

Partite di Follia

anonimus

①

Flute

Cello

Musical notation for the first system, measures 1-8. The Flute part is in treble clef with a key signature of one flat and a 3/4 time signature. The Cello part is in bass clef with the same key signature and time signature. Both parts feature a repeating rhythmic pattern of eighth and sixteenth notes.

Fl.

Vc.

Musical notation for the second system, measures 9-16. The Flute part continues with the same rhythmic pattern. The Cello part features a more complex rhythmic pattern with eighth and sixteenth notes.

②

Fl.

Vc.

Musical notation for the third system, measures 17-24. The Flute part continues with the same rhythmic pattern. The Cello part features a more complex rhythmic pattern with eighth and sixteenth notes.

Fl.

Vc.

Musical notation for the fourth system, measures 25-32. The Flute part continues with the same rhythmic pattern. The Cello part features a more complex rhythmic pattern with eighth and sixteenth notes.

③

Fl.

Vc.


Musical notation for the fifth system, measures 33-40. The Flute part features a series of triplets. The Cello part features a more complex rhythmic pattern with eighth and sixteenth notes.


37

Fl. 

Vc. 

41

Fl. 


Vc. 


45

Fl. 


Vc. 


4

Fl. 


Vc. 


53

Fl. 


Vc. 

77

Fl. 


Vc. 


6

Fl. 


Vc. 


85

Fl. 

Vc. 

89

Fl. 



Vc. 

93


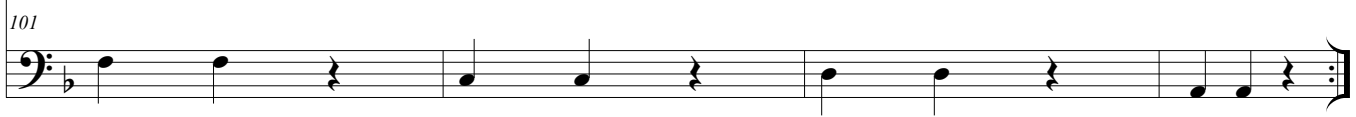
Fl. 

Vc. 


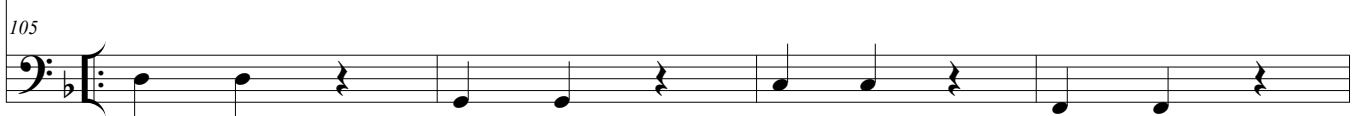
7

Fl. 
Vc. 

101

Fl. 
Vc. 



105

Fl. 
Vc. 


109


Fl. 
Vc. 

8

Fl. 
Vc. 

117

Fl. 

Vc. 

121

Fl. 

Vc. 

125

Fl. 


Vc. 


⑨

Fl. 


Vc. 


133

Fl. 


Vc. 


137

Fl. 

Vc. 

141

Fl. 

Vc. 

10

Fl. 

Vc. 

149

Fl. 

Vc. 

153

Fl. 

Vc. 


157


Fl.  *Flute part, measures 157-160. Treble clef, key signature of one flat. The melody consists of eighth and quarter notes.*

Vc.  *Violoncello part, measures 157-160. Bass clef, key signature of one flat. The accompaniment consists of eighth and quarter notes.*


11


161

Fl.  *Flute part, measures 161-164. Treble clef, key signature of one flat. The melody features sixteenth-note runs.*

Vc.  *Violoncello part, measures 161-164. Bass clef, key signature of one flat. The accompaniment consists of eighth and quarter notes.*

165

Fl.  *Flute part, measures 165-168. Treble clef, key signature of one flat. The melody features sixteenth-note runs.*

Vc.  *Violoncello part, measures 165-168. Bass clef, key signature of one flat. The accompaniment consists of eighth and quarter notes.*

169

Fl.  *Flute part, measures 169-172. Treble clef, key signature of one flat. The melody features sixteenth-note runs.*


Vc.  *Violoncello part, measures 169-172. Bass clef, key signature of one flat. The accompaniment consists of eighth and quarter notes.*


173


Fl.  *Flute part, measures 173-176. Treble clef, key signature of one flat. The melody consists of eighth and quarter notes.*


Vc.  *Violoncello part, measures 173-176. Bass clef, key signature of one flat. The accompaniment consists of eighth and quarter notes.*


12


Fl. 

