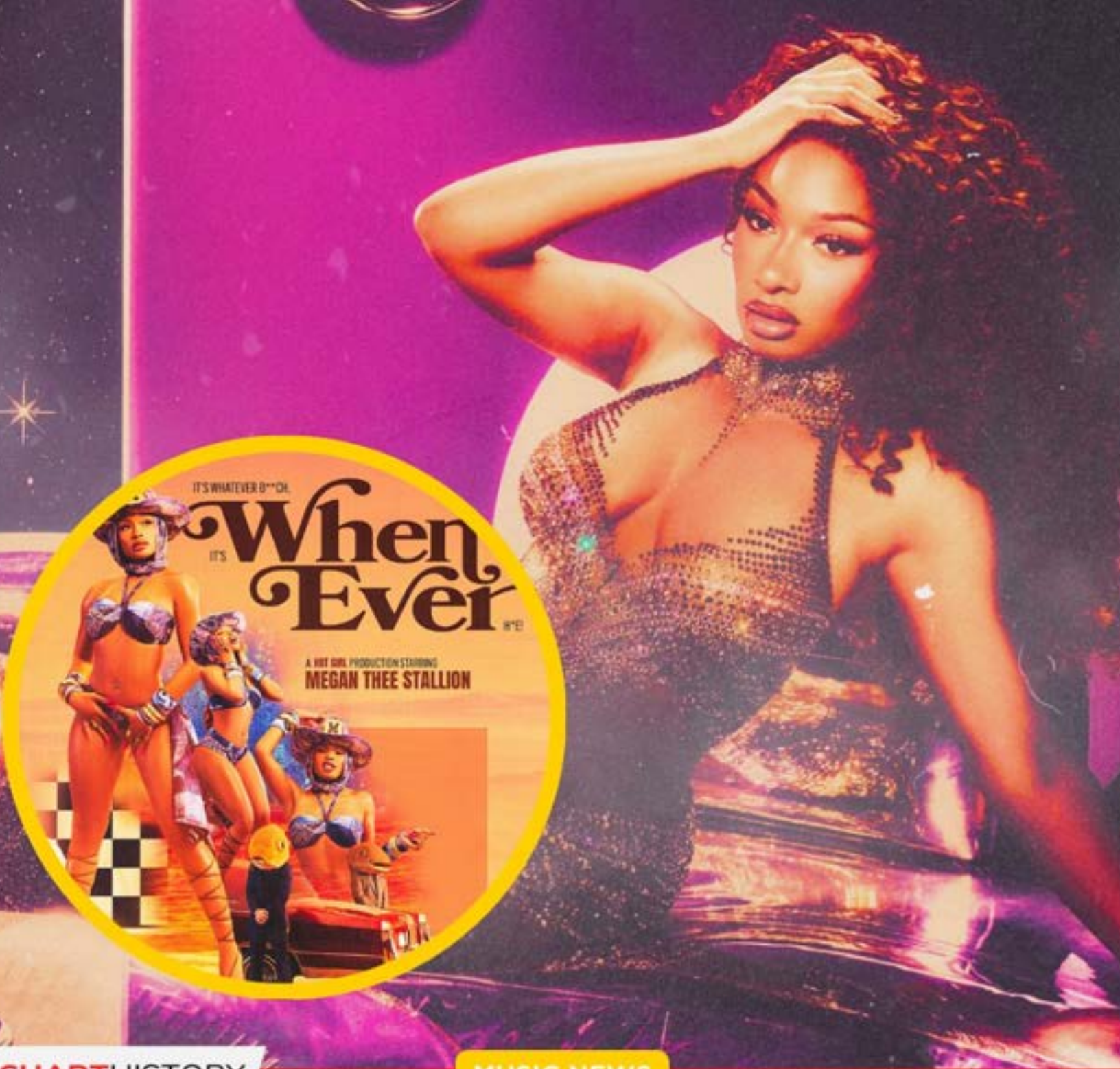



CHART HISTORY

MUSIC NEWS

**MEGAN THEE STALLION SET TO
DROP WHENEVER ON APRIL 25**

SWIPE LEFT



SWIPE LEFT

CHART HISTORY

MUSIC NEWS

ROMAN RELOADED

WAS RELEASED 13 YEARS AGO

What's the best track on this project in your opinion?

