



Name: _____

Address: _____

Height: _____ Hair Color: _____ Age : (must be 18) _____ Shoe Size: _____

Vocal Type (alto, tenor, etc): _____

Phone: _____ Social Media: _____

E-mail: _____ *I am fully vaccinated from COVID Yes No*

For what roles do you wish to be considered? (Brad Majors ,Rocky Horror, Columbia, Usherette and Phantom/understudies). You may choose more than one.

Will you accept any role offered? Yes No Do you read music? _____

Are you familiar with the film The Rocky Picture Show or the stage show? Y N

Would you be willing to alter your appearance (hair color/cut, tan, etc)? _____

Do you have any allergies, medical conditions or anything we should be made aware of?
(Any personal information remains confidential.)

Previous Experience (*use back of this sheet if needed or attach resume; if available*)

Special Skills (including training in voice & musical instruments, dance experience)

Please list **ALL** your known conflicts between now and show closing/STRIKE
(November 3rd)) *Use the back of this sheet, if necessary.*

If cast in The Rocky Horror Show, you are committing yourself to this show, first and foremost as well as fellow cast and crew members. Involvement with additional productions prior to or after being cast in Rocky Horror may lessen your chance of being cast. Thank you for your understanding.

****If you are not cast, would you be interested in working backstage, or on a production crew (costumes,props, backstage dressers, makeup, etc.) for this production? Yes No (if YES, which area of interest?)**

_____ (costumes, make-up, backstage, etc.)

Please note: Rehearsals will be **two weeknights a week (TBD what is best for all cast members) from 6pm - 9:30pm;**

Rehearsals will begin **August 18th..** Please be sure to list all conflicts. **Production Fee (\$100)** is due at the first rehearsal. We accept **Venmo (@queertheatrecompany \$105)**, cash and checks made out to: *Queer Theatre Company.*

PRODUCTION COMMITMENT

1st Rehearsal: August 18t, 2025

Tech Week: September 29th - October 2nd, 2025

Performances: October 3rd, 4th, 17th, 24th, 25th and 31st at 8:30pm

***Midnight Show Only: Saturday, October 18th.**

Strike: Monday, November 3rd

Please note: Richard O'Brien's The Rocky Horror is rated R and contains adult content and language. Some characters are on stage partially clothed, and some portray sexualized choreography. QTC places great importance on the safety of its participants, who must be 18 years of age or older at the time of the auditions. Age verification may be required. This is a full audience participation show with callbacks from the audience, approved prop bags and pre-show performance and audience costume contests at every show. You must be comfortable in close interaction with people, in revealing clothing/underwear and sexual situations.

Non-emergency conflicts will not be excused and may affect participation in the show. Once you have accepted a role, we expect that you will finish all scheduled rehearsals and performances.

Queer Theatre Company, a non-profit 501(c)(3) corporation, requests a show participation fee of **\$100, due by the first rehearsal. As a newly-formed company running shows on a minimal budget, a show fee is a simple cash injection that will get the show up and running. The initial cost of a musical is largely in securing the rights, which can be in the thousands. This can leave a new or low-budget company struggling to cover smaller expenses during rehearsals, like venue hire. This initial funding can make a big difference in getting traction in the early stages of a production. Please be assured that QTC is an all-volunteer company and that all monies go directly back into the production/company. If cast, there is an expectation that **you will assist/volunteer in promotion of the show by selling tickets, posting social media, helping behind the scenes and being a positive spokesperson for the show and company.***

CAST CONTRACT

As a member of the cast:

- 1. I agree to attend all rehearsals for which I am scheduled.**
- 2. I will remain at rehearsals until the rehearsal is completed or I am excused.**
- 3. If I must miss a rehearsal for any reason, I will personally contact production staff as soon as possible before rehearsal.**
- 5. If I miss more than two rehearsals without good cause (beyond known conflicts) I understand that I may lose my role.**
- 6. I agree to assist with the production of the show in any capacity.**
- 7. I understand that I may be personally responsible for parts of my costume.**
- 8. I understand that I am part of a team effort, so I must have a positive attitude, even on days when I have a million reasons to not be open-minded and willing to work.**
- 9. I understand this show requires collaboration, and I agree to contribute the best I can at appropriate times.**
- 10. I agree to pay the production fee at the first rehearsal (unless other arrangements have been agreed upon.)**
- 11. I understand that this production may contain partial nudity and deals with sexual situations in a lighthearted way; has audience participation, including callbacks and props usage. You may be in different stages of undress during the performance, however, QTC does not tolerate any sexual harassment from either fellow cast or audience. THIS IS A SAFE AND AFFIRMING SPACE. No body shaming allowed.**

Signature: _____ **Date:** _____