

## Phil Nohl

### Works:

*The Channeler*, underground corporate satire publication  
*The Soundtrack Collector*, film and television vinyl recordings publication  
*The Plastic Bullet*, screenplay  
*The Little Peter Nohla Show*, community television series, shown nationwide  
*Apple Head*, screenplay  
*Disorders of the Instincts and Emotions*, screenplay  
*Disorders of the Instincts and Emotions*, independent 16mm film, writer/director  
*Monkey Motordrome*, novel  
*Monkey Motordrome*, screenplay  
*Cultural Resources Council*, Syracuse, New York, quarterly arts magazine, writer/editor  
*Snapshots in Sound*, amateur home recordings radio series  
*Bum Holiday's Misguided Adventure*, musical/book  
*The Poet and the Pixie*, screenplay  
*Your Daily Parade*, YouTube series  
*monkeymotordrome*, YouTube Channel featuring various short films

### Work:

Touring drummer/vocalist for five years including a USO Tour  
Stage Manager, Phoenix Symphony Orchestra. Shows included:  
Itzhak Perlman, Doc Severinsen, Yo Yo Ma, Garry Shandling, Andres Segovia,  
Isaac Stern, numerous opera singers and choral groups, and many more  
Cameraman, live concert big-screen projection, New York. Shows included:  
Bob Dylan, Ray Charles, Diana Krall, Goo Goo Dolls, Judas Priest,  
The Tragically Hip, Wynton Marsalis, Dave Brubeck, and many more

### Extracurricular:

*All Things Considered*, NPR interview  
*All Things Considered*, NPR segment writer/talent  
*The Barland Ball*, live concert producer/editor, Milwaukee Community Television  
*Home by Dark*, Phoenix, drummer, garage rock/recording artist  
*Film Club*, Sheboygan, Outside the Box, writer/producer/narrator  
*Sheboygan Visual Artists Film/Photo Festival*, dual film projection, narrator  
*Faridi McFree* art show, Belgium, curator

### Grant:

The Einstein Foundation, Berlin, Germany, amateur home recordings preservation

### Awards:

Los Angeles Cinefest, 2019, Finalist Feature Screenplay, writer, *Monkey Motordrome*  
Los Angeles Cinefest, 2019, Semi-finalist Feature Screenplay, writer, *Apple Head*  
True Story Showcase L.A., 2021, Selected Feature Screenplay, writer, *The Poet and the Pixie*  
London Music Festival, 2021, Selected Music Video, producer, *Argumentum ad Baculum*  
Austin International Art Festival, 2021, Nominee Best Narrative Short, writer/director  
*Disorders of the Instincts and Emotions*  
Los Angeles Punk Festival, 2021, Selected Music Video, producer, *Argumentum ad Baculum*  
Chicago Indie Film Awards, 2021, Selected Best Narrative Short, writer/director  
*Disorders of the Instincts and Emotions*