SWIPE LEFT



CHART HISTORY

MUSIC NEWS

THE EMANCIPATION OF MIMI WAS RELEASED 20 YEARS AGO

What's the best track on this project in your opinion?



CHART HISTORY

MUSIC NEWS

PRINCE **HELD THE TOP 2 SPOTS** **ON THE BILLBOARD HOT 100**

SWIPE LEFT



CHART HISTORY

MUSIC NEWS

BEYONCÉ BECOMES FIRST BLACK WOMAN TO HEADLINE COACHELLA

SWIPE LEFT



CHART HISTORY



onii  
@__Onixivy_

Follow

This whole Beyoncé vs. Gaga Coachella debate doesn't really make sense because their approaches to performing are completely different. Gaga is all about theatrics, crazy costumes, big sets, and over-the-top concepts. That's her thing. Her shows feel more like performance art than just a concert. It's not just the music; it's the whole vibe she's creating, which makes sense given her theater background.

Beyoncé, though, is all about precision. Her performances are tight, perfect choreography, insane vocals, and a stage presence that doesn't need anything extra. The visuals are amazing, but they're there to back her up, not do the heavy lifting.

It's not about who's better; they're just different. Gaga pulls you into her world, while Beyoncé makes you feel like you're witnessing greatness unfold. Both know exactly what they're doing, and they do it well.



CHART HISTORY

MUSIC NEWS

BRITNEY SPEARS MADE HER ROLLING STONE COVER DEBUT

SWIPE LEFT



CHARTHISTORY

MUSIC NEWS

JANET HONORED WITH STAR ON THE HOLLYWOOD WALK OF FAME

SWIPE LEFT

billboard **b** **CHART**
HISTORY
CHART HISTORY

**MOST HOT 100
ENTRIES BY
FEMALE
ARTISTS**



1

TAYLOR SWIFT

264



NICKI MINAJ

149

2



BEYONCÉ

106

3



ARIANA GRANDE

96

4



ARETHA FRANKLIN

73

5



RIHANNA

63

6



MILEY CYRUS

62

7



SZA

59

8



MADONNA

58

9



DIONNE WARWICK

56

10



NOSTALGIA WEAR

by Hippie Mandy





NOSTALGIA WEAR

by Hippie Mandy









Hippie Mommy
PHOTOGRAPHY

NEW SINGLES





Hippie Mandy



ROYAL GEMINI PHYSICAL COPY (CD)



SHOP NOW



© 2019 Universal Music Group, Inc. All rights reserved. Universal Music Group, Inc. is a trademark of Universal Music Group, Inc. Universal Music Group, Inc. is a trademark of Universal Music Group, Inc.







Peace
May
dump

PEACE
& LOVE

2025



... and Joint Bookkeeping



STAR OF FAME
PRESENTED TO
Ellie Croft
COMMISSION FOR THE AWARD OF
BEST FRIEND EVER



EXAMPLE AWARD



DR'NR

SEASONAL BATH 'N BEAUTY
BY HIPPIE MANDY & KD-SMOOVE

RED VELVET CHEESECAKE

SOAP BAR 50Z



HIPPIE WORLD

Nostalgia Multi-Creative
ONESTOP

SHOP NOW

VEGAN FRIENDLY

SKIN-SAFE, DESSERT INSPIRED!



DR'NR

SEASONAL BATH 'N BEAUTY
BY HIPPIE MANDY & KD-SMOOVE

HOT COCOA

SOAP BAR 50Z



DR'NR

SEASONAL BATH 'N BEAUTY
BY HIPPIE MANDY & KD-SMOOVE

PEPPERMINT BARK CHOCOLATE

SOAP BAR 50Z

SHOP NOW

VEGAN FRIENDLY

SKIN-SAFE, DESSERT INSPIRED!