Vc. 

Fl. 

Vc. 


Fl. 


Vc. 

Fl. 

Vc. 

13

Fl. 

Vc. 

197

Fl.

197

Vc.

201

Fl.

201

Vc.

205

Fl.

205

Vc.

14

Fl.

209

Vc.

213

Fl.

213

Vc.

217

Fl.

237

Fl. 

Vc. 

①6

Fl. 

Vc. 

245

Fl. 

Vc. 

249

Fl. 

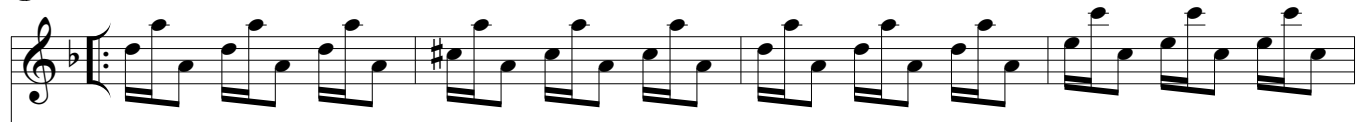
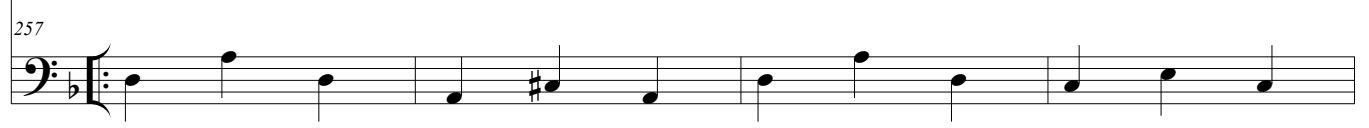
Vc. 

253



Fl. 

Vc. 



17

Fl. 
Vc. 

261

Fl. 
Vc. 

265

Fl. 
Vc. 


269


Fl. 
Vc. 

18


Fl. 
Vc. 


277

Fl. 

Vc. 

281

Fl. 

Vc. 

285

Fl. 

Vc. 


19

Fl. 

Vc. 


293

Fl. 


Vc. 


297

Fl. 


Vc. 


301

Fl. 


Vc. 


20

Fl. 


Vc. 


309

Fl. 

Vc. 

313

Fl. 

Vc. 

317

Fl.

Vc.

(21)

Fl.

Vc.

325

Fl.

Vc.

329

Fl.

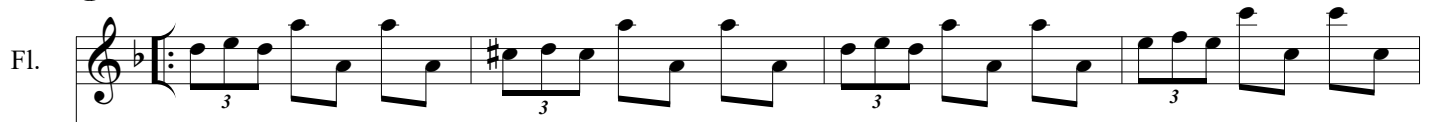
Vc.

333

Fl.

Vc.

22

Fl. 

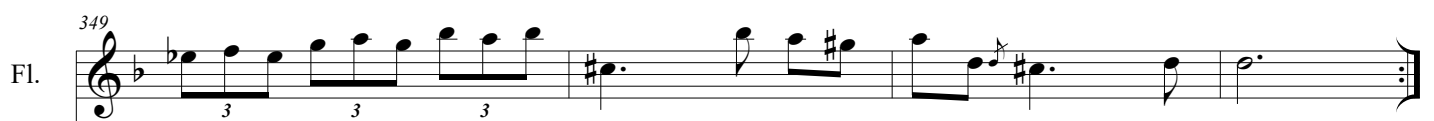
Vc. 

Fl. 

Vc. 

Fl. 


Vc. 

Fl. 


Vc. 


23

Fl. 


Vc. 


357

Fl. 


Vc. 

361

Fl. 

Vc. 

365

Fl. 

Vc. 

24

Fl. 


Vc. 


373

Fl. 


Vc. 


377

Fl. 

Vc. 

381

Fl. 


Vc. 

(25)

Fl. 

Vc. 

389

Fl. 

Vc. 


393

Fl. 

Vc. 

397

Fl. 

Vc. 

(26)

Fl. 


Vc. 

405

Fl. 


Vc. 


409

Fl. 

Vc. 

413

Fl. 

Vc. 

fine 