

Meet the Composers

Listening Links

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How do Composers Compose?



Baroque Era

(1600-1750)

Couperin:

Chaconne in G minor
Pieces de Clavecin

Pachelbel:

Canon in D
Chaconne in F minor

Purcell:

Dido's Lament
Jubilate in D Major

Vivaldi:

The Four Seasons
Bajazet
Argippo

Handel:

Hallelujah Chorus
Water Music

J.S. Bach

Brandenburg Concerto #2
Toccata and Fugue in D Minor



Classical Era

(1750-1820)

Boccherini:

The Celebrated Minuet

Cello Concerto in B flat Major

Haydn:

"Surprise" Symphony

The Heavens are Telling

Beethoven:

Symphony #9 - Mvmt. 4

Fur Elise

Mozart:

Queen of the Night Aria from The Magic Flute

Flute and Harp Concerto

Clementi:

Sonatina for Piano in C Major

Gradus ad Parnassum



Romantic Era

(1820-1900)

Schubert:

Unfinished Symphony
Der Erlkonig

Liszt:

Bugs Bunny Franz Liszt
Hungarian Rhapsody #2
Mephisto from Faust

Chopin:

Minute Waltz
Black Key Etude

Brahms:

Hungarian Dance #1
Brahms Lullaby

Berlioz:

Symphonie Fantastique
Romeo et Juliette - Finale

Verdi:

Aida Triumphal March
Credo in un Dio crudel

Wagner:

Ride of the Valkyries
The Ring Cycle - Prelude

Tchaikovsky:

Piano Concerto #1
Russian Dance (Nutcracker)



Modern Era

(1900-present)

Richard Strauss:

Horn Concerto #1
Also sprach Zarathustra

Ravel:

Bolero
Daybreak (Daphnes et Chloe)

Joplin:

The Entertainer
Maple Leaf Rag

Stravinsky:

Rite of Spring
The Firebird Suite (Finale)

Bartok:

6 Romanian Folk Dances
Music For Percussion,
Strings, & Celeste

Khachaturian:

Sabre Dance
Piano Concerto in D Flat

Gershwin:

Summertime
Rhapsody in Blue



Bernstein:

Mambo from West Side Story

Overture to Candide

Copland:

Simple Gifts from Appalachian Spring

Rodeo

John Williams:

Imperial March from Star Wars

Theme from Schindler's List

Andrew Lloyd Weber:

The Cats at the Jellicle Ball

Phantom of the Opera - Overture