DR'NR

SEASONAL BATH 'N BEAUTY
BY HIPPIE MANDY & KD-SMOOVE

BIRTHDAY CAKE

SOAP BAR 50Z



'Wanna Be Wit' U!
by Hippie Mandy has 100
plays in the U.S.

Apple Music



'We Are Who We Are!'
by Hippie Mandy has 100
plays on Apple Music

Apple Music



Cater 2 U! - Single

Listen now

 Music









HIPPIE WORLD

Nostalgia Magazine

WHOA ZAYY

INTERVIEW WITH
HIPPIE MANDY & KD-SMOOVE

GREETINGS:

WHAT'S UP! SO, FOR STARTERS, I JUST WANNA THANK YOU SO MUCH, MANDY, FOR HAVING ME. FOR THOSE WHO DON'T KNOW ME MY NAME IS WHOA ZAYY. I AM 21 YEARS OLD AND I AM FROM WASHINGTON DC.

1.) HOW LONG HAVE YOU LIVED IN D.C?

I lived in DC from when I was about three to, I wanna say, maybe 13 or 14, until I moved to Maryland. Growing up in DC was pretty hard considering my childhood. I didn't really have much of that. You know, it wasn't really any going outside to play, It wasn't really any hanging out with friends or sleepovers. I didn't do any of that. My parents were real restrictive when it came to those types of things. They just really wanted to protect me.

2.) WHEN DID YOU START SINGING?

I started making music when I was about 14. Actually, that's when I started like rapping but I started writing songs much earlier. I started writing songs at about 11 or 12. I had this book and just used to write a bunch of dumb songs in it.

3.) DO YOU WRITE YOUR OWN LYRICS?

I am a writer. I write songs, plays and poems. I primarily write my own song lyrics. I also work with a team, Grady McCain of WIAW RECORDS and Bruce Gardner who are also writers and we submit lyrics and songs to each other for consideration.

4.) WHO INSPIRED YOU TO WRITE MUSIC?

So, what inspired me to write music? It was actually a movie. I watched sparkle and just looking at how they came up from one of their sisters just writing songs to them performing at big stages, going on tour, you know, with these famous people, going to Motown like I wanted that ever since I've seen that movie. I just started writing my own music and my own songs and in my head I was sparkle.

5.) WHO INSPIRED YOU TO SING?

So, honestly, I'm not really much of a singer. Like, I like to vocalize, I like to sing, but like I'm definitely more of a rapper. I would say who inspiring me to sing was like honestly like rappers in the industry like Nicki Minaj, Doja Cat, Lil Nas X, Drake like all these rappers that vocalize, all these rappers that sing that's really who inspire me because if they can do it then I can do it. even Megan Thee Stallion she sings like if they can do it I can do it. Who inspired me to rap again people I see in the public eye you know my favorites, Nicki, J. Cole, you know, etc., but who inspired me to do it myself is actually one of my really good friends. He really inspired me to rap because I would watch him. You know right raps in school and everything and he really just made me want to do it myself.

6.) WHAT WAS THE FIRST SONG THAT YOU EVER SAW IN FRONT OF A CROWD?

all right, so the first song that I've ever performed in front of a crowd, like ever, was this song called "Wicked" it was one of my really really early songs.

7.) WHERE DO YOU GET YOUR FASHION FROM?

Honestly, I don't know where I got my fashion sense from. I'm not gonna lie and say that none of it comes from the general republic because it definitely does but when I'm putting on my outfits, when I'm figuring out what I'm gonna wear to certain events or whatever I literally just browse ideas on Pinterest or look in my closet and try on every single thing in the mirror until, I love it!

8.) OUT OF ALL THE ENTERTAINERS, WHICH ONE WOULD YOU LIKE TO COLLABORATE WITH?

