

4 Canzon Quarta

Canzoni per Sonare con Ogni Sorte di Stromenti

Giovanni Gabrielli

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in 4/4 time. The Soprano part has rests in measures 1-5 and begins in measure 6. The Alto part has rests in measures 1-3 and begins in measure 4. The Tenor part begins in measure 1. The Bass part begins in measure 1.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-12. The score is in 4/4 time. The Soprano part begins in measure 7. The Alto part begins in measure 7. The Tenor part begins in measure 7. The Bass part begins in measure 7.

13

Soprano: Treble clef, starts with a sixteenth-note run, followed by quarter notes, and a half note with a slur. Measures 14-15 are whole rests.

Alto: Treble clef, starts with a quarter note, followed by eighth notes, and a sixteenth-note run. Ends with a half note.

Tenor: Treble clef with an 8va sign, starts with a quarter note, followed by quarter notes, and a half note with a slur. Measures 14-15 are whole rests.

Bass: Bass clef, starts with a quarter note, followed by quarter notes, and a half note with a slur. Measures 14-15 are whole rests.

19

Soprano: Treble clef, starts with a dotted quarter note, followed by quarter notes, and a half note with a slur. Measures 20-21 are whole rests.

Alto: Treble clef, starts with a quarter note, followed by eighth notes, and a sixteenth-note run. Includes a sharp sign in measure 22.

Tenor: Treble clef with an 8va sign, starts with a quarter note, followed by quarter notes, and a half note with a slur. Measures 20-21 are whole rests.

Bass: Bass clef, starts with a quarter note, followed by quarter notes, and a half note with a slur. Measures 20-21 are whole rests.

25

Soprano: Treble clef, starts with a quarter note with a sharp sign, followed by quarter notes, and a half note with a slur. Measures 26-27 are whole rests.

Alto: Treble clef, starts with a quarter note, followed by quarter notes, and a half note with a slur. Measures 26-27 are whole rests.

Tenor: Treble clef with an 8va sign, starts with a quarter note, followed by quarter notes, and a half note with a slur. Includes a sharp sign in measure 28.

Bass: Bass clef, starts with a quarter note, followed by quarter notes, and a half note with a slur. Includes a sharp sign in measure 28.

31

Soprano: Treble clef, starting with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter note. Alto: Treble clef, starting with a quarter note, followed by eighth notes, ending with a quarter note. Tenor: Treble clef, starting with a quarter rest, followed by quarter notes, ending with a quarter note. Bass: Bass clef, starting with a quarter rest, followed by quarter notes, ending with a quarter note.

37

Soprano: Treble clef, starting with a half note, followed by quarter notes, ending with a quarter note. Alto: Treble clef, starting with a half note, followed by quarter notes, ending with a quarter note. Tenor: Treble clef, starting with a half note, followed by quarter notes, ending with a quarter note. Bass: Bass clef, starting with a half note, followed by quarter notes, ending with a quarter note.

43

Soprano: Treble clef, starting with a quarter rest, followed by quarter notes, ending with a quarter note. Alto: Treble clef, starting with a quarter note, followed by quarter notes, ending with a quarter note. Tenor: Treble clef, starting with a quarter note, followed by quarter notes, ending with a quarter note. Bass: Bass clef, starting with a quarter note, followed by quarter notes, ending with a quarter note.

50

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes, some slurs.

Alto (A): Treble clef, melodic line with eighth and sixteenth notes.

Tenore (T): Treble clef, melodic line with eighth and sixteenth notes, some slurs.

Basso (B): Bass clef, accompaniment with a long note at the start and a melodic line.

57

Soprano (S): Treble clef, mostly rests with some notes in the latter half.

Alto (A): Treble clef, melodic line with eighth and sixteenth notes.

Tenore (T): Treble clef, melodic line with eighth and sixteenth notes.

Basso (B): Bass clef, melodic line with eighth and sixteenth notes, some slurs.

64

Soprano (S): Treble clef, mostly rests with some notes in the latter half.

Alto (A): Treble clef, melodic line with eighth and sixteenth notes, some slurs.

Tenore (T): Treble clef, melodic line with eighth and sixteenth notes.

Basso (B): Bass clef, melodic line with eighth and sixteenth notes, some slurs.

70

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes, including a sharp sign. Ends with a half note.

Alto (A): Treble clef, mostly whole notes with a long slur over the first two measures.

Tenor (T): Treble clef, mostly whole notes with a long slur over the first two measures. Includes a flat sign.

Bass (B): Bass clef, mostly whole notes with a long slur over the first two measures.

76

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes, including a slur. Ends with a half note.

Alto (A): Treble clef, melodic line with eighth and sixteenth notes, including a slur. Ends with a half note.

Tenor (T): Treble clef, mostly whole notes with a long slur over the last two measures. Includes an 8va marking.

Bass (B): Bass clef, mostly whole notes with a long slur over the last two measures.

81

Soprano (S): Treble clef, mostly whole notes, ending with a fermata.

Alto (A): Treble clef, mostly whole notes, ending with a fermata.

Tenor (T): Treble clef, melodic line with eighth and sixteenth notes, ending with a fermata. Includes an 8va marking.

Bass (B): Bass clef, mostly whole notes, ending with a fermata.