Out of all the entertainers, who would I want to collaborate with the most? Honestly, I wanna collaborate with everybody but if I'm looking to see what makes the most sense with my music, I would say like Doja Cat, Tyler, The Creator, Lil Nas X, Doechii like, I feel like that's my realm right there.

9.) DO YOU HAVE A MESSAGE BEHIND YOUR MUSIC? IF SO, PLEASE EXPLAIN.

I would say the message behind my music is just to follow your dreams and always go to the next level like you never wanna go backwards. You always wanna go forward. In my entire music career, even though it really hasn't started yet but I can confidently say that I never go back. I'm always going forward when it comes to quality when it comes to songwriting when it comes to what I put out, I'm always elevating so that's the message behind Whoa Zayy.

10.) WHAT ADVICE WOULD YOU GIVE TO THE YOUNGER VIEWERS WATCHING?

if I have any younger viewers, I just wanna say shout up to y'all stay in school and yeah but advice I would give you guys is literally live in the present, but also live in the future and that's what I had to learn when I was growing up. You don't wanna focus too much on the future, but living in the future is fun. Living in the present is boring and honestly so live in the future.



**MUSIC REVIEW & CONCLUSION
IS ON THE NEXT PAGE!**



**MUSIC REVIEW BY
HIPPIE MANDY & HO-SMOOUE:**

**PSYCHOPATH BY WHOA ZAYY
FT. LYL AYTRON**



**This video is so amazing & was well put together.
Perfect lyrics. You have great stage presence.
The energy levels are great.
We're all excited to see what's next!**

CONCLUSION:

**THANK YOU SO MUCH FOR THE FEEDBACK ON PSYCHOPATH
AS WELL. I'VE HAD THAT SONG SINCE 2023 AND I FEEL LIKE
WE FINALLY DID IT JUSTICE WHEN WE MADE THAT MUSIC
VIDEO AND I'M SO GRATEFUL FOR THAT SONG BECAUSE
THAT SONG BROUGHT ME A LOT OF FOLLOWERS, THAT
SONG BROUGHT ME A LOT OF STREAMS, ETC. SO I AM
APPRECIATIVE FOR THAT SONG.**

THANK YOU SO MUCH AGAIN FOR HAVING ME MANDY.

SOCIAL MEDIA CONTACT:

**INSTAGRAM - @WHOA ZAYY
X- @WHOA ZAYY**



HIPPIE WORLD

Nostalgia Magazine

ANGEL SESSIONS

INTERVIEW WITH
HIPPIE MANDY & KD-SMOOVE

1.) WHERE ARE YOU FROM?

I am originally from Louisville, Kentucky, but now live in the State of California.

2.) CAN YOU REMEMBER THE FIRST GOSPEL SONG THAT YOU CAN REMEMBER SINGING AS A CHILD?

I wrote my gospel song at the age of 11, singing it.

3.) HOW WAS YOUR CHILDHOOD?

My childhood had its ups and downs. I have always, from what I can remember, had a passion and love for Christ, to know him and to learn of him.

4.) AT WHAT AGE DID YOU START SHOWING SIGNS THAT YOU WERE INTERESTED IN SINGING?

In the 90s, at 23, I pursued a music career professionally.

5.) AT WHAT AGE DID YOU START SONGWRITING?

I started writing songs at 11 years old.

6.) HOW WAS IT FOR YOU TO HAVE BEEN APART FROM THE GRAMMYS PRE-PARTY IN LA, PERFORMING AT THE SAME VENUE WITH ACTS SUCH AS THE WHISPERS, H-TOWN, TEENA MARIE, JAMES BROWN, ERIC BENET, AND MANY MORE.

It was like a vision come true! I've always had a passion for performing and meeting the great artists I grew up listening to. It was a blessing and a wonderful opportunity for me.

7.) HOW DID YOU FEEL WHEN YOU GOT SIGNED BY PITTMOBILE RECORDS IN 1998, DISTRIBUTED BY ICHIBAN RECORDS?

I felt great! It was work because I had to still learn the business back then, working to promote my album and networking, but it was great to do so.

8.) AND THEN YOU WOULD GO ON TO GET OVER 80 BDS ON THE AIRPLAY WITH "SHE WAS NEVER HER" WRITTEN BY FRED PITTMAN AND PRESTON GLASS...CAN YOU DESCRIBE THAT FEELING?

I remember I would go to the outside market where they would sell newspaper and magazines. I would look up in the back of those newspaper where they would report the R and R report for added radio, and see my song She Was Never Her, added to many radio stations. I was super excited.

9.) HELLO LOVE" WITH MUSIC BY MICHAEL POWEL... CAN YOU TELL US ABOUT THIS ALBUM & WHERE WERE YOU MENTALLY WHEN IT WAS MADE?

Introducing Angel was my first album. Fred Pittman had a lot of connections in the music industry. Michael Powel was one of them. We travel to Detroit to record the song, Hello Love, a duet with me and L.J. Reynolds, Lead singer of the Dramatics. L.J. told me he loved my voice and together, we recorded at Michael's studio. I saw a plaque with Aaliyah on the wall. Michael Powell had worked on one of the songs of her on the One In A Million album.

10.) NOW IT'S 1999, YOU ARE RISING QUICKLY TO THE TOP AND YOU COME OUT WITH YOUR SECOND ALBUM NAMED "LOVE RIDE"...CAN YOU TELL US MORE ABOUT YOUR EXPERIENCE WHILE MAKING THIS ALBUM?

Ichiban had folded while we were getting ready to release the second song I wrote, "You Missed A Good Thing". We used Inchbain studio in Atlanta and recorded more songs for my new album to shop for my next record deal, and started looking after the album was completed. I named it Love Ride because it was so smooth and romantic. I had some great writers and producers on this album. I wrote 5 songs on that album. Larry Baptise, Preston Glass, so many other great award-winning songwriters were on the Love Ride album.

11.) 1999 WAS A VERY SPECIAL YEAR FOR YOU. CAN YOU TELL US ABOUT THE GROWTH?

I never stopped writing and recording songs. I continued as a businesswoman, starting my own label with two other founding partners, Demetrius Guidry and Rodney Crews, called Atlas Elite Entertainment. I manage two artists: my daughter, Princess of AEE, R&B recording artist, and my other artist, Hip-Hop recording artist, we call the Prince of AEE, Big Wae. I do the Branding, PR Relations, Advertising, and work with major companies within my business. I became a 16x award-winning recording artist, Grammy Voting Member, and NAACP Award Member.

12.) HOW DID YOU FEEL HAVING THE OPPORTUNITY TO WORK WITH PHIL JONES ON A NEW PROJECT THAT MOVED YOU INTO ACTOR/DIRECTOR, WITH FRED WILLIAMSON PLAYING ANGEL'S FATHER IN THE VIDEO?

Fred Williamson is a wonderful person. We met in 1999 when I first did my short film called Sugar Race. He then played my father in my video Get It Right from my album, Love Ride. He said to me that he was working on a film and he would love me to be in it to sing. I thought it was Hollywood talk, lol, but he really meant it! The very next year, he was shooting his film called, "Down N Dirty" and I played myself in that film. You can still watch that film now. It was also on Showtime, HBO, Cinemax, and in the movies. The SoundTrack to the film is on Amazon, and I have lots of songs and credit on that soundtrack.

13.) HOW DID YOU FEEL WHEN YOUR SONG "LOVE RIDE" MADE IT INTO THE ROLLING STONE MAGAZINE AND WAS MENTIONED IN THE BILLBOARD MAGAZINE?

I was shocked! Lol. I did not know until I saw it online and read about it. I was very excited.

14.) ANGEL SESSIONS ALSO HAD THE OPPORTUNITY TO TOUR WITH S.E.A.P. (SCHOOL ENTERTAINMENT ACTIVITY PROGRAM) IN LOS ANGELES. CAN YOU TELL US MORE ABOUT THAT WONDERFUL EXPERIENCE?

It was an opportunity to break your album without radio at the time. All of the major Labels had their artist perform for the kids at school to buy the album on-demand. I was one of those artists. Other artists were Brandy, Destiny's Child, Usher, Britney Spears, Christina Aguilera, Rome, Tyrese Gibson, Dre Hill, and more. It was a great experience.

15.) WHAT WAS IT LIKE WORKING WITH SUCH UNIQUE & INFLUENTIAL MUSICIANS SUCH AS USHER, BRANDY, DESTINY'S CHILD, SPICE GIRLS, BRITNEY SPEARS, ROME, TYRESE GIBSON, CHRISTINA AGUILERA, AND MORE?

I never worked with them. We all on different times, performed for the S.E.A.P.

16.) NOW YOUR ALBUM IS TAKING OFF, WHAT WAS YOUR FIRST THING THAT RAN THROUGH YOUR MIND?

I just wanted to reach my fans and travel, singing for them. I did not have time to process it all. I just knew it was happening so fast, and I wanted to enjoy every minute of it.

17.) HOW WAS IT FOR YOU TO MEET MAURICE WHITE, LEAD SINGER OF EARTH, WIND AND FIRE?

It was wonderful. He was so down-to-earth. We recorded two songs, and I sang the background parts on the songs. Later in 2010, the song was placed on Stylistic's album. The song is called Painted on the Sky.

18.) HOW WAS THE EXPERIENCE FEATURING MAURICE WHITE ON YOUR IT WAS FOR THE EARTH, WIND AND FIRE album. Maurice hired me to do the background parts on the song.

19.) HOW DID YOU FEEL WHEN THEY CAME TO YOU ASKING FOR YOU TO MAKE A SONG FOR THE MOVIE SOUNDTRACK OF HELD UP STARRING JAMIE FOX AND NIA LONG?

I was super excited about that opportunity. The song is called, Inconvenience on my Love Ride album. The movie Held Up was originally going to be named Inconvenience. It was later changed to Held Up.

20.) WHAT ADVICE WOULD YOU GIVE TO THE YOUNGER VIEWERS WATCHING?

I would say, keep going, don't give up, and stay focused.

ANGEL SESSIONS



MUSIC REVIEW:

We love your voice, the hook & background vocals sounds amazing!
The lyrics are so relatable.
I'll definitely be adding to our playlist!

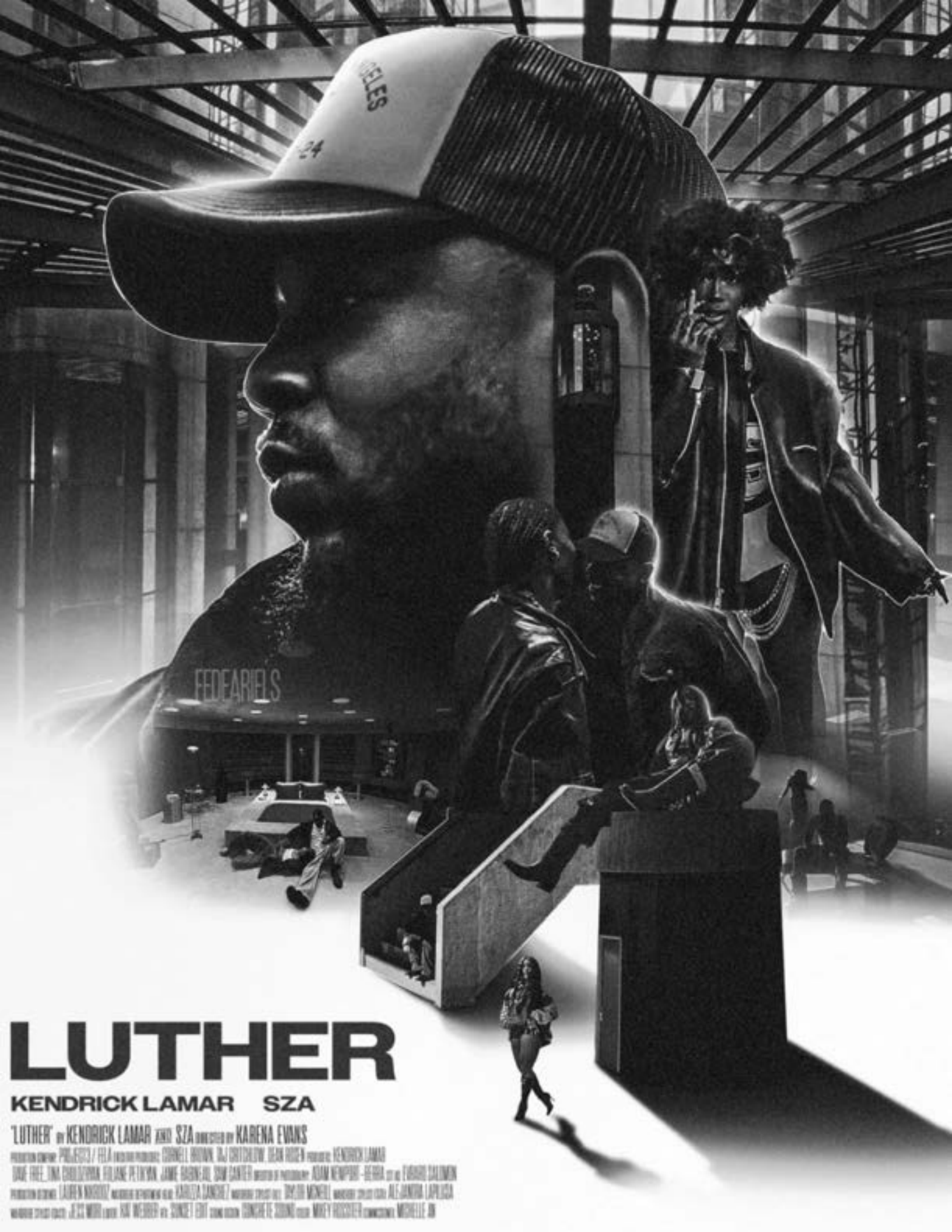
SOCIAL MEDIA CONTACT:

FACEBOOK: @ANGELSESSIONS.5

INSTAGRAM: @ANGELSESSIONS



Aliyah
= ALIYAH =
MAC



LUTHER

KENDRICK LAMAR SZA

"LUTHER" by KENDRICK LAMAR and SZA directed by KARENA EVANS

PRODUCTION COMPANIES: PROLEPTICS / FELA EXECUTIVE PRODUCERS: CORNELL BROWN, DAJ CRITCHLOW, DEAN ROSEN PRODUCED BY: KENDRICK LAMAR
TINA FREE, TINA CHRISTOPHER, JULIANE PETERSON, JAMIE BARNARD, SAM CANTER WRITTEN BY: ADAM WENPERS - BECCA COOKE EDITOR: FARIKH SALAMON
PRODUCTION DESIGNER: LAUREN NORDSTADT MUSIC BY: KENDRICK LAMAR AND SZA COSTUME DESIGNER: TROYER MCNEEL MAKEUP ARTIST: ALEJANDRA LAPOLCA
HAIR: JESSIE WOOD LENSES: KAT WEBBER BY: SUNSET EDIT: DAVID ROSEN SOUND DESIGNER: MICKEY HIGGINS EXECUTIVE PRODUCERS: MICHELLE JOHNSON

SPONSORED BY: SMOOVE MAGAZINE

TV | FILM • MODELS • ARTISTS • INTERVIEWS • NETWORK



NEW MERCH
AVAILABLE NOW!

CREDITS:

FRONT COVER

FEATURED ARTIST:

ANA XADEN

BACK COVER

FEATURED ARTIST:

WHOA ZAYY

WHOA ZAYY
ISSUE NO.3



DMV MUSICIAN SPEAKS ON
HIS JOURNEY TO SUCCESS,
MUSICAL INFLUENCES,
FASHION & MUCH MORE...

APRIL-JUNE 2025